

### An idea born from imagination

The father of fibre cement, Ludwig Hatschek, started to imagine a new building material in 1894. He wanted a material that was lighter than brick, cheaper than slate and better than sheet metal.

In 1900, he achieved his breakthrough with a special mix of fibres, cement, pulp, air and water. The Austrian calls the world's first industrially manufactured building material 'Eternit' and numerous European countries adopted the technology from 1903. Australia first introduced the technology in about 1917.



Induig Hatschere







## Unparalleled design flexibility

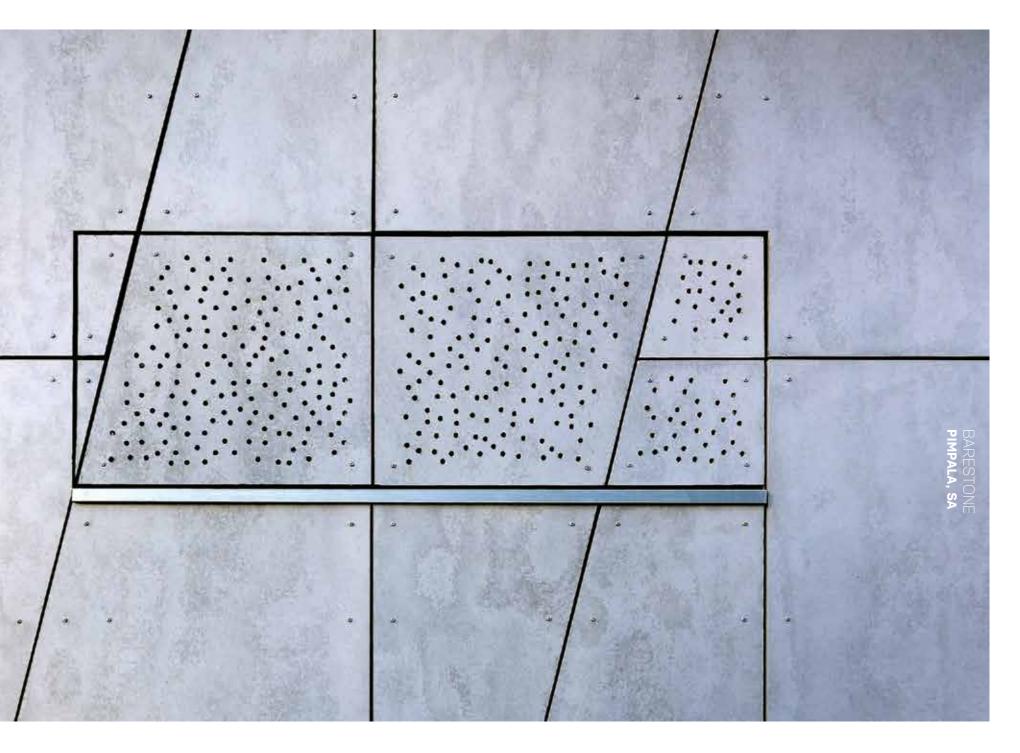
#### Fibre cement is perhaps one of the most flexible design building materials available today.

It can be manufactured in numerous panel sizes and thicknesses.	It can be used as a lining product.
It can be cut into various shapes and patterns.	lt can be painted.
It can be compressed for high strength applications.	lt can be tiled.
It can be used in acoustic systems.	It can be used whe

BARESTONE PIMPALA, SA

n be used as a superior wet area

be used where non-combustible materials are required under the BCA Vol. 1, Section C1.9.



Our Collective is a showcase of not only our products, but the vision and contribution of architects and designers, builders, engineers, our staff, customers and numerous other people involved in the construction process. Thank you for your contribution and for choosing our products. We are delighted to share this inspiration from you all and are thrilled to see how you are using our products to create beautiful buildings all over the country.







## $Surround^{TM}$

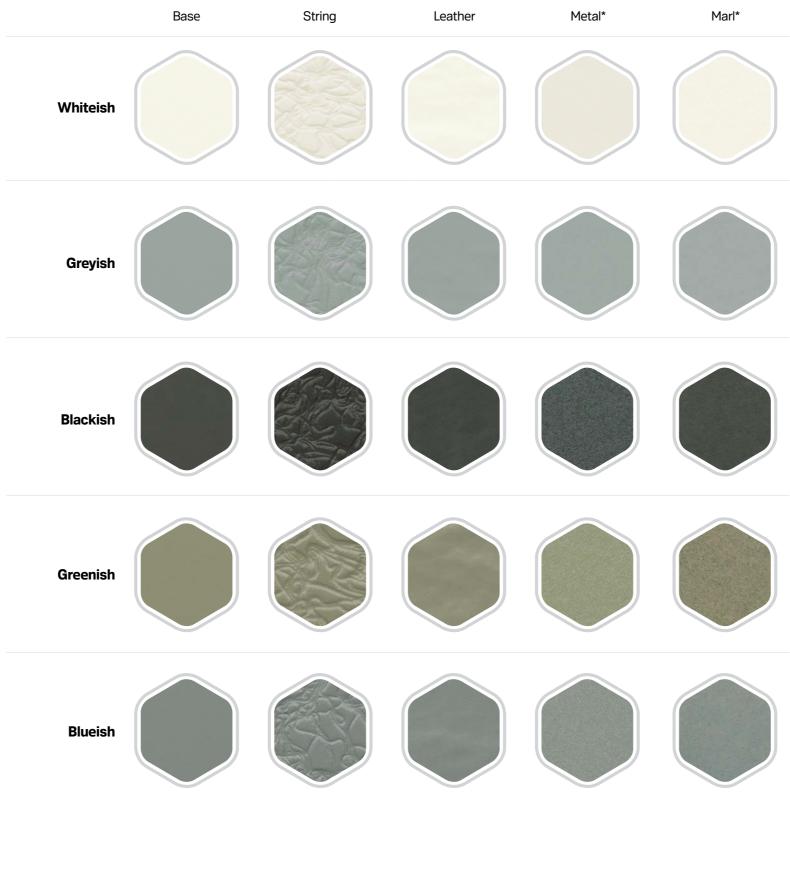
A European manufactured, prefinished range that is expertly put together so that you can mix and match colours with confidence. Surround is a core range of neutrals and discrete patterns for buildings to look at one with their environment, taking references from the landscape and streetscape.

The colour-bodied (also known as colour through) panels come **trimmed and sealed** and can be installed in a horizontal or vertical orientation using the Cemintel Commercial ExpressWall<sup>®</sup> TopHat fixing system.

**Colour matched rivets** accommodate the differential movement between the building structure and the façade. They also provide a more seamless aesthetic to your project.

**Only one rivet type** is used to install the panels removing potential for costly errors.

Surround Colour Palette



Note: All Metal and Marl products are non-stocked items. Minimum order quantities and a 16 week (minimum) lead time apply.\*

Minimal stock held of all Secondary Palette products. Check availability with Cemintel^ $\ensuremath{\mathbb{B}}$  .

As Surround is a prefinished, manufactured product, images may vary from the actual product in regard to colour and surface finish. Panels should be inspected by the builder/installer prior to installation to ensure they meet aesthetic requirements.





## Territory

Cemintel Territory is a natural cladding range that comes from Japanese values of simplicity, nature and quality. It is a building block to your home style.

The prefinished cladding panels simulate materials like stone, timber, concrete, metal, tiles and smooth render in a sophisticated way to enhance building façades without the ongoing maintenance requirements.

Panels are factory quality controlled, and the system has Codemark accreditation under Certificate of Conformity CM30048.

The simple, concealed clip fixing system goes together like meccano once the starter strip is installed. Panels can be installed horizontally or vertically, and the system provides a ventilated cavity to keep your building dry.

Nichiguard<sup>®</sup> stain resistant and self cleaning coating is available on all panels. Additional Platinum Coating technology protects against UV damage and colour fade.

The system has a choice of simple aluminium or colour matched, pre-formed corners to suit you desired aesthetic.

As Territory is a prefinished, manufactured product, images may vary from the actual product in regard to colour and surface finish. Panels should be inspected by the builder/installer prior to installation to ensure they meet aesthetic requirements.

#### **Territory Colour Palette**









SAVANNA // CLOUD

SAVANNA // HAZE













CANYON // RIPPLE

STEPPE // ALPINE





## Barestone™

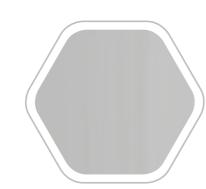


#### Barestone External

Its biophilic impression enhances design aesthetics, as it weathers naturally and seamlessly blends into its environment. Barestone External can be used in many diverse ways and cut to different shapes and sizes for dramatic design effect.



## Commercial Expresspanel®



In conjunction with the Commercial ExpressWall system, it combines a modern, express jointed aesthetic with a fast and economical top hat installation system. With pre-primed, multiple sized sheets available, panels can be arranged in a variety of patterns.

With great impact resistance and strength, these 9mm compressed panels can be used in applications required to withstand high wind loadings, including cyclonic conditions.

## Ceminseal® Wallboard



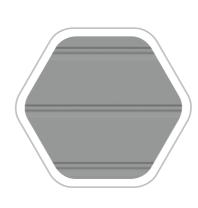
CeminSeal Wallboard is manufactured in Australia and uses Cemintel's unique CeminSeal water block technology, repelling water, increasing paint adhesion and aiding moisture management in the places that can't be seen. It is applied to the face of the panel and has been tested to show higher water resistance when compared to wet area plasterboard and other products on the market. The smooth finish of CeminSeal Wallboard means less work for fixing and setting and provides a smooth paint surface when not tiled over.



#### **Barestone Internal**

The panels have a stain resistant coating applied and are simply installed internally by split battens, adhering to timber battens, or alternatively, and for a more industrial look, exposed fixing.

### Weatherboards



#### Endeavour<sup>®</sup> Weatherboards

Endeavour has a traditional look that creates a linear, flat profile with a slight beveled detail. This pre-primed weatherboard is double width, which provides a faster installation. It has an overlap that conceals fixings, giving the final paint finish a smooth appearance.





A modern take on traditional weatherboard, Scarborough is a stylish product with strong shadow lines that will enhance both traditional and contemporary residential designs. Scarborough has a concealed fixing system and a square profile so the boards butt together and provide a flat surface finish. The panels are pre-primed and gun nailable.

## Modern Cladding



#### Aspect Cladding<sup>®</sup>

Cemintel Aspect Cladding displays a distinctive horizontal overlapping joint, while providing a classic, attractive façade in a wider panel than traditional weatherboards.





#### Mosaic®

Mosaic has a modern, geometric express joint aesthetic, making it the ideal facade for the modern home. Multiple sized panels can be arranged to form a pattern effect, either using block colour or a variety of tones using a painted finish.





#### Headland® Weatherboards

A more traditional weatherboard, Headland has a sharp edged, linear recess. It provides a classic Australian feel that allows a variety of standalone or composite designs. This weatherboard is fixed in a ship-lapped manner with a 25mm overlap, which conceals fixings and is simple to install. The weatherboards are primed and ready for painting.

#### Edge Cladding<sup>®</sup>

Edge Cladding is a pre-primed, external, vertical cladding with sharp grooves, allowing for a creative pairing with the whole Cemintel range.

#### SimpleLine<sup>®</sup>

SimpleLine has strong, clean edges that provide for an express panel look without the cost. These panels have ship-lapped vertical edges and there are multiple installation methods to give you choice and flexibility.

## Flooring & Decking





#### Ceramic Tile Underlay

Cemintel's Ceramic Tile Underlay is for internal use and is an easily installed and cost effective way to form a flat substrate for laying ceramic tiles over existing floors. It provides a thinner solution that minimises impact on floor levels with surrounding areas. It is an effective option to use over tongue and groove hardwood floors when tiling over them.

#### **Compressed Sheet**

Cemintel Compressed Sheets are tried and tested for proven long term strength. Designed for use in tough conditions, including wet area flooring and decking, the panels can be covered in tiles and other floor coverings.

## Traditional Cladding & Plank



#### Cladding

Cemintel Cladding provides a lightweight panel solution in a most simple and traditional form. Panels are manufactured in Australia utilising a full steels process and are clean and smooth, providing a better painted finish.

The panels are very easy to install with traditional nail-on-frame methods, as well as an option for a drained cavity cladding solution. Available in a range of sizes that make it versatile in application with minimal waste.





#### **Constructafloor**®

Cemintel Constructafloor is a nailable, advanced lightweight, fibre cement structural flooring product available in two options: internal or external. Panels have a tongue and groove joint, which keeps stability between joists and reduces the risk of membrane cracking. As the product is nailable, installation is faster as no countersinking is required. They do not contain any magnesium chloride (salt).

#### **Smooth Plank**

Cemintel Smooth Plank provides a flexible, external cladding option ideally used as a complete external cladding system, or for second storey additions. Planks are available in two widths and can be painted, or stained, to create the desired finish.

#### Woodgrain Plank

Cemintel Woodgrain Plank is ideally used as a complete external cladding system, or for second storey additions. Planks are available in two widths and can be painted, or stained, to create the desired finish.

## Eaves & Soffits

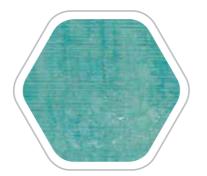


#### SoffitLine®

Cemintel Soffitline is a durable product that can be used for external soffit and ceiling applications where a flush joint appearance is required. The panels incorporate Cemintel's unique CeminSeal® water block technology, repelling water and increasing paint adhesion.



## Texture Base



#### **Texture Base Sheet**

Commonly referred to as 'Blueboard', Texture Base Sheet provides a substrate for a smooth, monolithic surface when utilising textured finishes. The products are generally used as a lightweight solution for second storey residential wraps on the ground with rendered masonry.

cemintel.com.au 1300 236 468

For Design and Technical Support: DesignLink - 1800 621 117

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#### Eaves Lining Sheet

Specifically designed for use in the lining of residential eaves, Cemintel Eaves Lining sheets are manufactured in Australia and are sized to suit standard eaves' widths.

The joints are covered with H moulds or cover moulds. The sheets should be coated with an exterior paint system for a durable, low maintenance lining.

	Type Build	e of ding	Where	e Used	Application							Finish			Jointing Options			Installation Format (for walls and façades)				
PRODUCT SELECTION GUIDEThis matrix provides common applications of the products. For feedback regarding suitability of products for other specific applications, please contact Cemintel®.ApplicationProduct		Residential- BCA Classes 1 & 10	0ther – BCA Classes 2-9			lding	Internal Linings	Flooring & Decking	Ceilings	Eaves/Soffits	Wet Areas	Rigid Air Barrier	Prefinished	Pre-Primed/Sealed	Raw/Unprimed	Express	Visible	mal visibility)				
			Commercial ଝ Other	Internal	External	Façades & Cladding												Concealed (minimal	Horizontal	Vertical	Diagonal	Curved
Eaves & Soffits	Barestone™ External*	•	•		•	•			●*	●*			•			•	•					
	Eaves Lining Sheet	•			•					•					•		•					
	Edge Cladding*	•		•	•	•	•		•*	•*				•			•	•				
	SoffitLine®	•	•		•				•	•				•				•				
	Surround™	•	•	•	•	•	•		•*	•*			•			•	•					
	Wallboard	•	•	•			•		•		•			•		•	•	•				
Façades & Cladding	Aspect Cladding <sup>®</sup>	•		•	•	•	•							•				•	•	•		
	Barestone™ External	•	•		•	•			•				•			•			•	•	•	•
	Cladding Sheet	•			•	•				•					•		•		•	•		
	Commercial ExpressPanel®	•	•		•	•								•		•			•	•	•	•
	Commercial RendaLine <sup>®</sup>		•		•	•								•				•	•^	•		•
	Compressed Sheets	•	•	•	•	•									•	•	•		•	•		
	Edge Cladding	•		•	•	•	•		•					•				•		•		
	Endeavour <sup>®</sup> Weatherboards	•			•	•								•				•	•			
	Headland <sup>®</sup> Weatherboards	•			•	•								•				•	•			
	Mosaic®	•			•	•								•		•			•	•	•	
	Plank (Smooth & Woodgrain)	•			•	•									•			•	•			
	Scarborough <sup>®</sup> Weatherboards	•			•	•								•				•				
	SimpleLine®	•		•	•	•	•							•				•	•	•		
	Surround™	•	•	•	•	•	•						•			•	•		•	•	•	
	Territory™	•	•	•	•	•	•						•				•	•	•	•		
	Texture Base Sheet	•			•	•								•				•	•	•		•
Cor	Ceramic Tile Underlay	•		•				•									•					
	Compressed Sheet	•	•	•	•			•			•				•		•					
	Constructafloor®	•		•	•			•			•			•				•				
	Barestone™ Internal	•	•	•			•						•			•	•	•	•	•		
	Wallboard	•	•	•			•		•		•			•		•		•	•			
	Edge Cladding®	•		•	•	•	•		٠	•				•				•				
	Surround™	•	•	•	•	•	•						•			٠	•		•	•		
	Territory™	•	•	٠	٠	•	٠						•				•	•	•	•		
Air Barrier	Rigid Air Barrier™	•	•		•							•		•			•		•	•		

\* Customised solutions can be provided upon request. Please contact Cemintel® on 1300 236 468.

^ vertical preferred



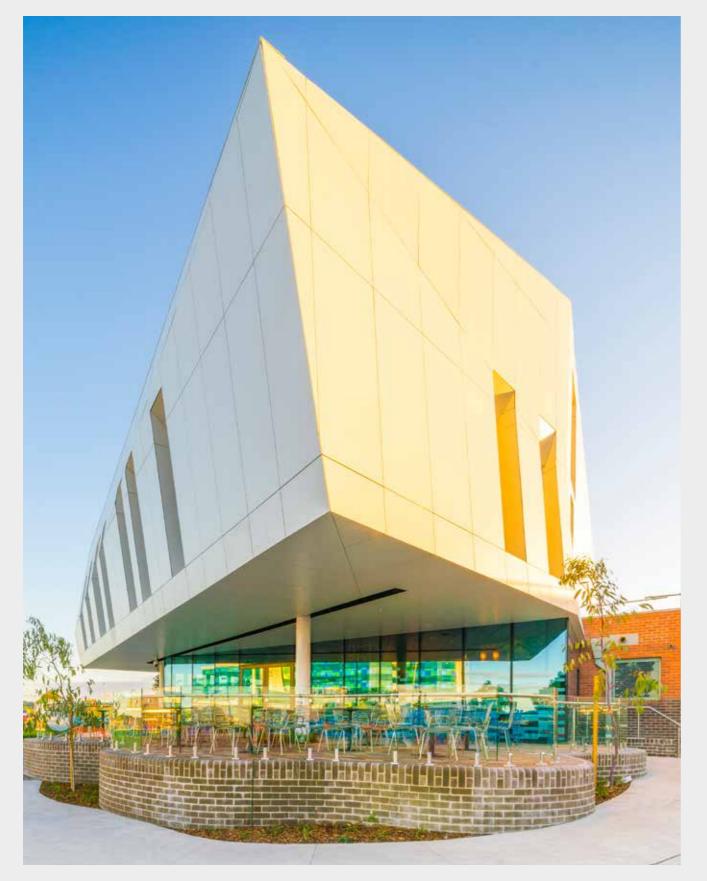




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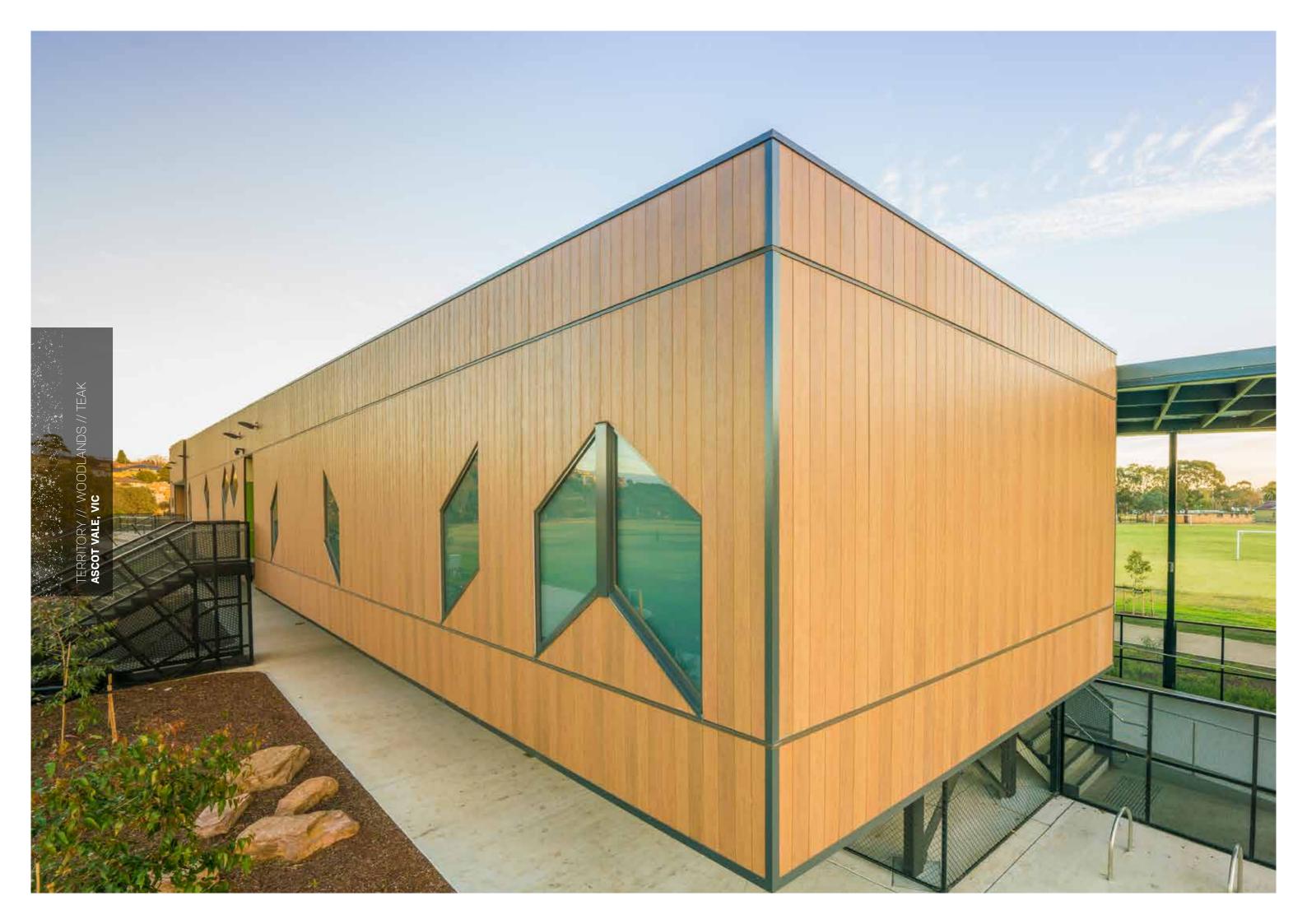






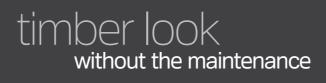
Architect: Silver Thomas Hanley. Photography: tradiemarketing.com

SURROUND // WHITEISH BASE





Architect: k20 Architecture. Photography: tradiemarketing.com



WOODLANDS // TEAK











Architect: John Ferres – Scott Carver Architects. Builder: Richard Crookes Construction.

Gritty & raw to contrast timber naturally

BARESTONE



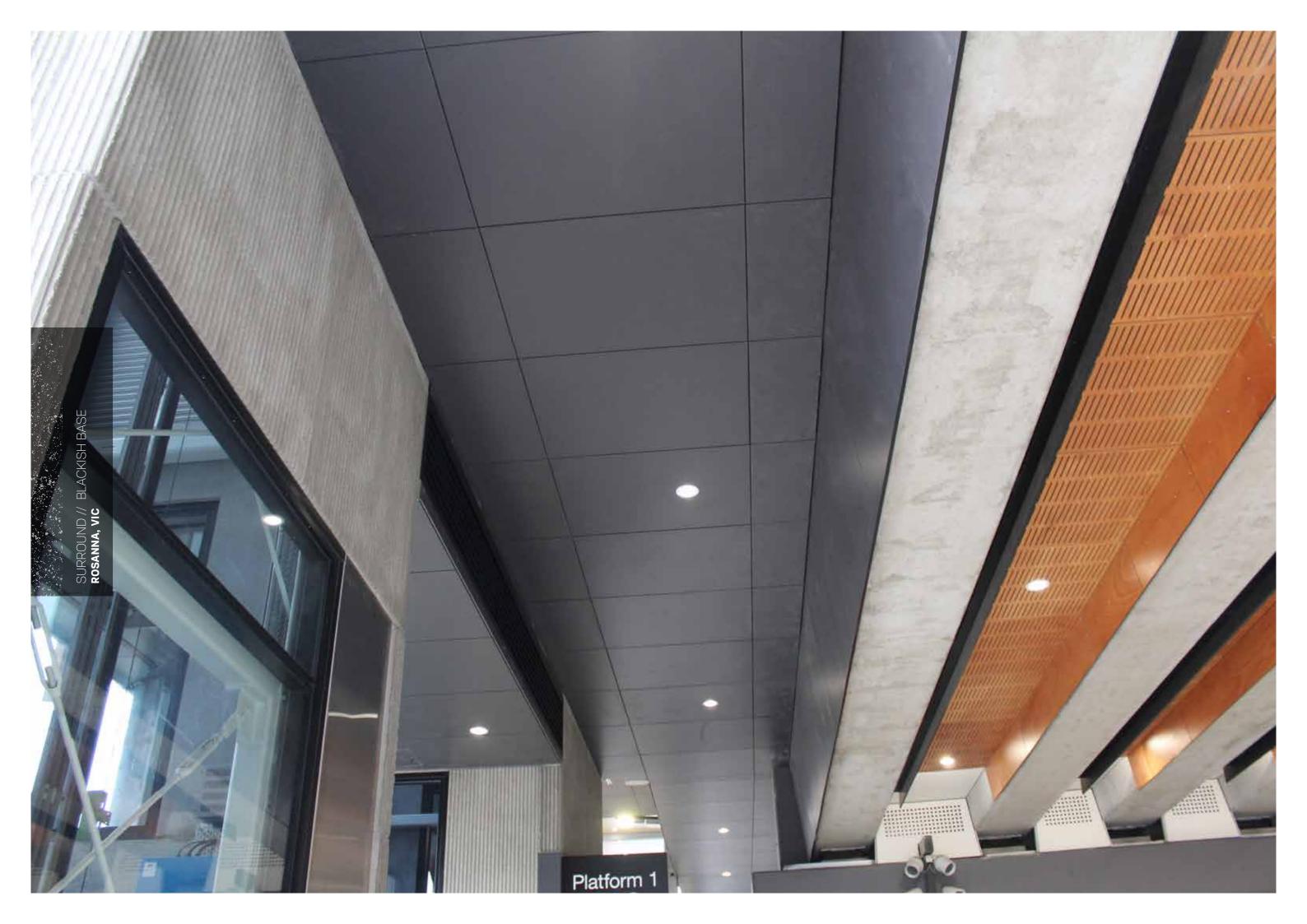


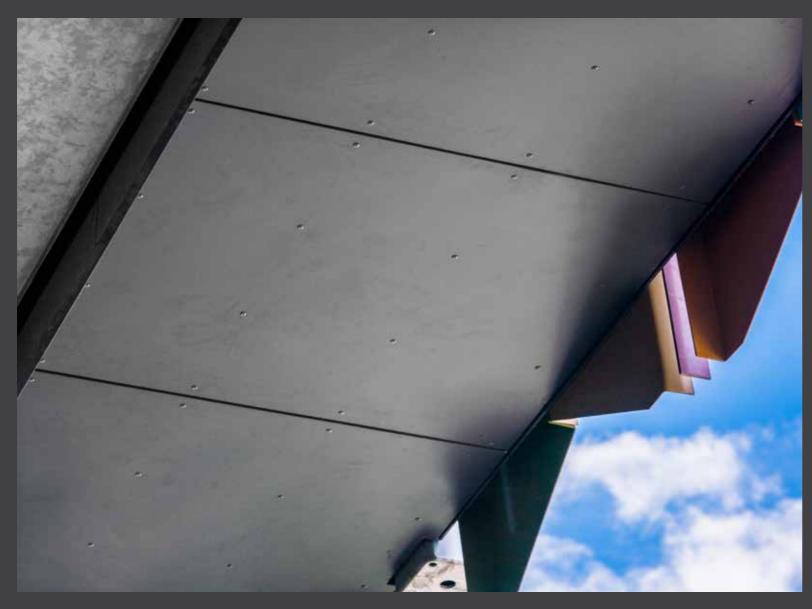




Patchwork patterning

Architects: Archipelago // Arkhefield // ARM // Lat27. Developer: Grocon.





Photography: tradiemarketing.com

A new favourite for soffits and ceilings – no painting needed. SURROUND // BLACKISH BASE











A splash of colour WITH NO PAINTING REQUIRED



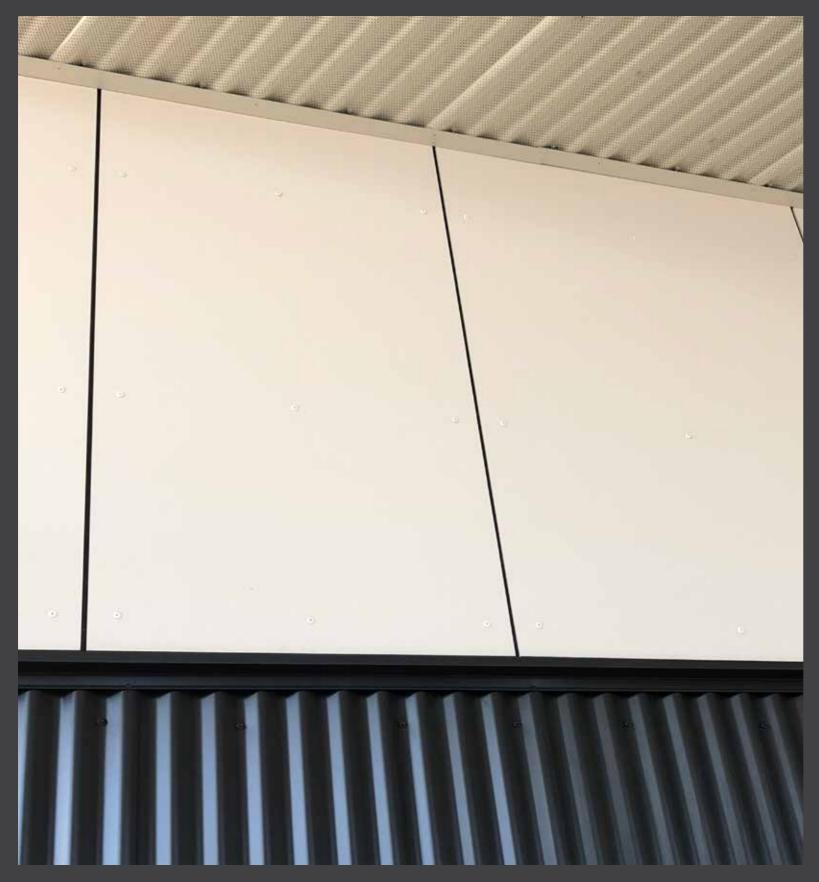


SURROUND // SECONDARY PALETTE

Photography: tradiemarketing.com











Architect: Bow Goold.

### Break the rules SURROUND // WHITEISH BASE





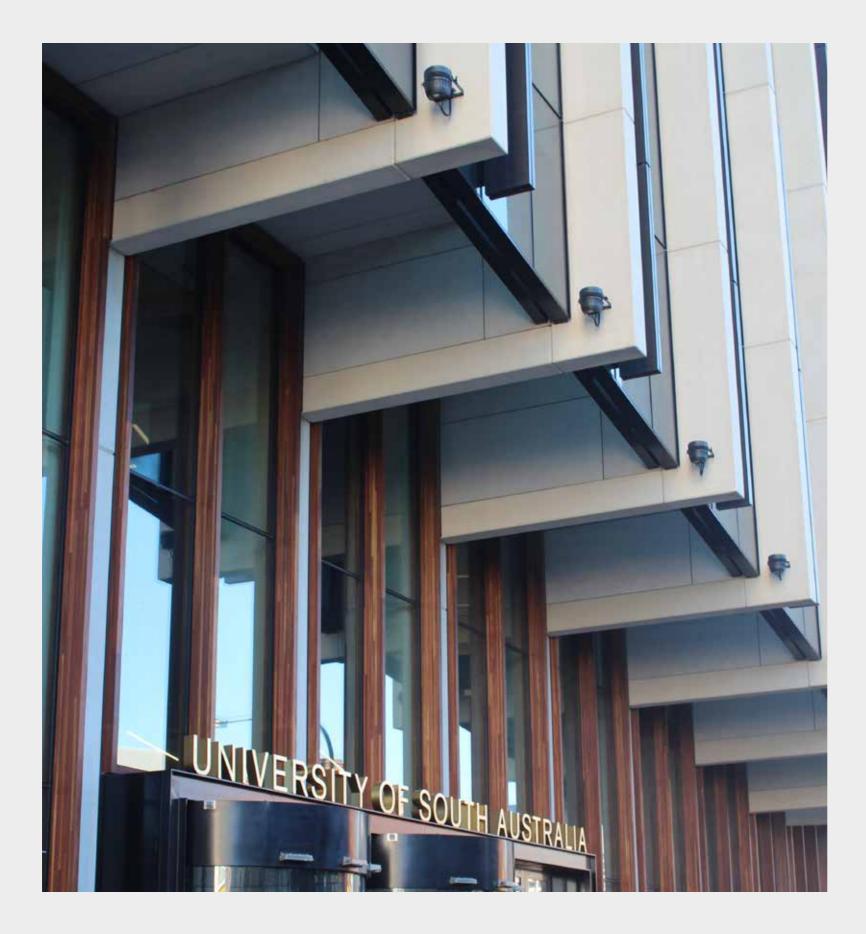




Photography: tradiemarketing.com

#### RIVERBED // SAND

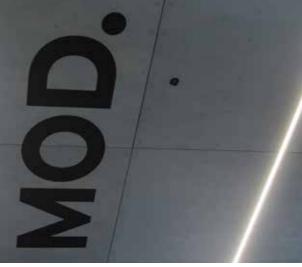




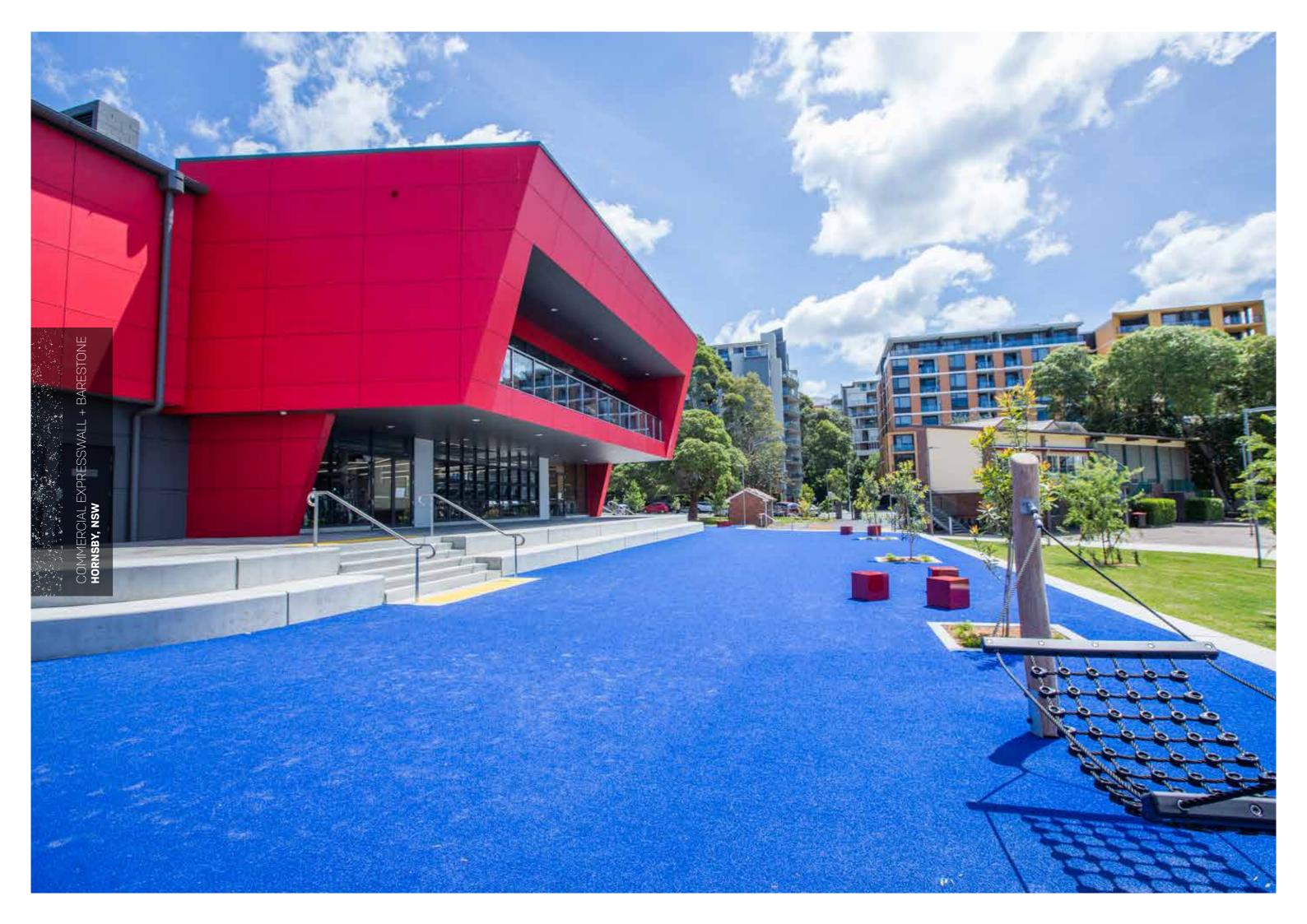








#### BARESTONE







Architect: FDG. Photographer: Angie Burgess.



### ACTIVE COMMUNITY SPACES BARESTONE +

COMMERCIAL EXPRESSWALL



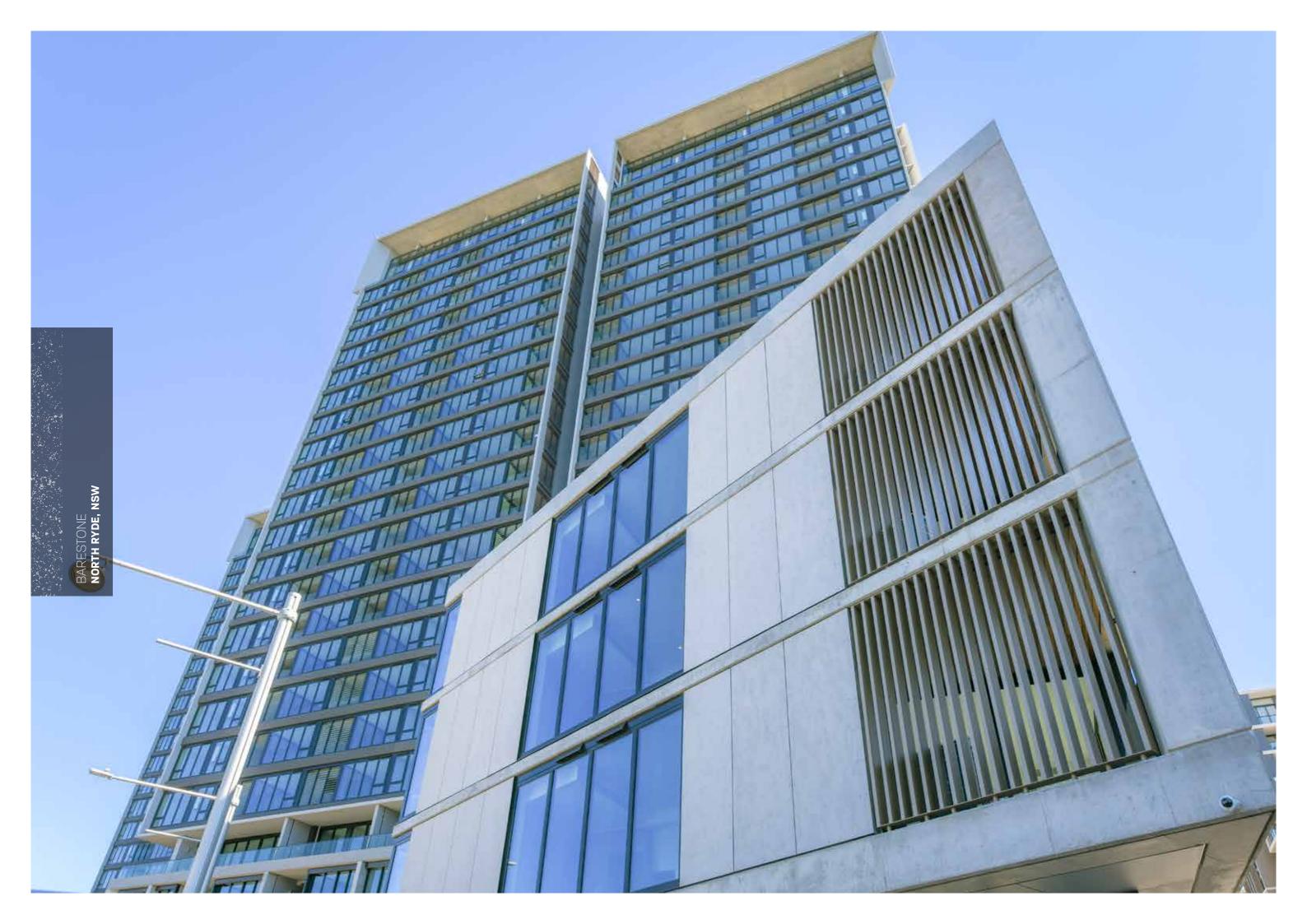






Architect: Nairn Architecture.



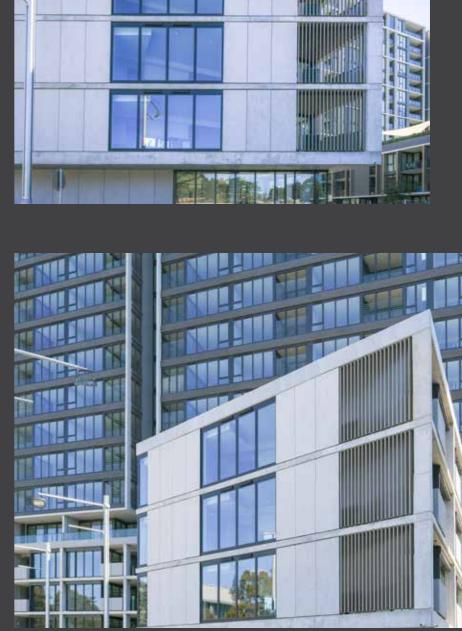


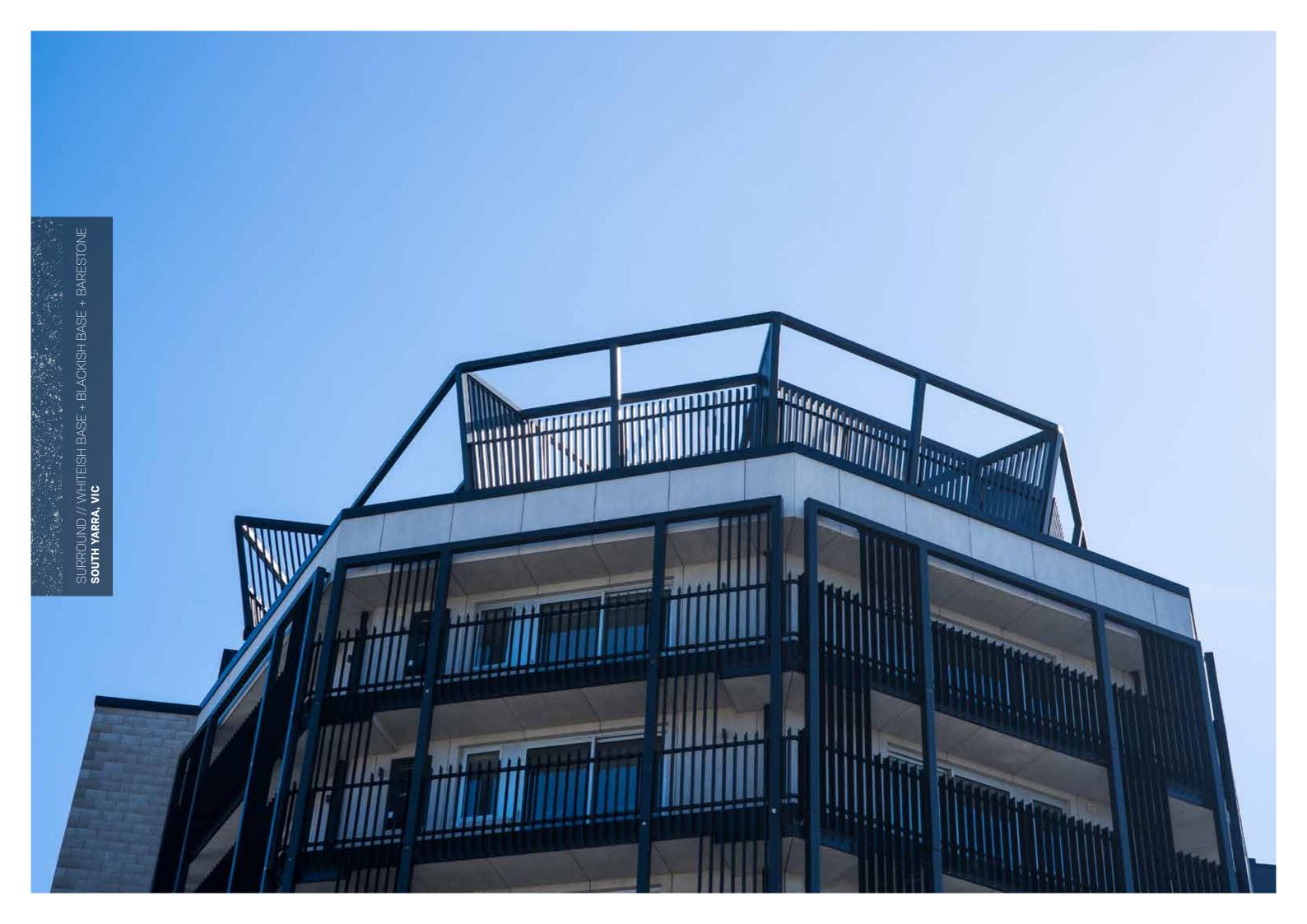


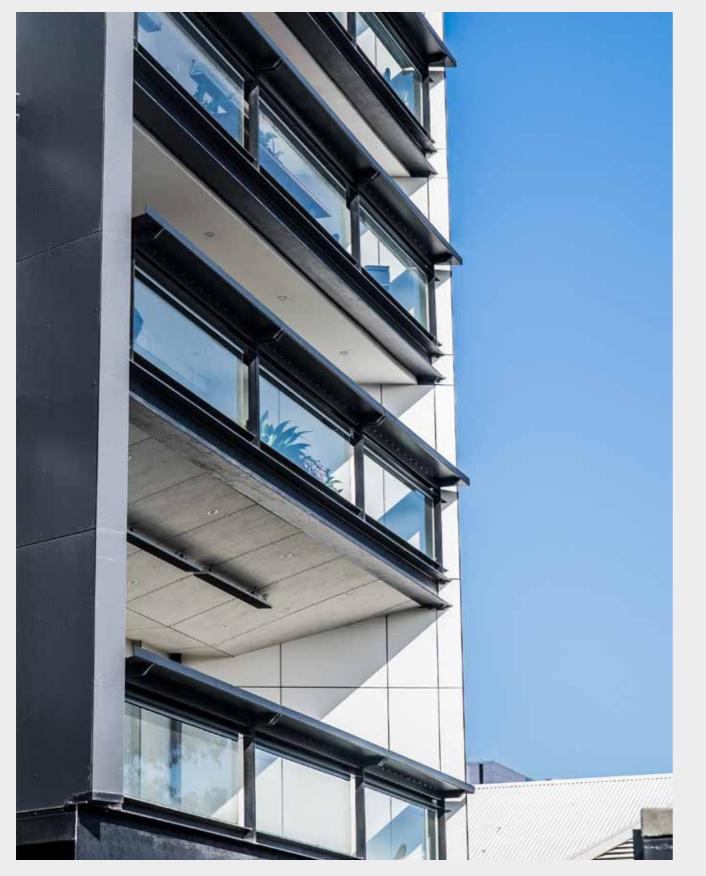
Architect: Bates Smart. Photography: Antoine Veling. Builder: Watpac Constructions Pty Ltd.













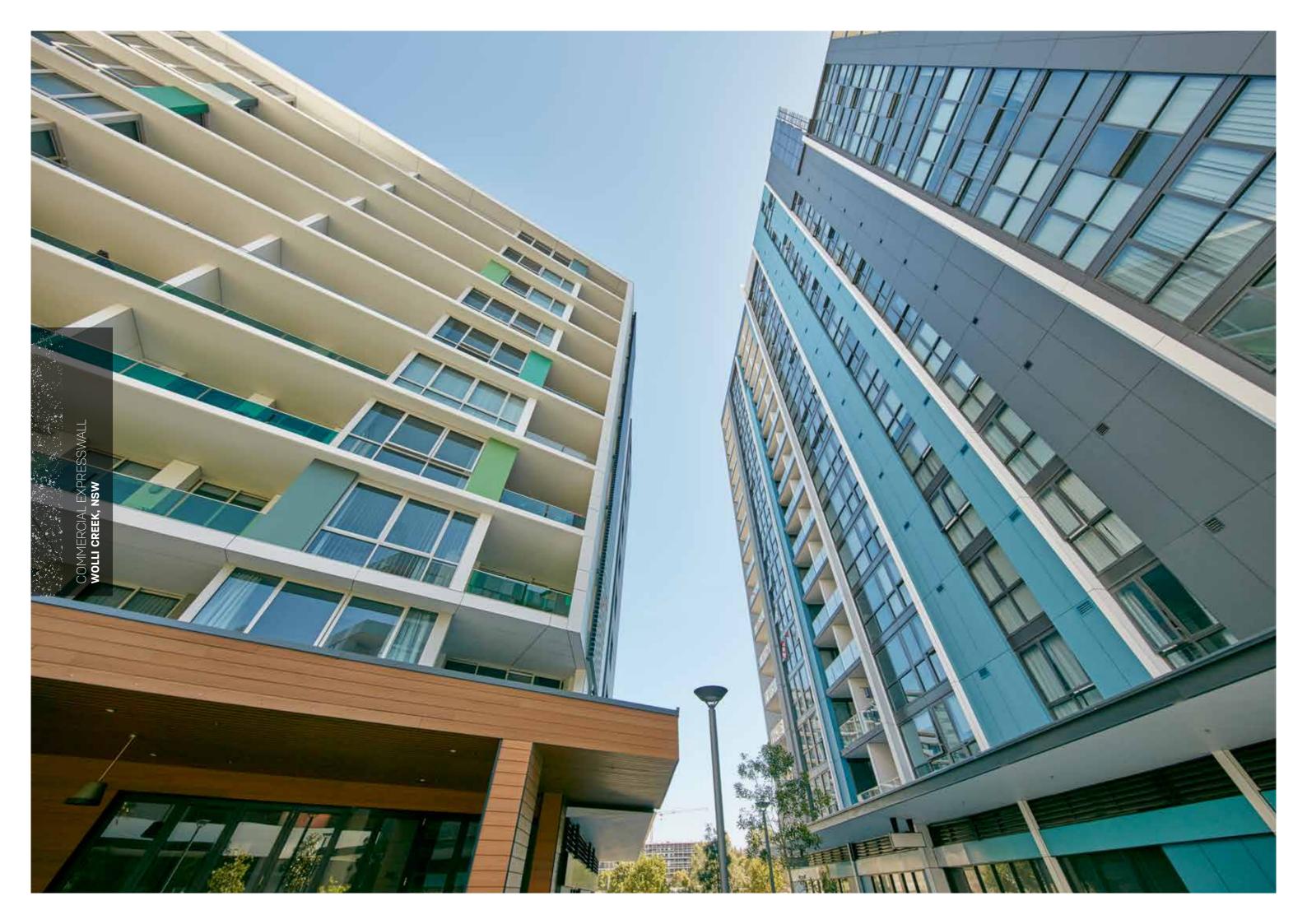
Architect: Julian Brenchley Architects. Photography: Peter Hyatt.

## octoblock

SURROUND It's unique in its own way in that it's prefinished, you don't have to go near it. There is no painting required at all. And it's going to last!

Julian Brenchley Architect - The Block

#### SURROUND // WHITEISH BASE + **BLACKISH BASE + BARESTONE**





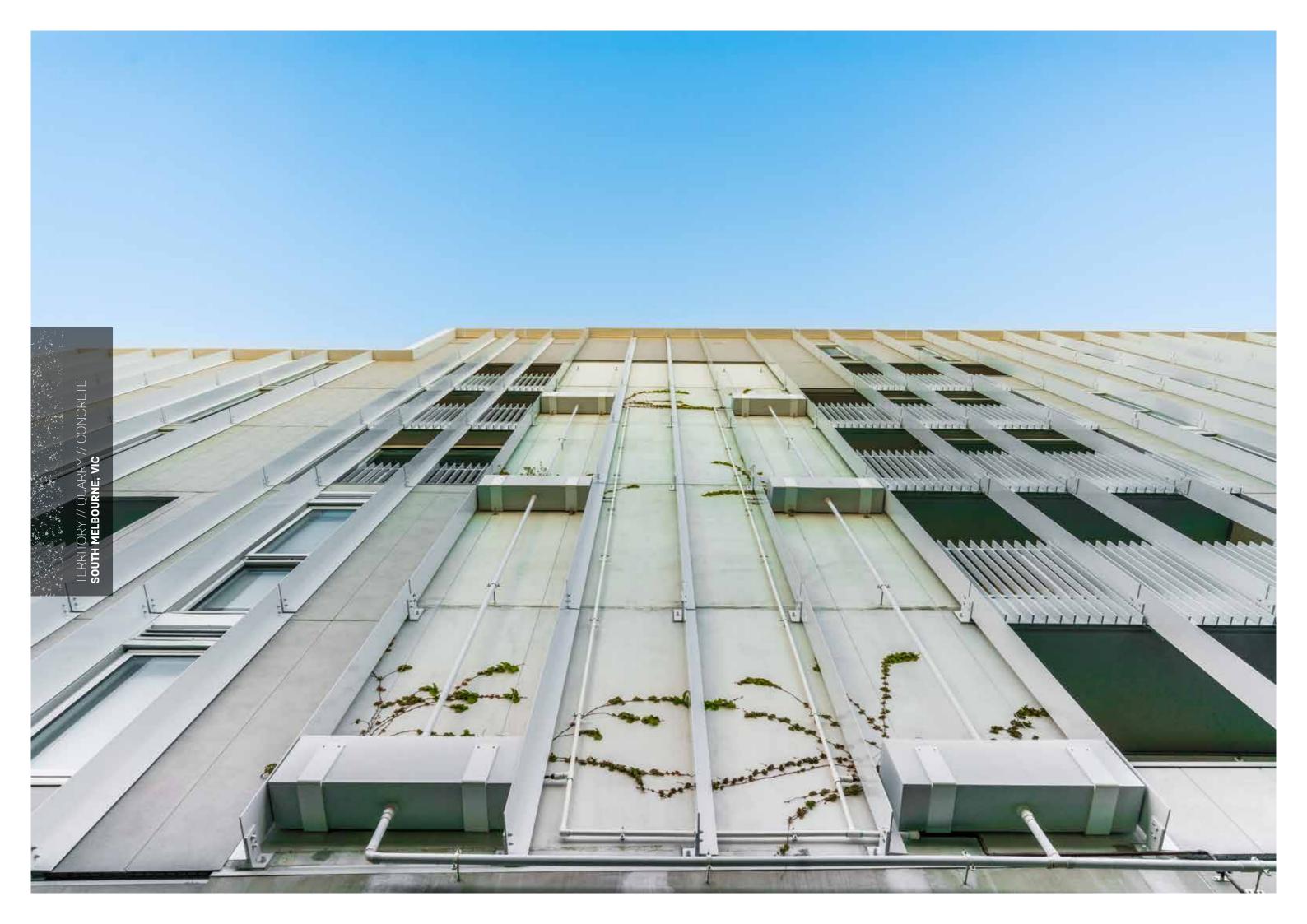


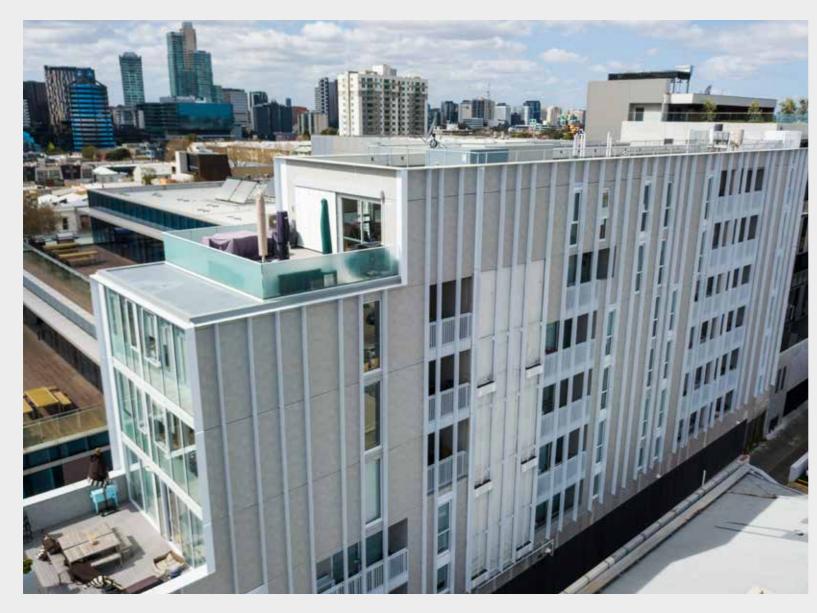
## Apartment

Commercial Expresswall – a tried, tested and trusted cladding system.









Photography: tradiemarketing.com

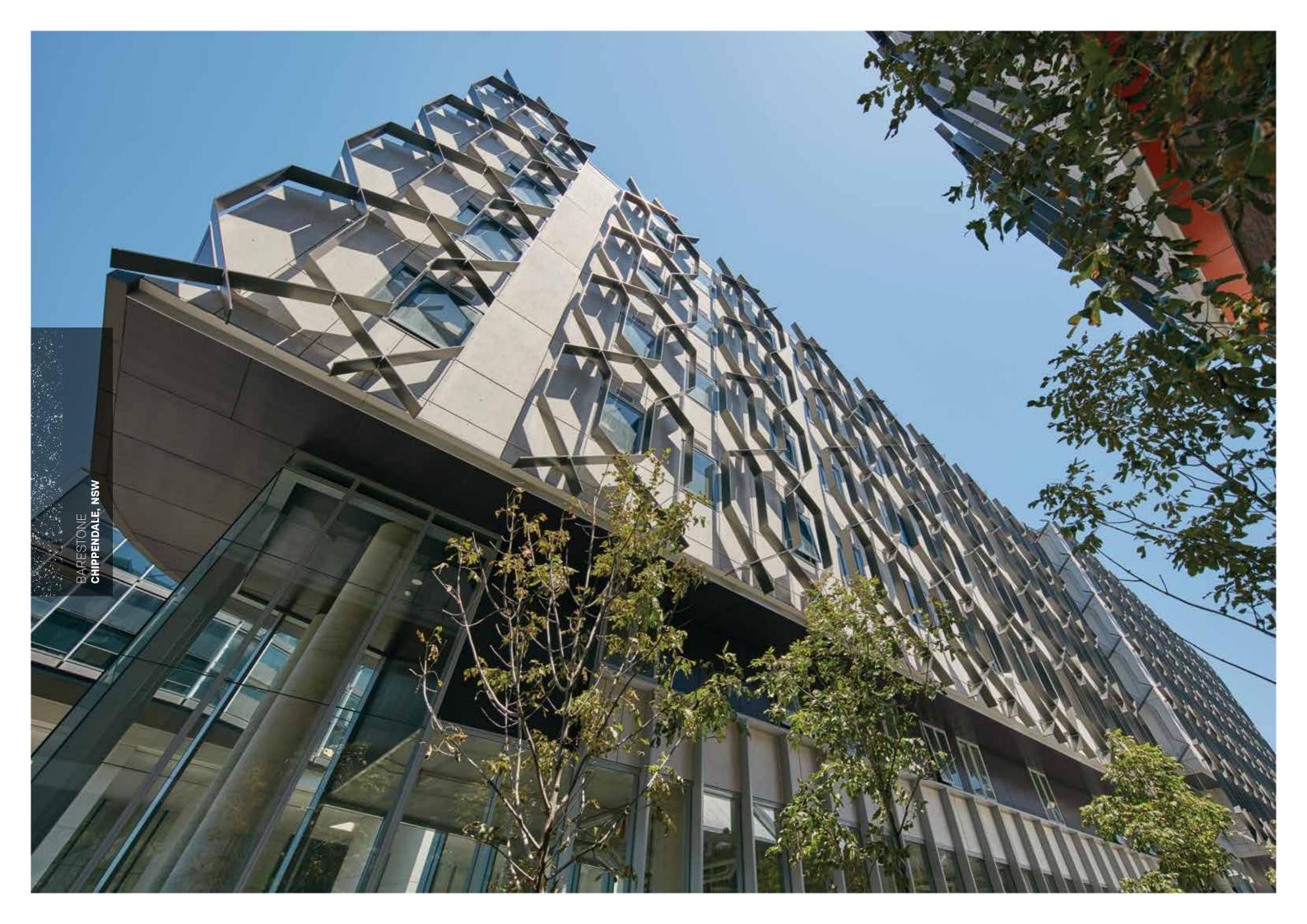








#### SCALE QUARRY // CONCRETE





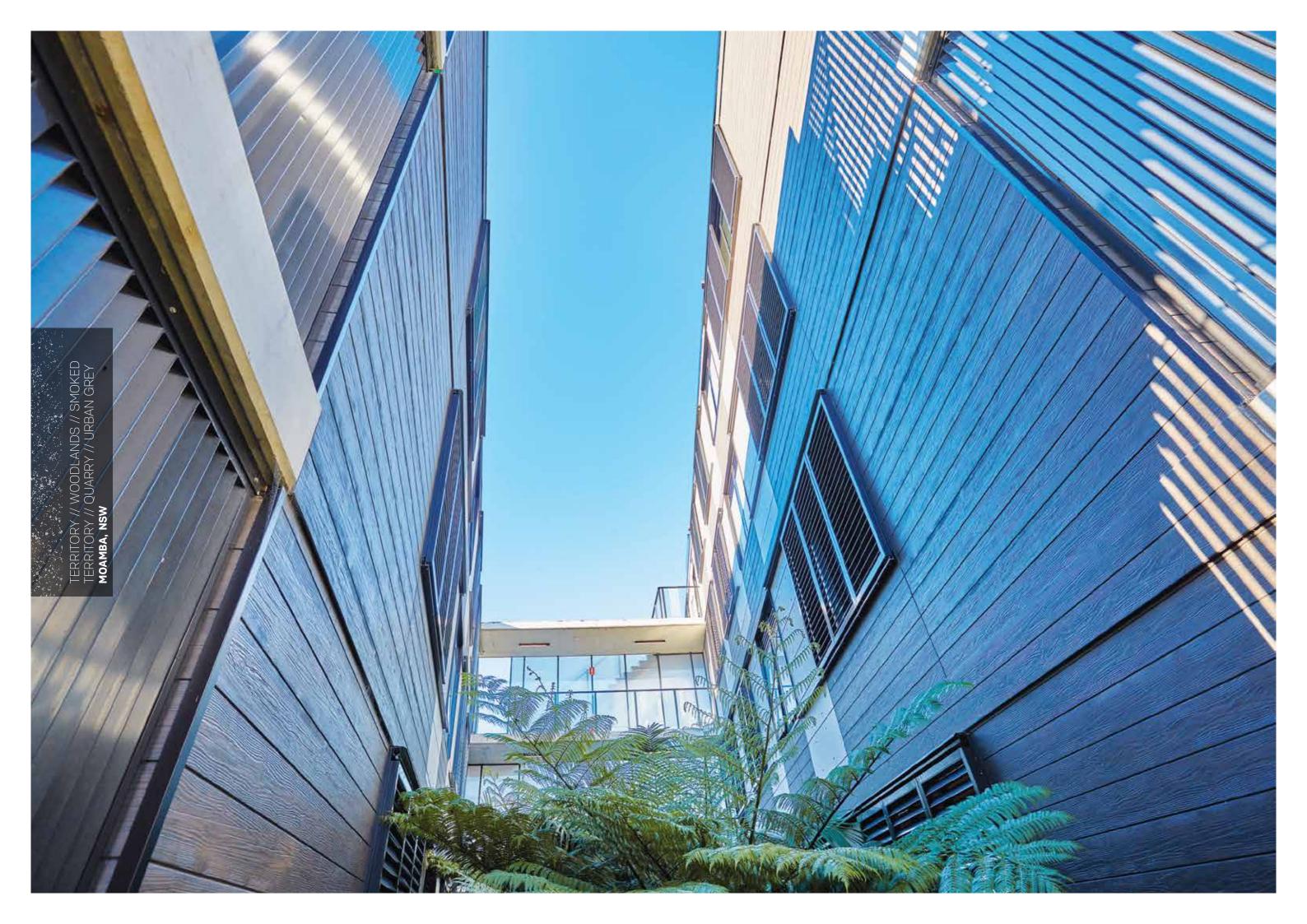
A vibrant inner city community of Sydney just got more beautiful.



Architects: Tonkin Zulaikha Greer and Paul Davies Architect.



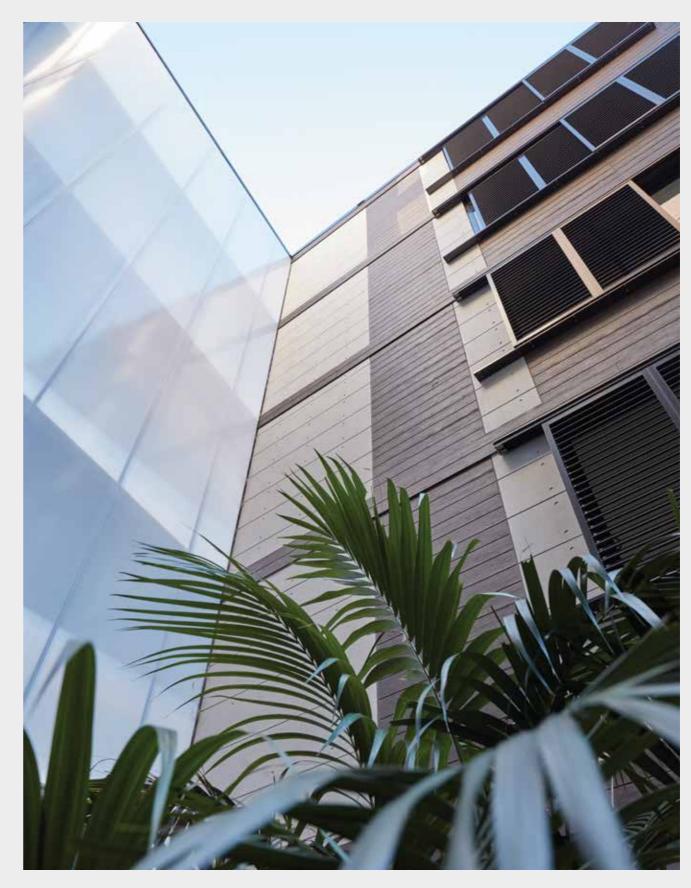
BARESTONE AN Australian Original



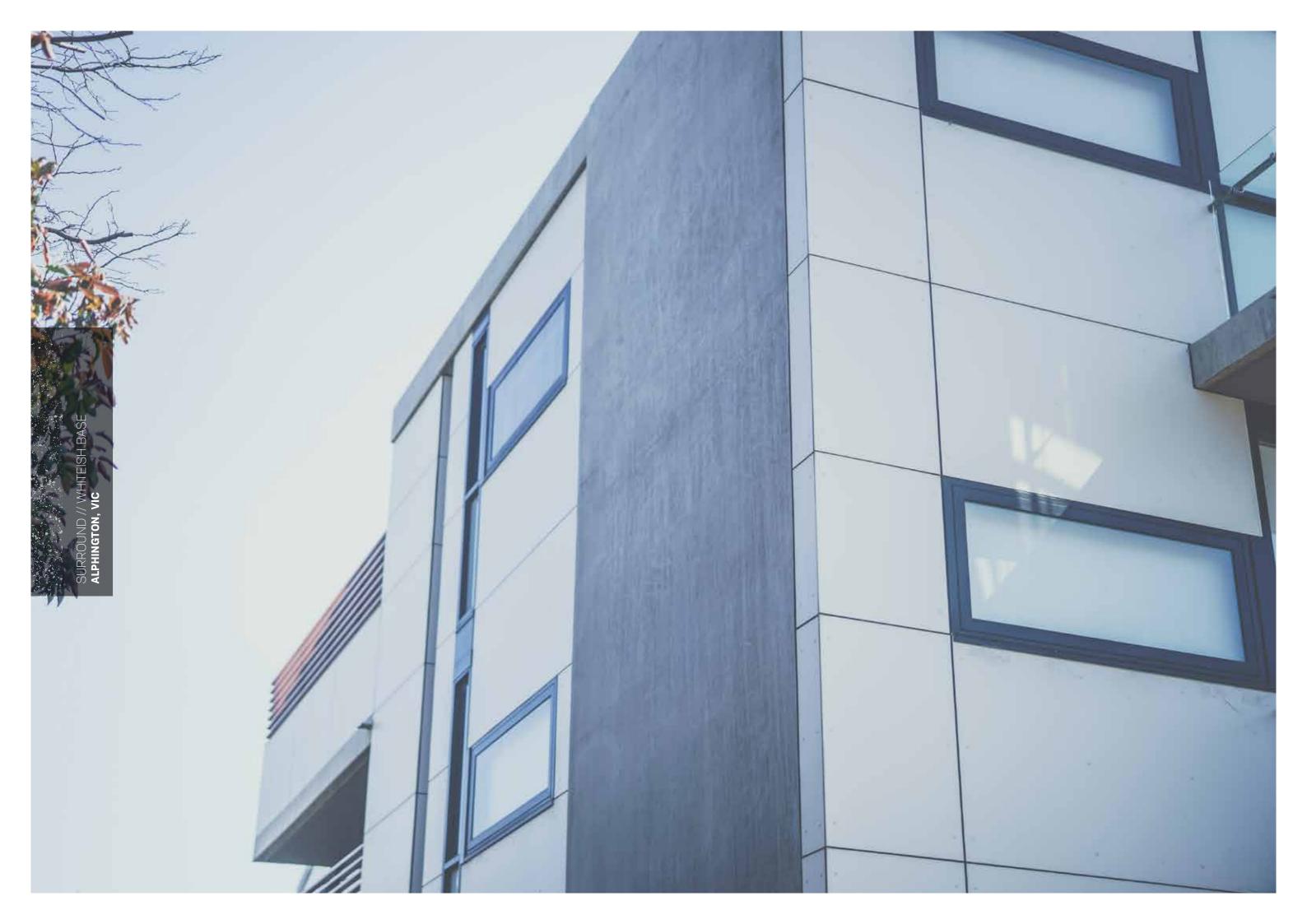


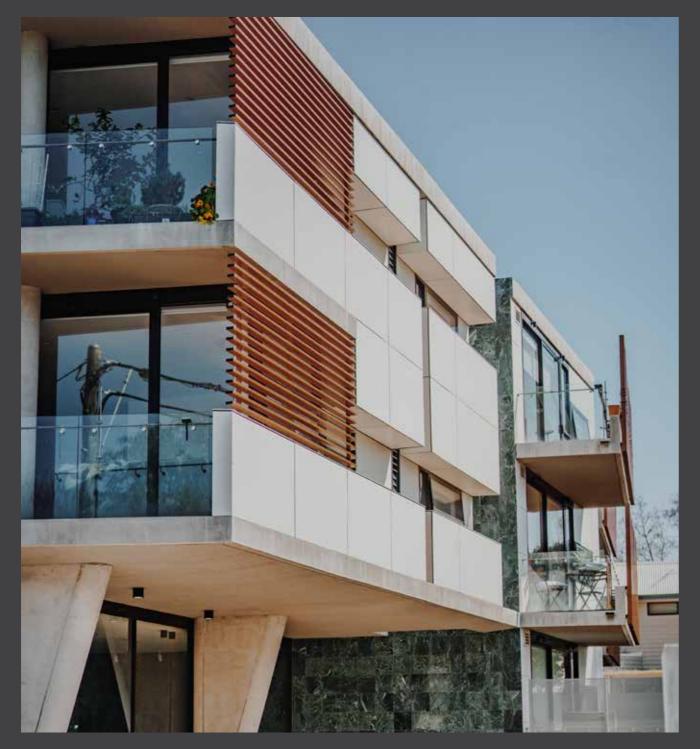






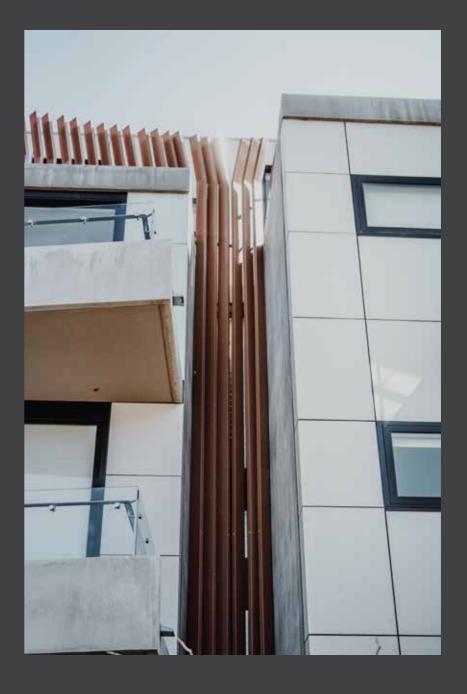
Architect: jaa studio.

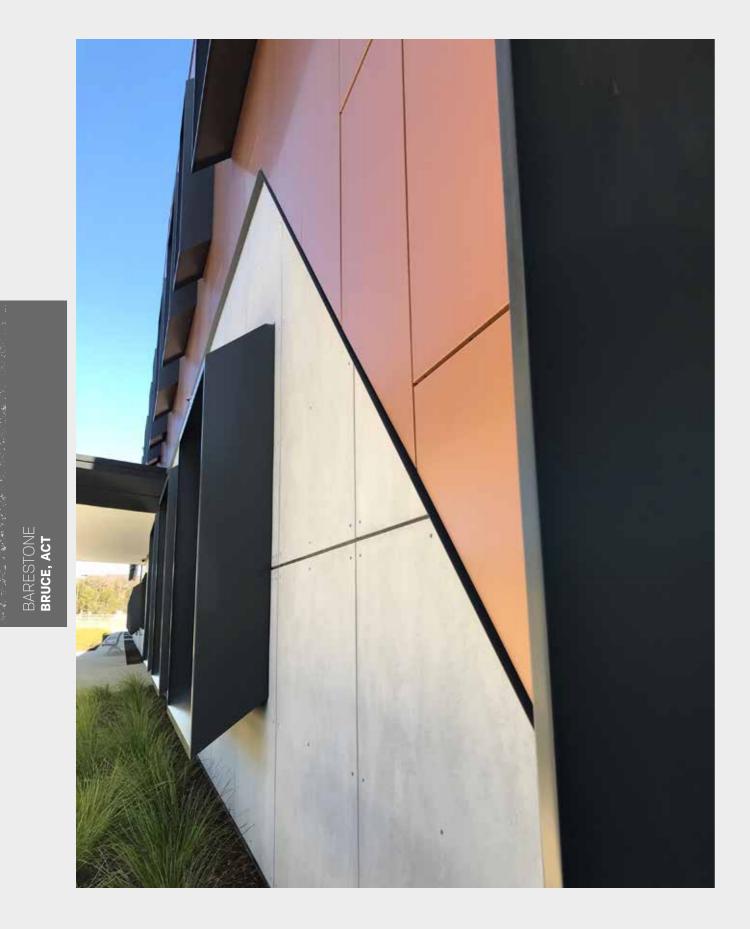


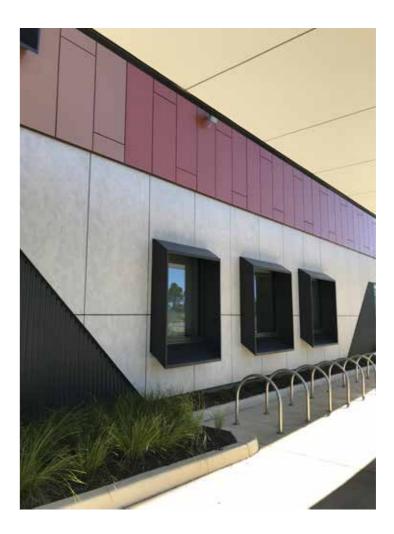


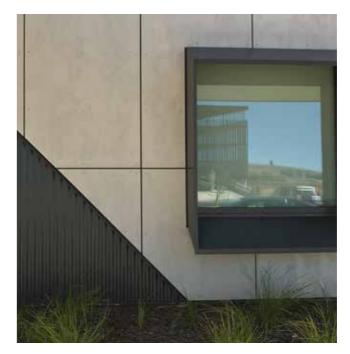
Photography: tradiemarketing.com

SURROUND // WHITEISH BASE





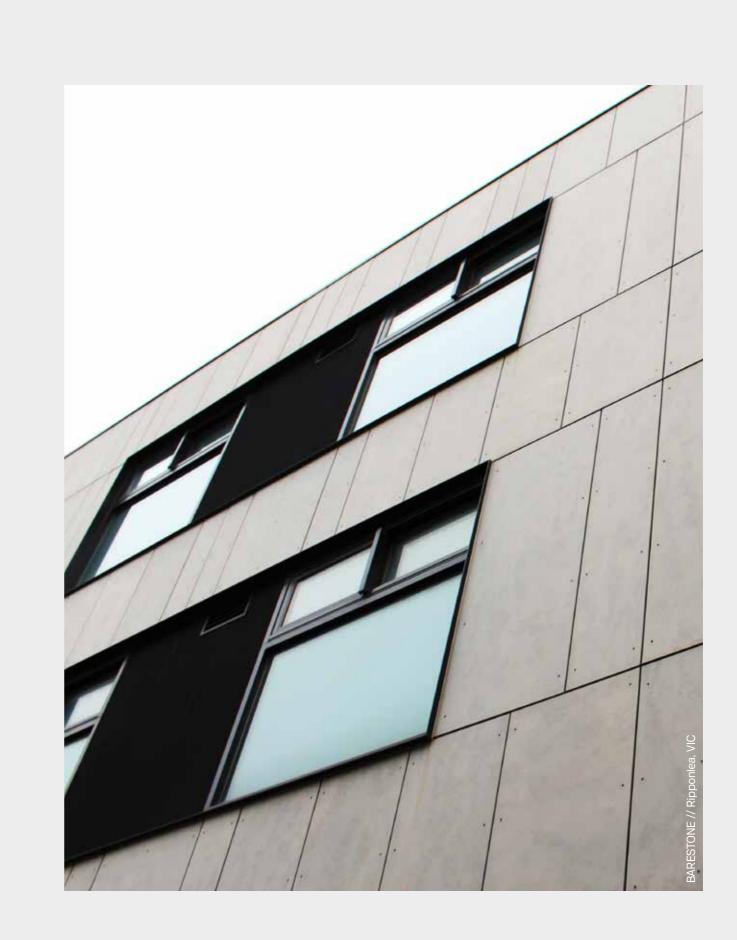


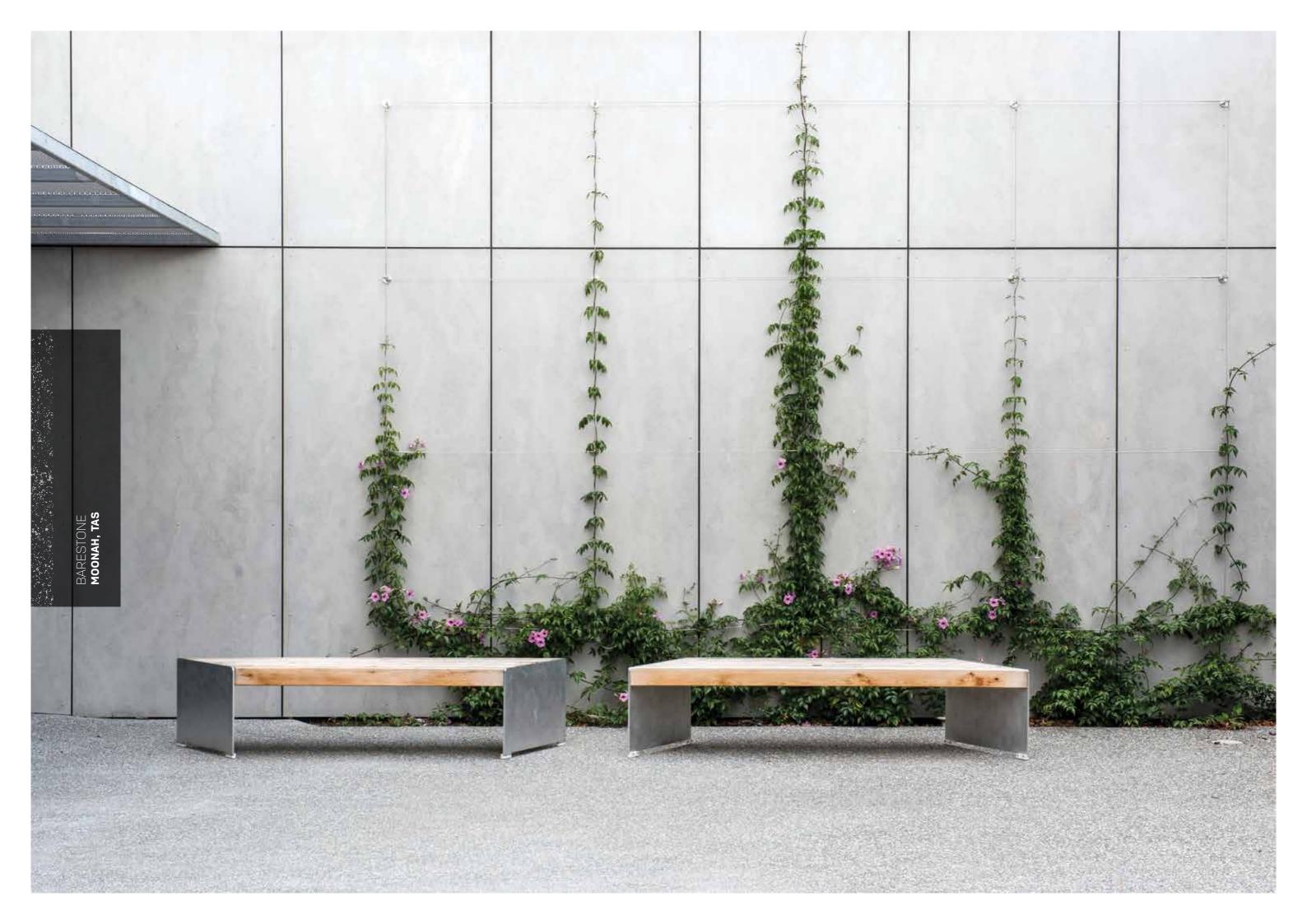


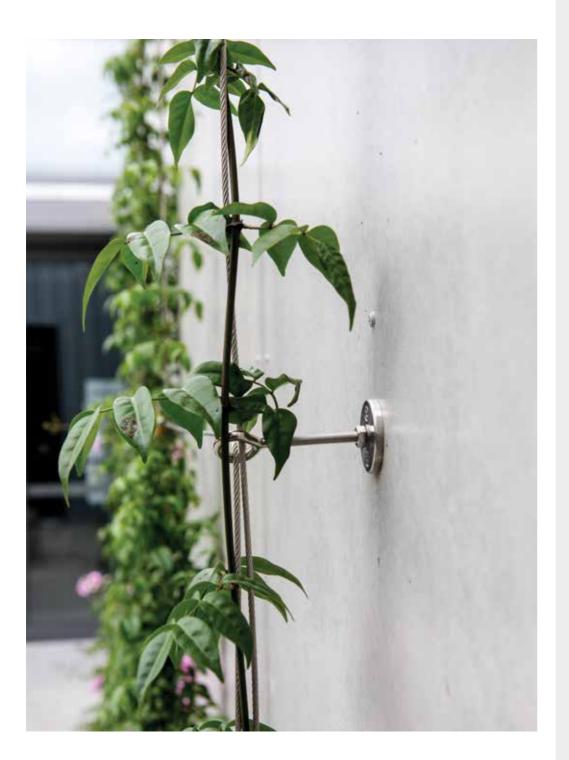




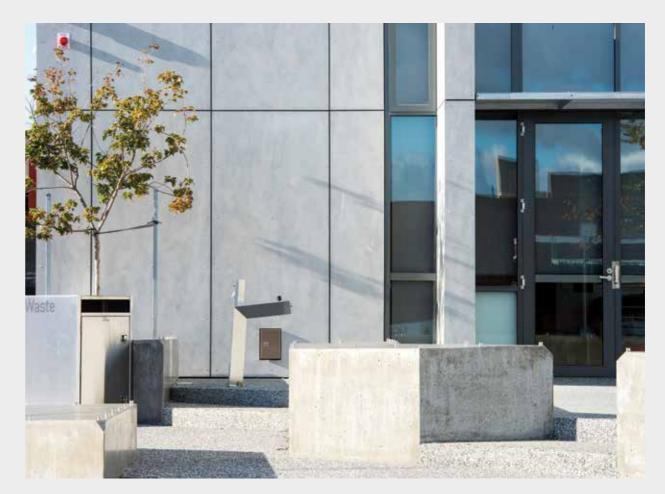








## the natural beauty of Barestone

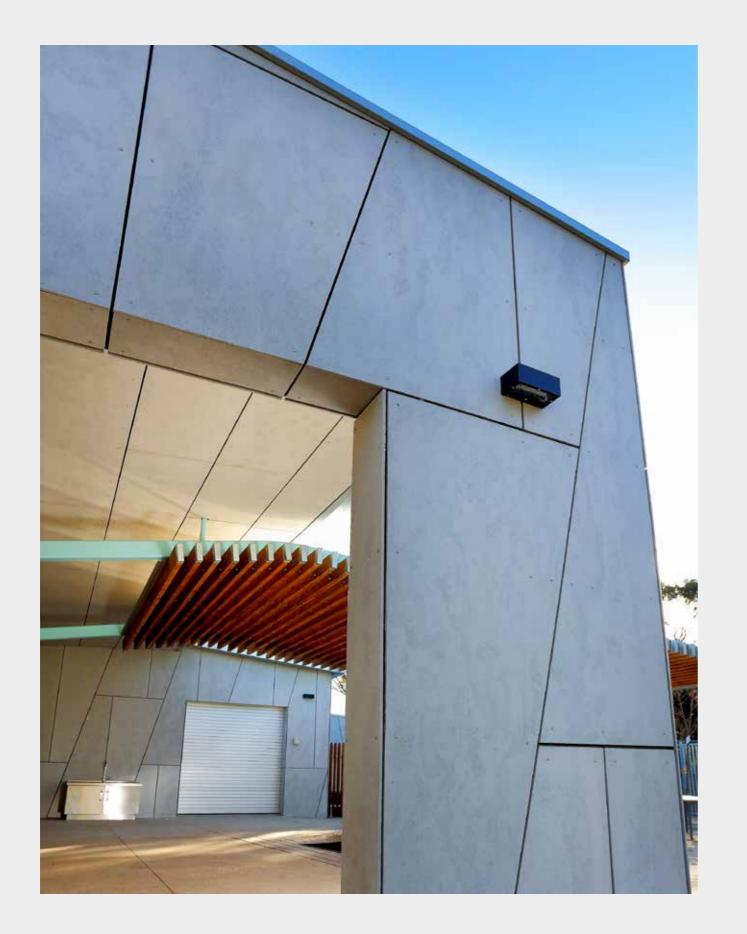




Architect: Morrison & Breytenbach Architects.







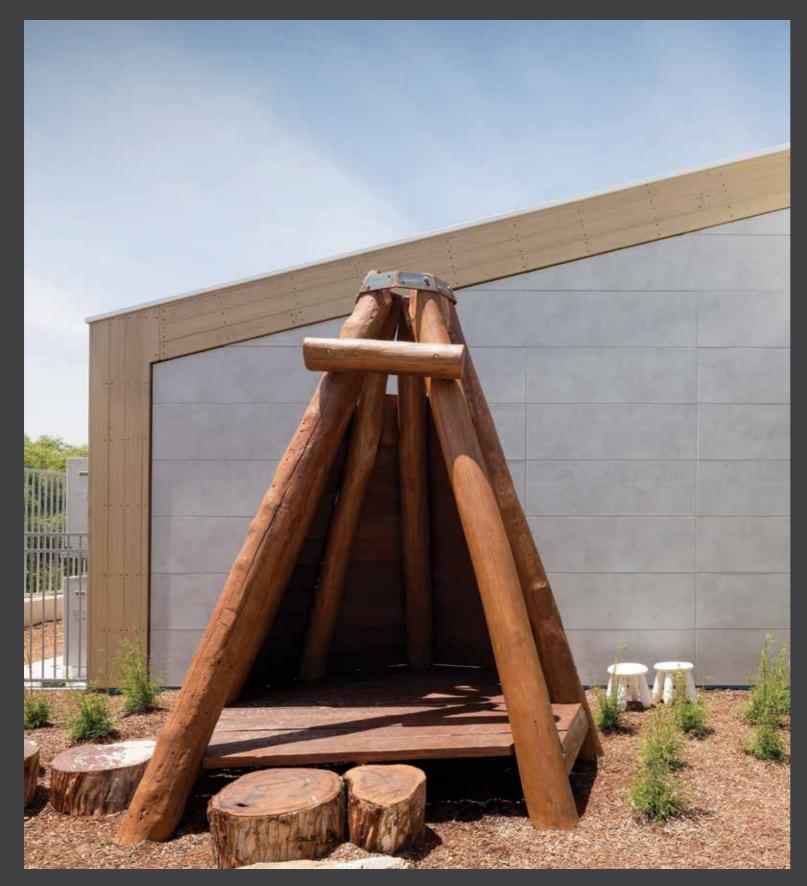






# it's about the Angles BARESTONE



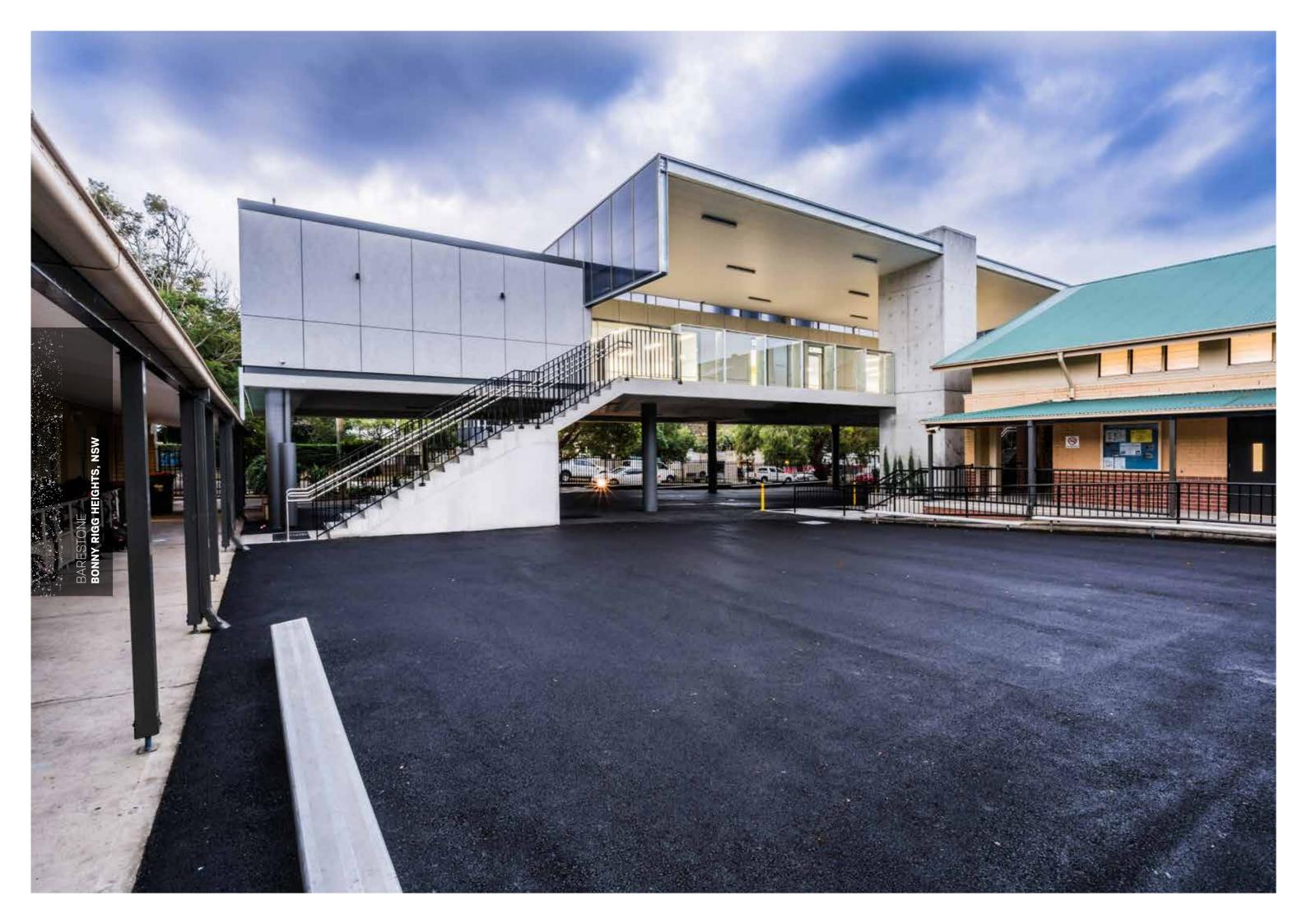


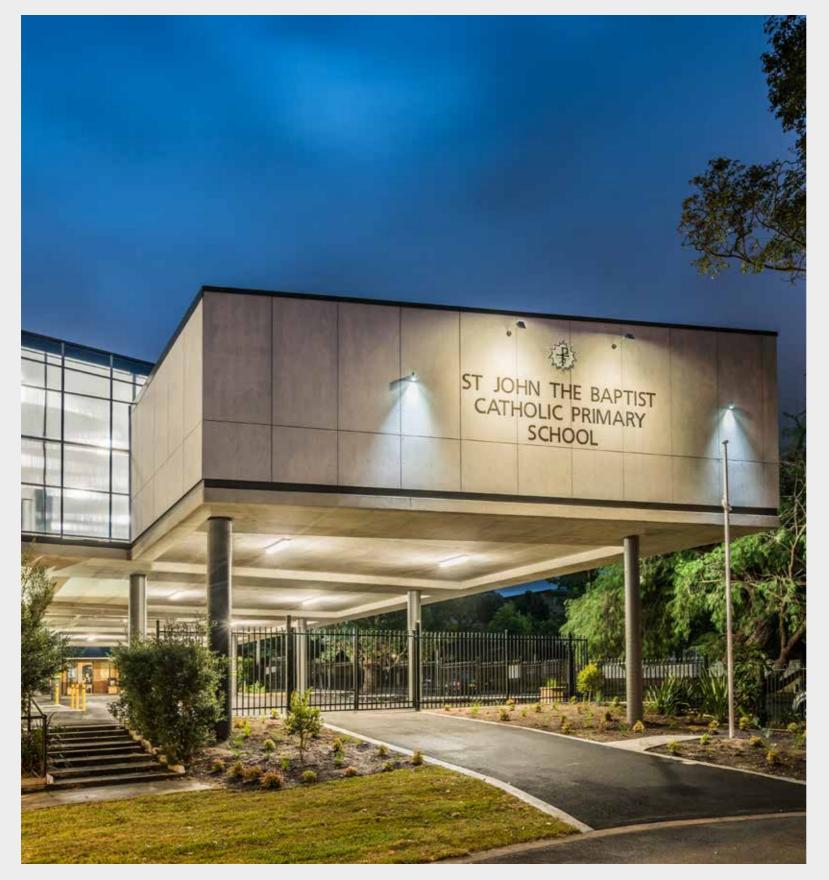


concrete C

Architect: Hames Sharley.

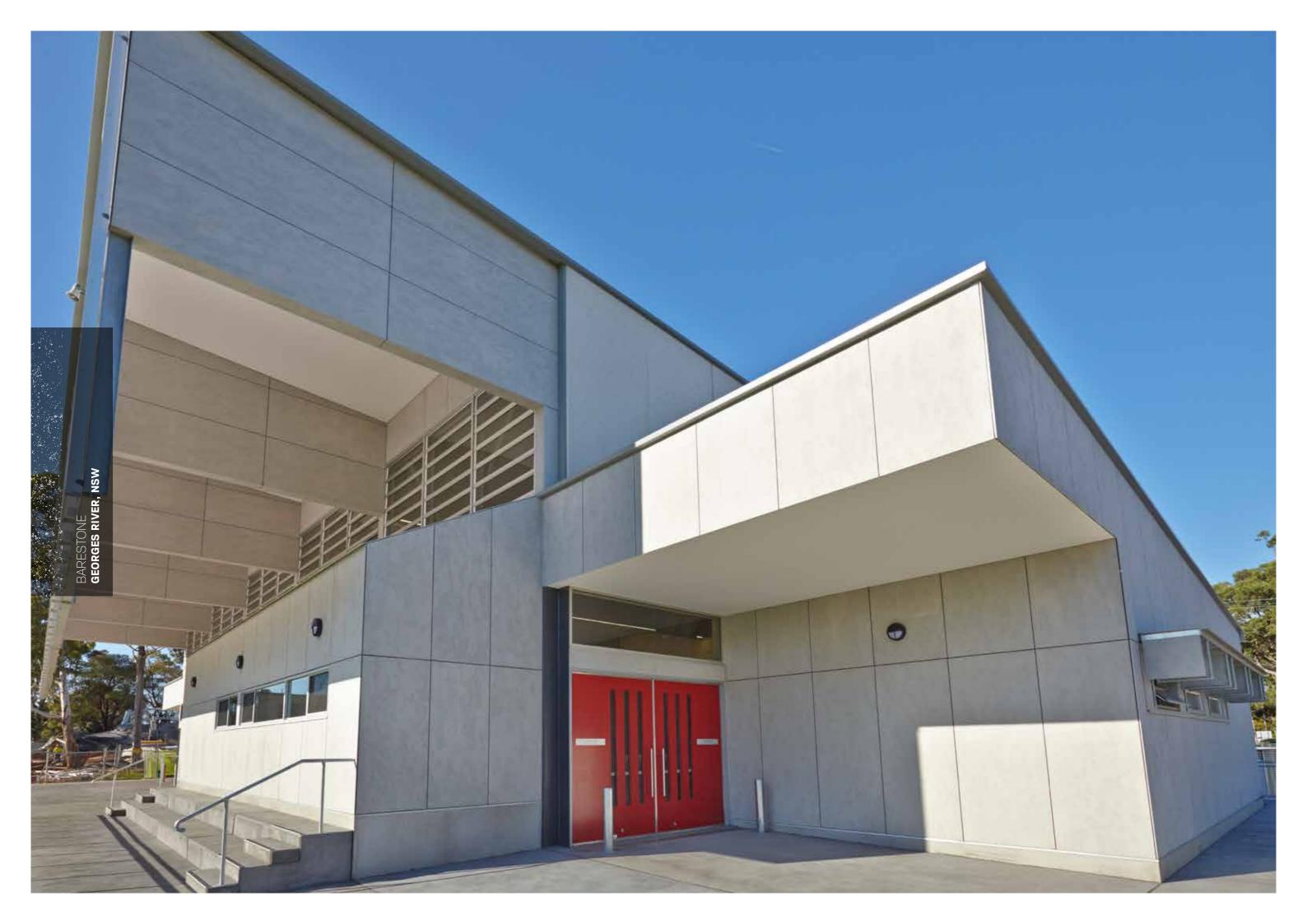


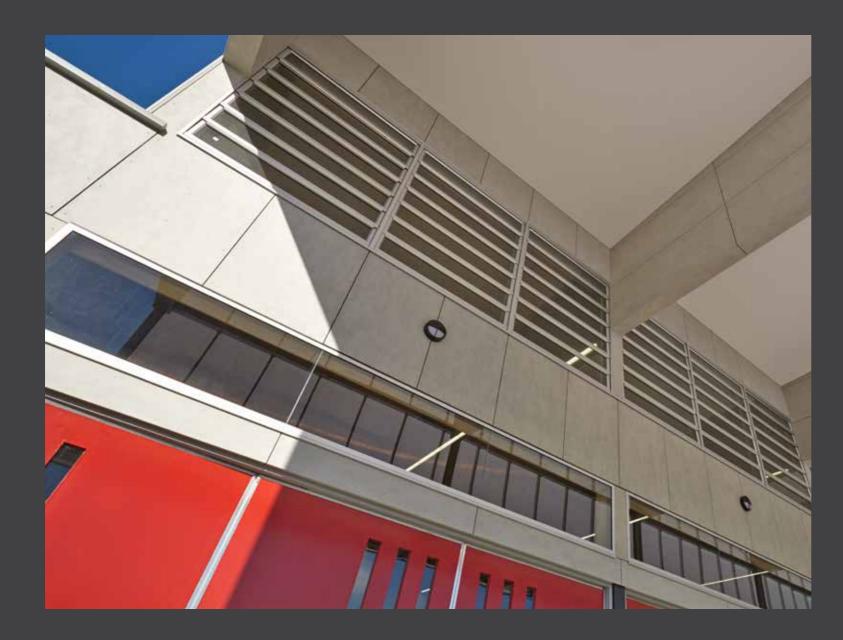




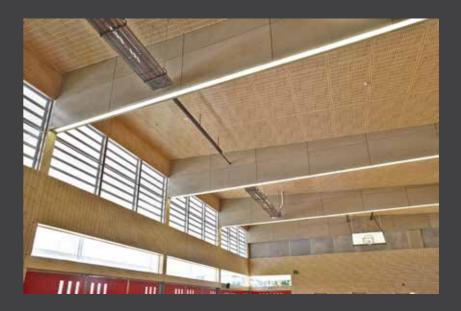
Architect: GroupN Architecture.

### Better building for future learning



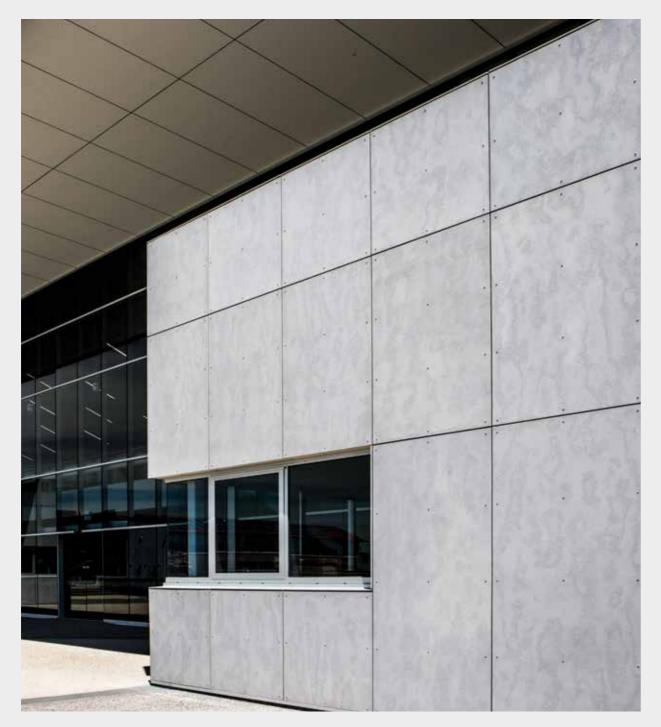


#### Tough enough for school environments barestone









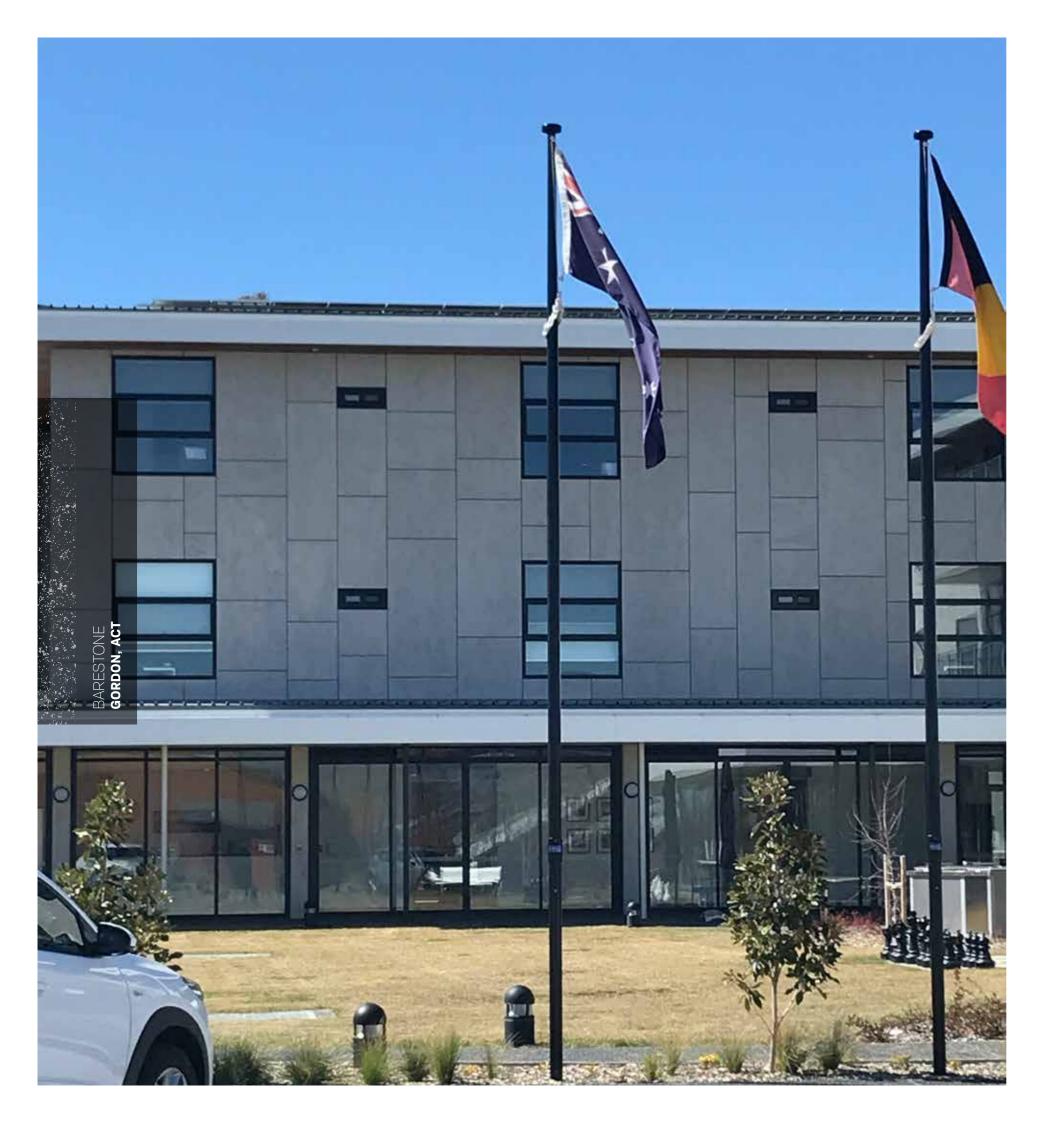
Hard wearing & durable Barestone

Fibre cement can be cut to any shape to customise your building.



Architect: Cirillo Architects. Builder: BDH Construction.

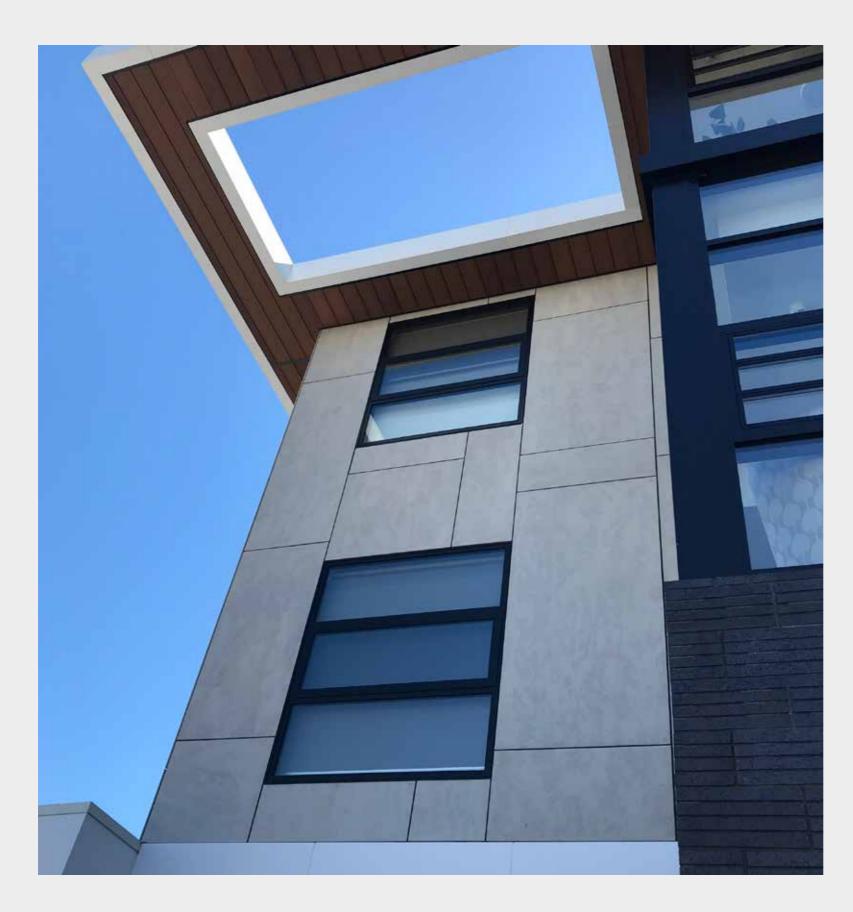


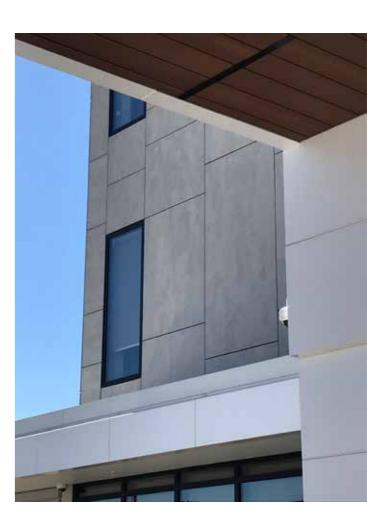




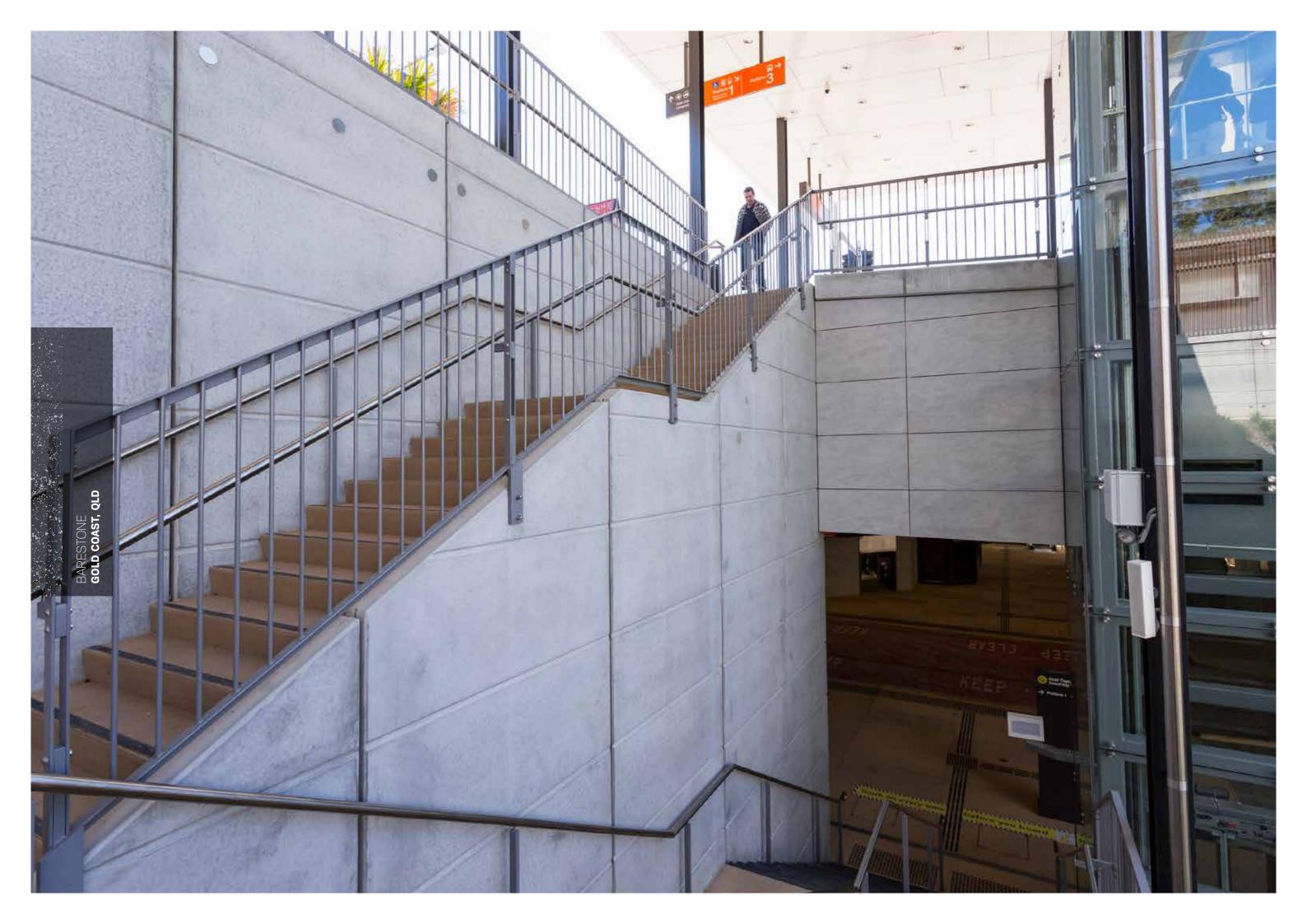


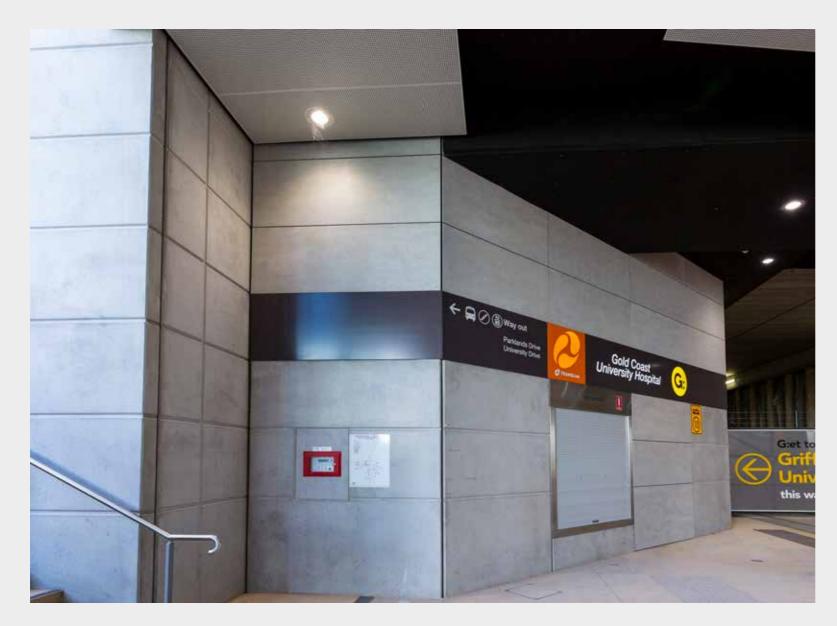
Australian made product being used in Australian Government buildings.





BARESTONE



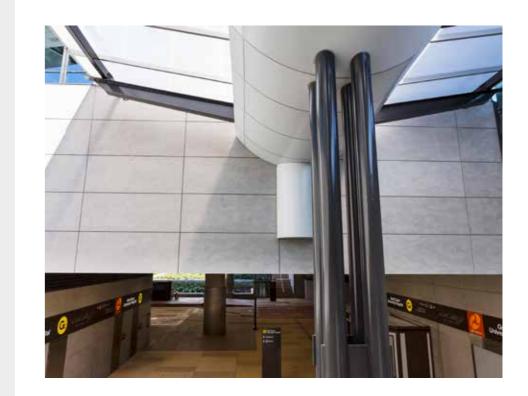




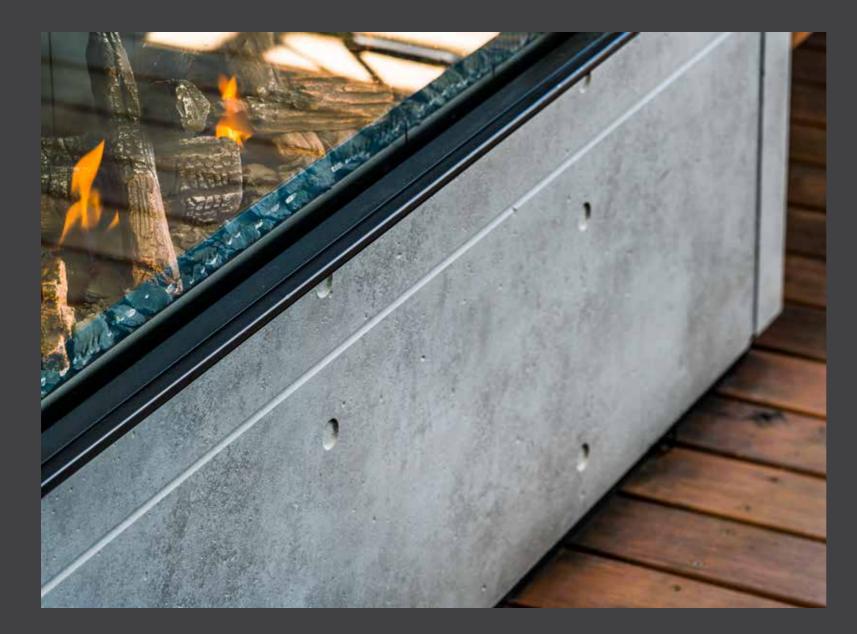








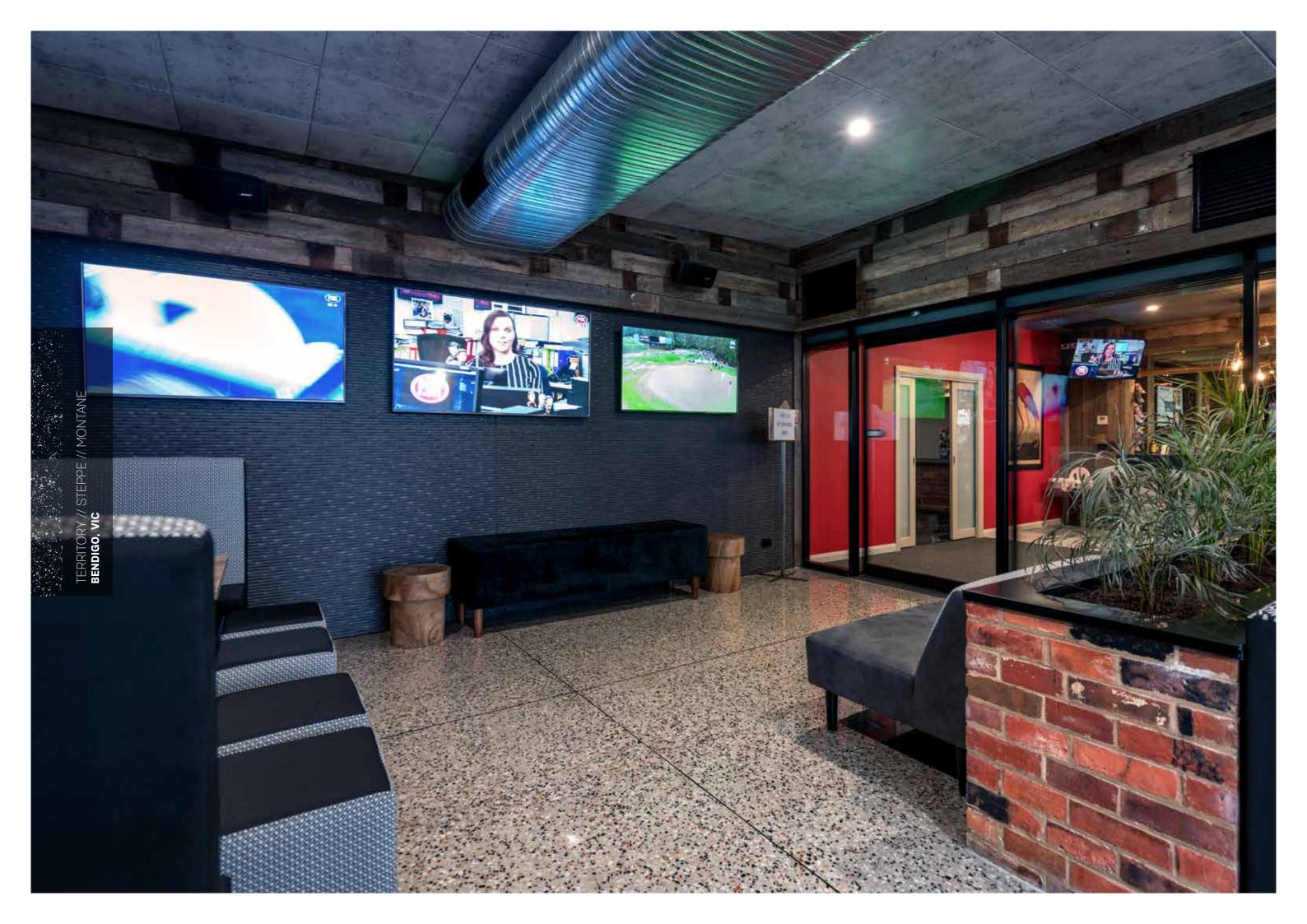


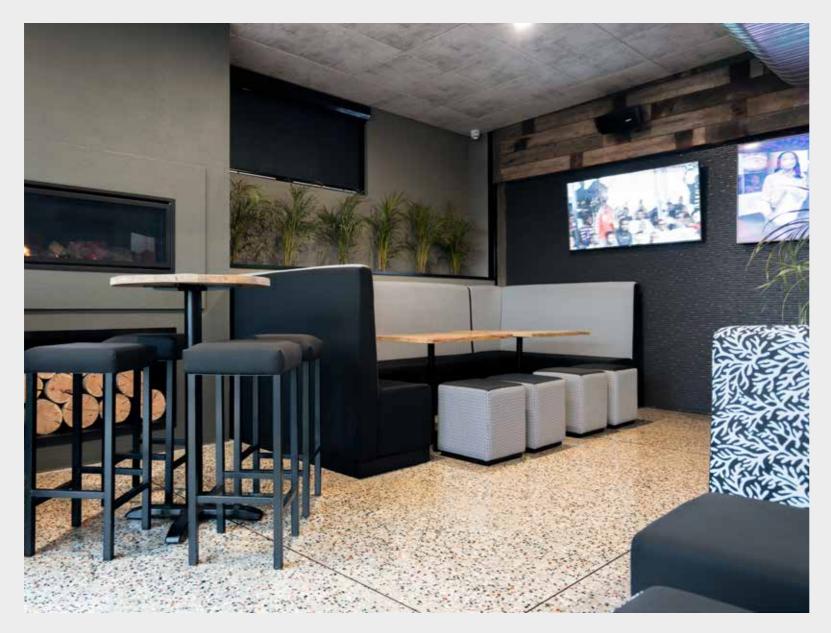






QUARRY // URBAN GREY





Architect: Darren Casey. Photography: Jared Hartley.

Perfectly partnered with CSR Himmel's Opus ceiling tiles. **STEPPE // MONTANE** 

# dark moody or light and bright





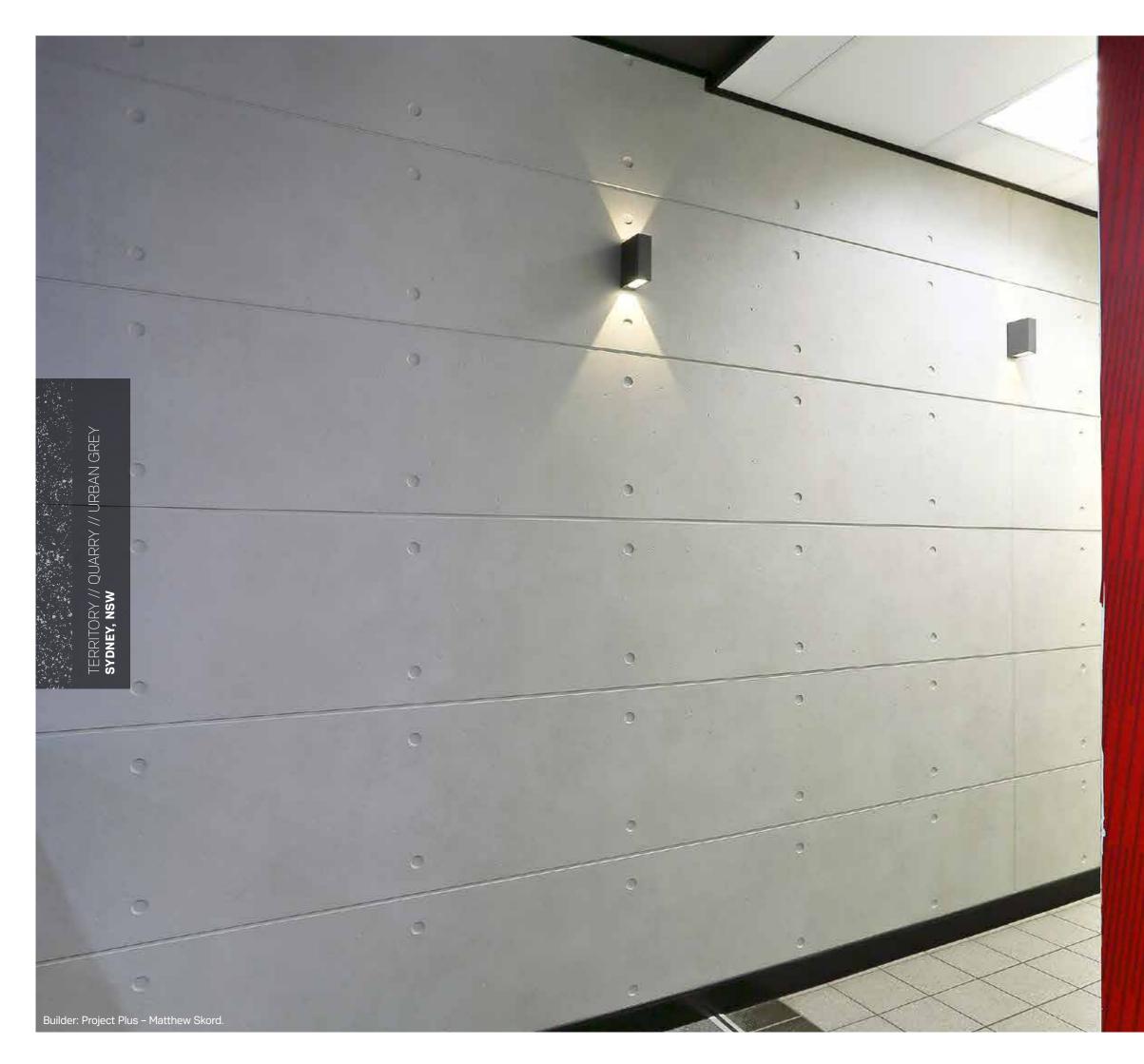
Photography: tradiemarketing.com

#### Champagne or coffee – you choose

QUARRY // URBAN GREY









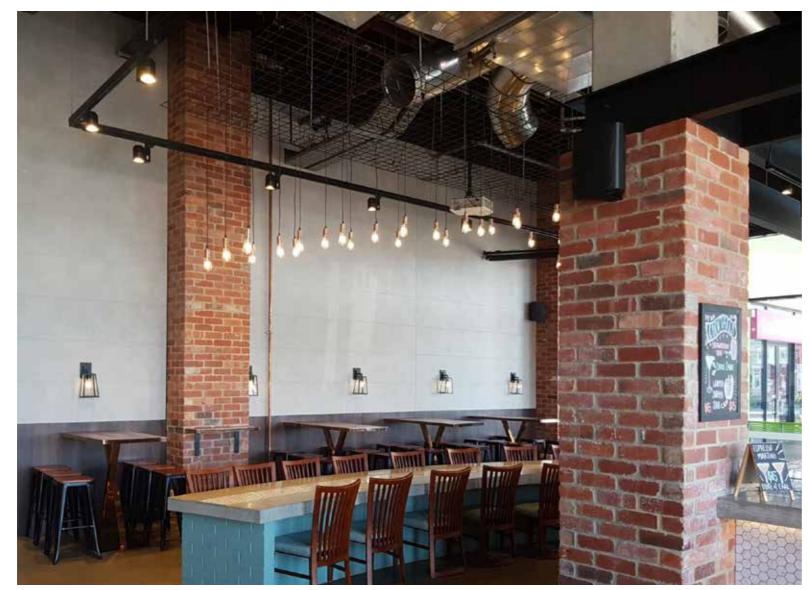


Ideal for retail fitouts. No painting mess and quick to install. If you get tired of a look, you can update it with another finish.



#### TERRITORY // QUARRY // URBAN GREY





Builder: Changing Spaces – Gavin Hawke.





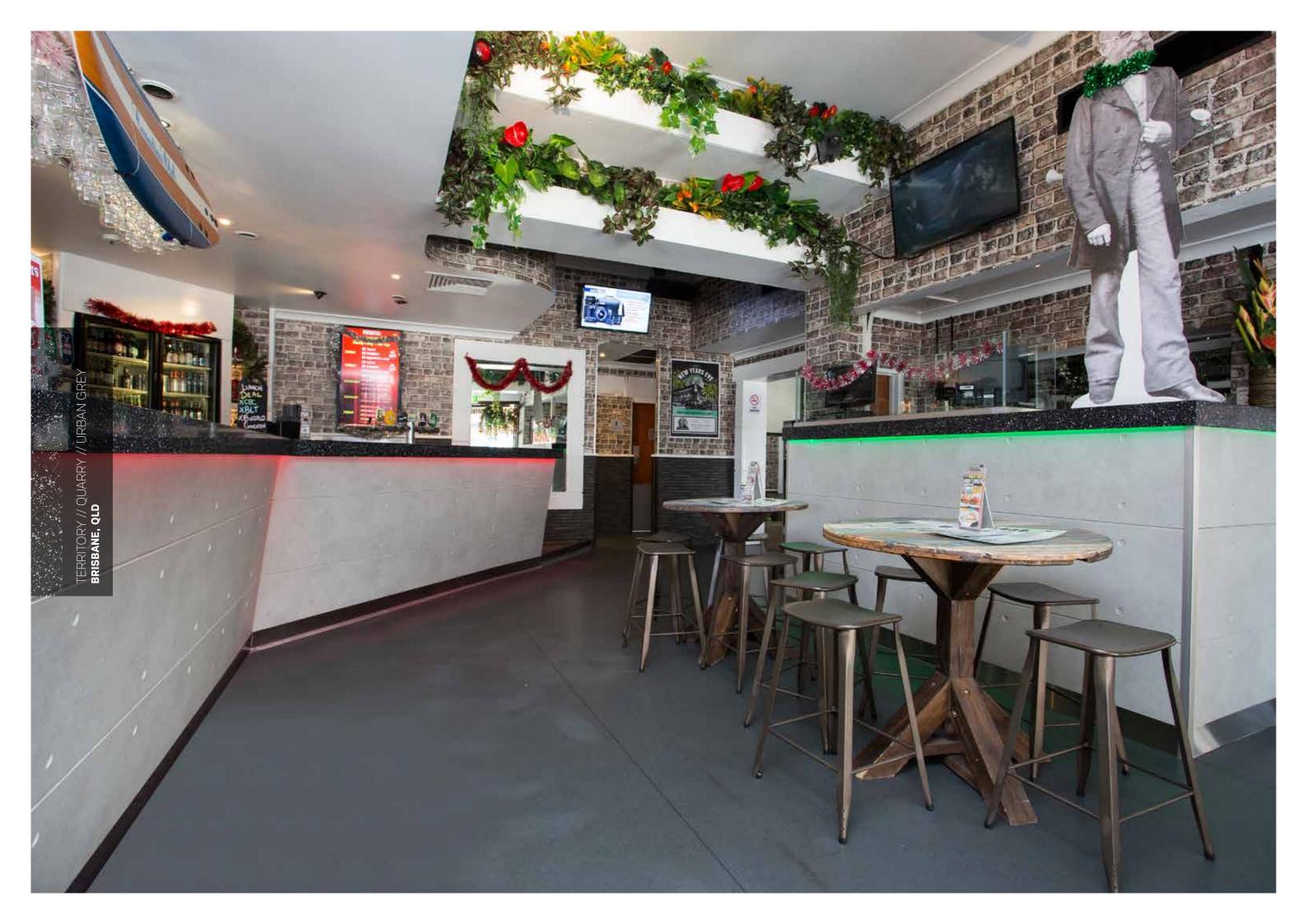


Photography: Mark Supple.











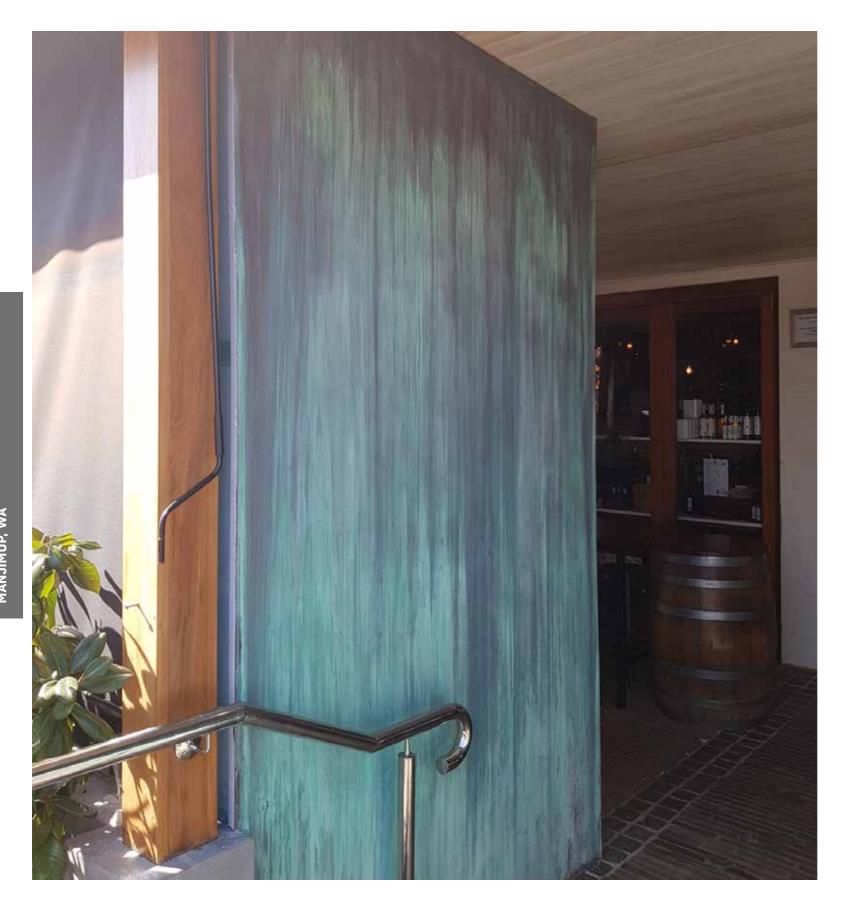
Builder: Quality Innovative Constructions.

enjoy a laugh.

QUARRY // URBAN GREY













### -S||) $\vdash$









Photography: tradiemarketing.com Styling: Moniquef.

A stunning residence where good design is evident everywhere.

QUARRY // CONCRETE + URBAN GREY









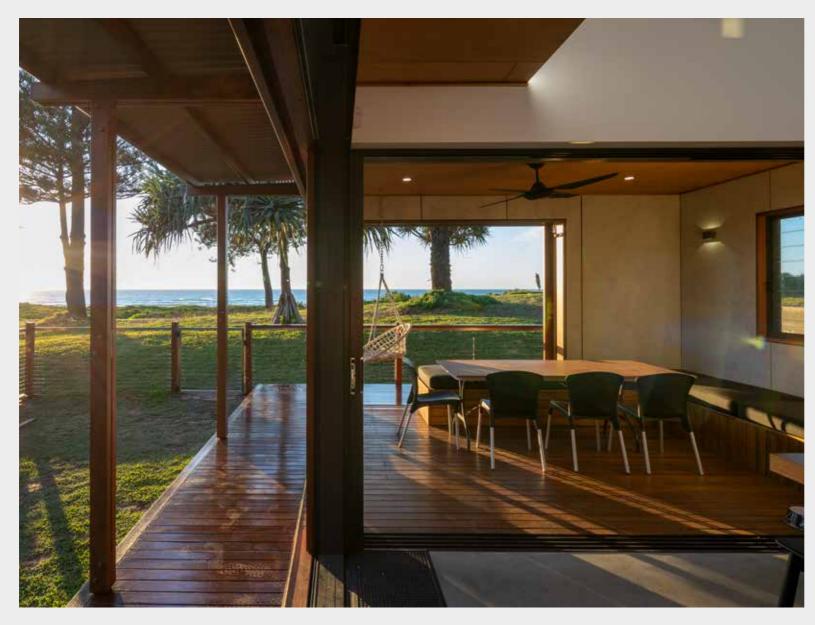




Photography: tradiemarketing.com Styling: Moniquef.

### QUARRY // CONCRETE + URBAN GREY





Architect: Aspect Architecture. Photography: Fatfish Photography. Builder: DiNardo Building Solutions.









Architect: Naked Architecture. Photographer: © Robert Frith – Acorn Photo.

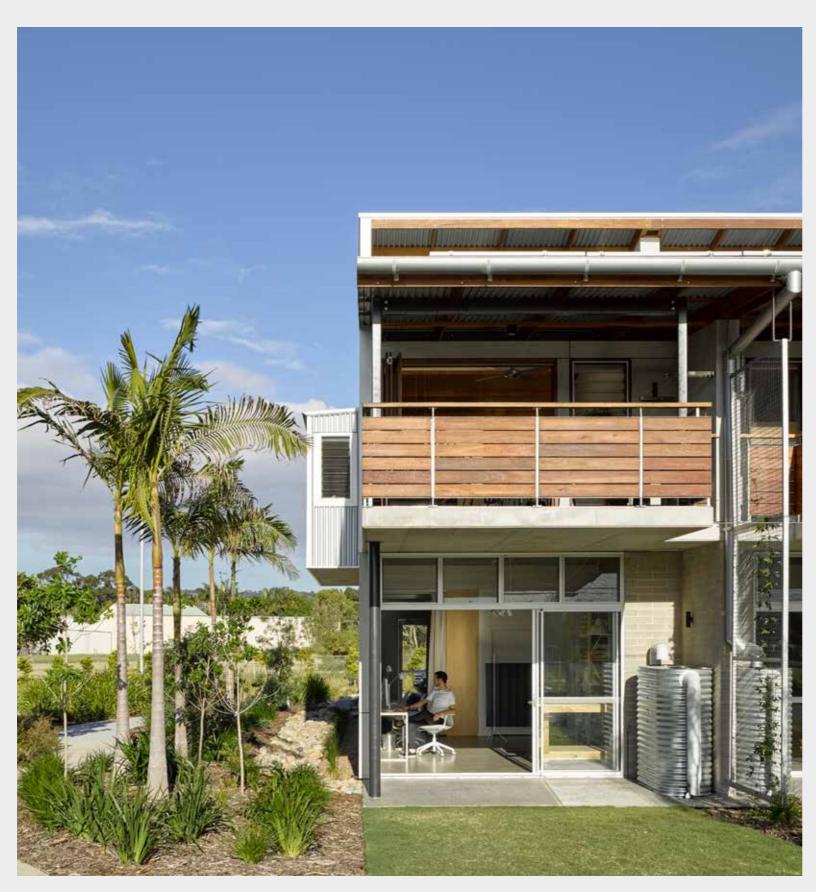


BARESTONE













BARESTONE

Architect: DJM Architects. Photography: Christopher Frederick Jones.

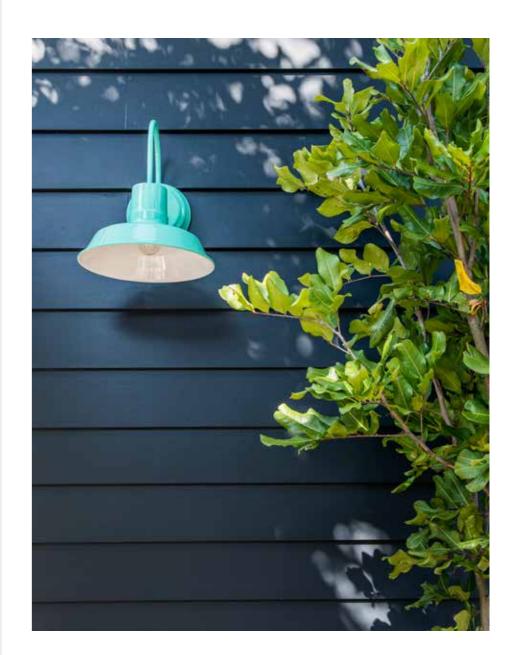








### SCARBOROUGH WEATHERBOARDS



















Architect: Dave Andren. Builder: Benchmark Building Projects.

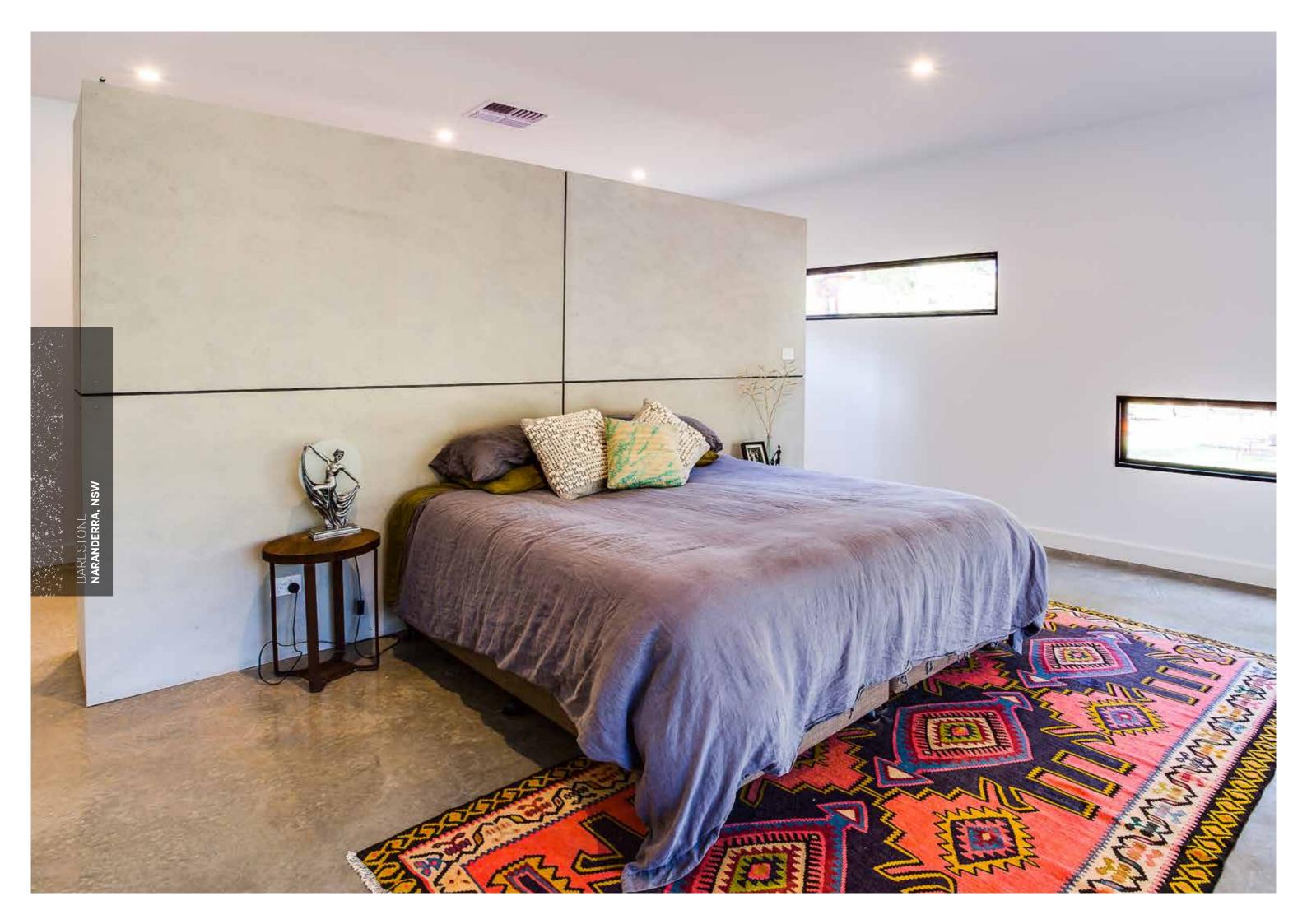


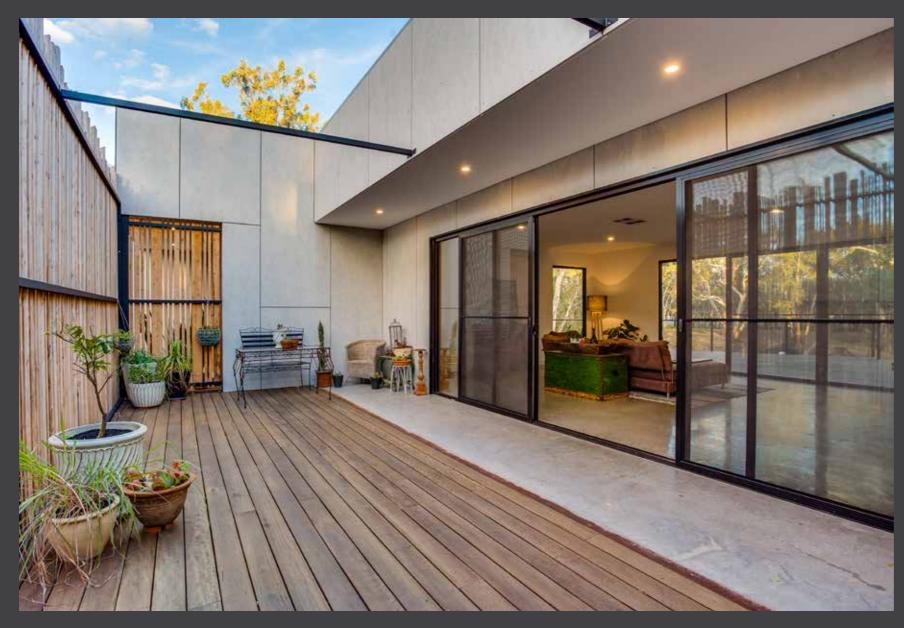
# Difficult site challenges overcome in a bushfire zone.





BARESTONE





Building Design: Sewell Design.

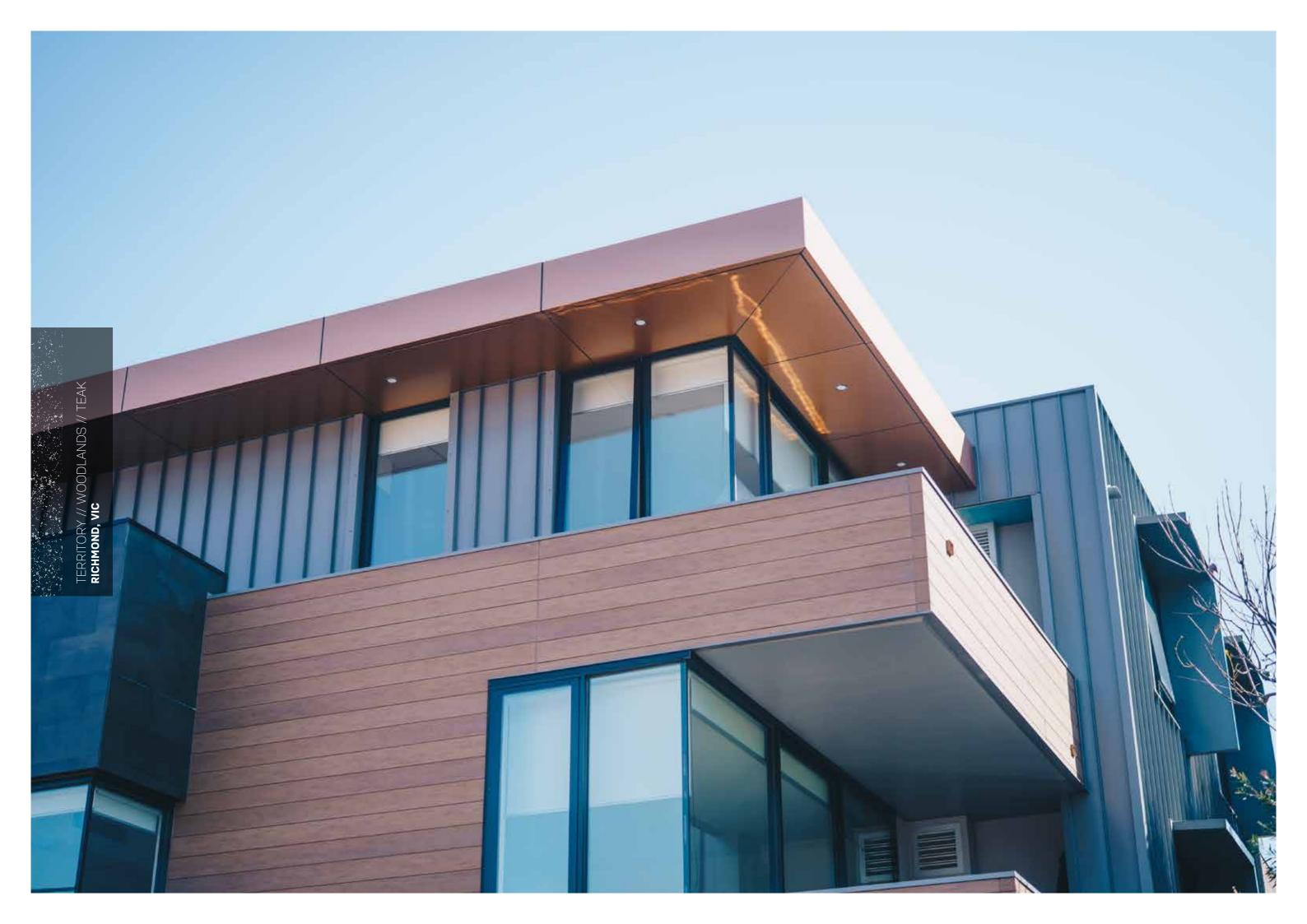
Respecting heritage & blending

with the natural environment

BARESTONE





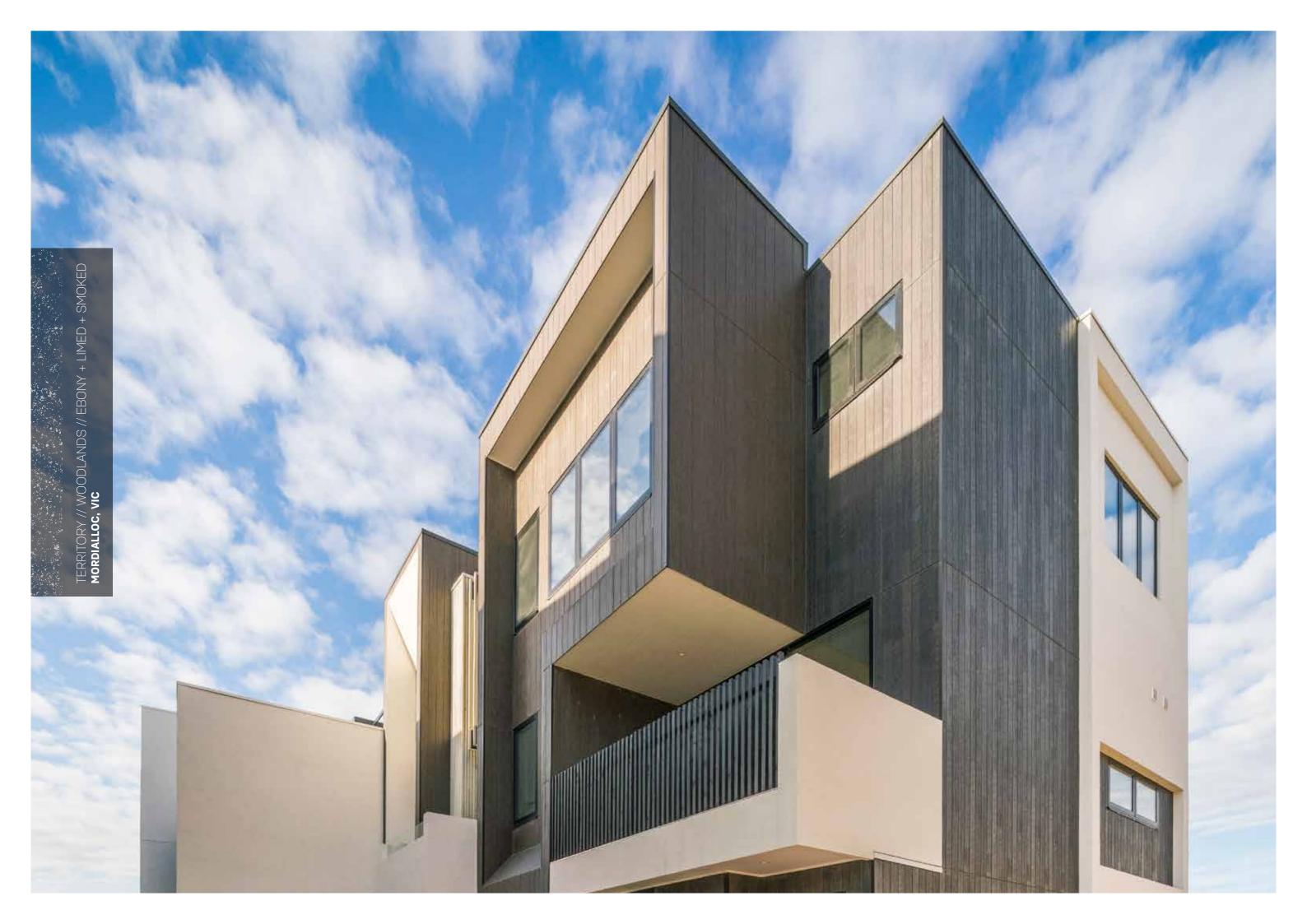


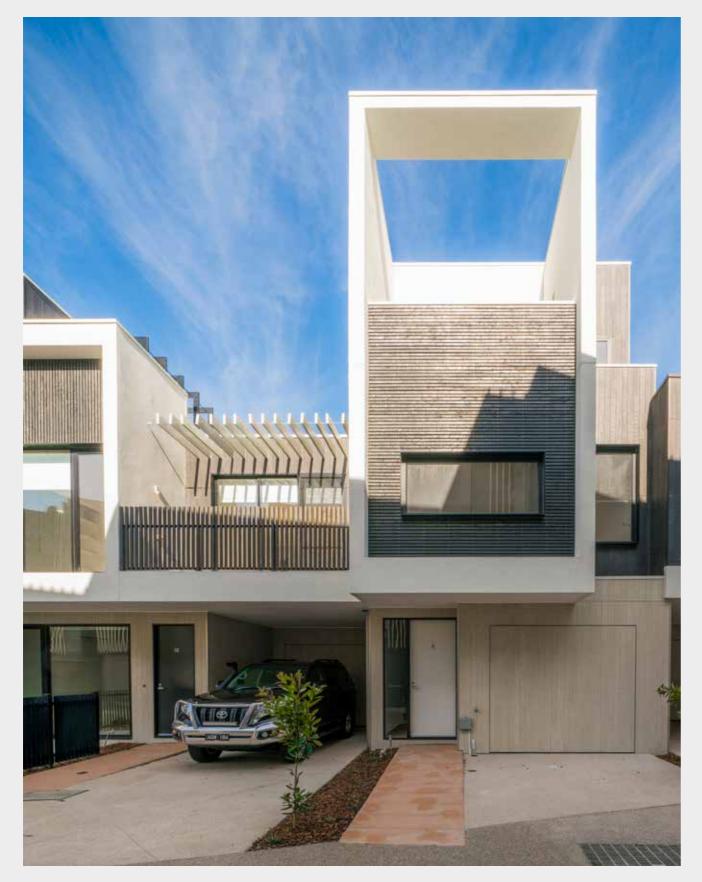


WOODLANDS // TEAK













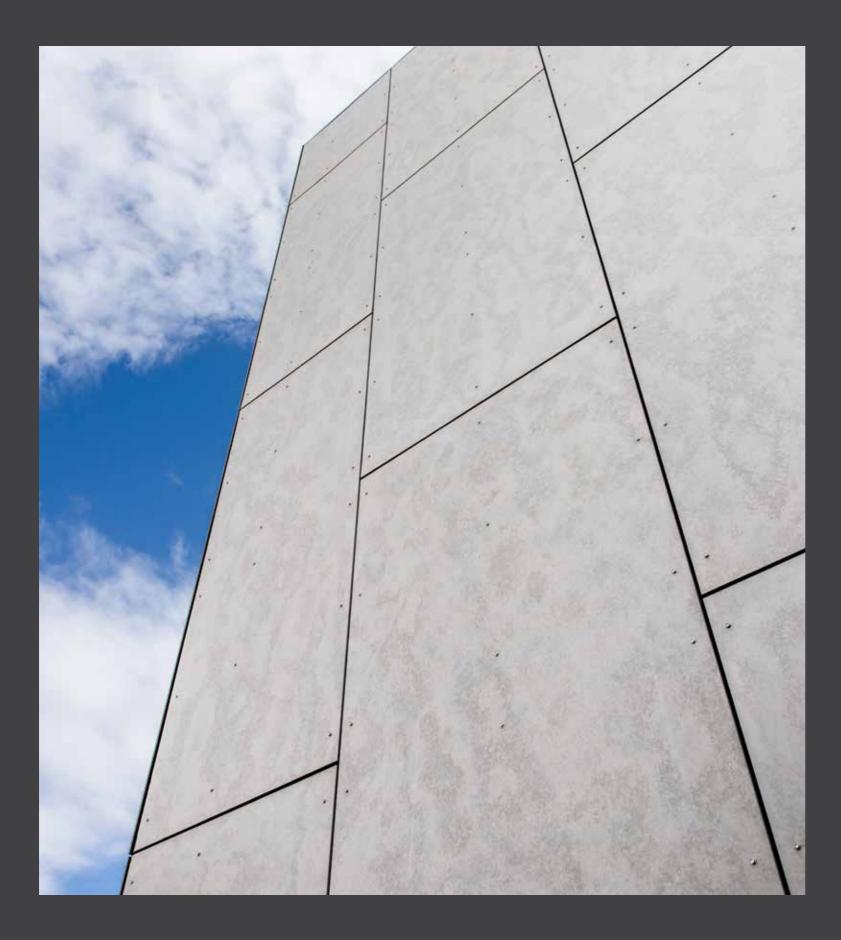
One system with so many design options makes it great for multi-unit developments.

Photography: tradiemarketing.com



### WOODLANDS // EBONY + LIMED + SMOKED







Architect: Damian Chwalisz. Builder: Robert van Gorp.







Architect: Dunn Hillam.

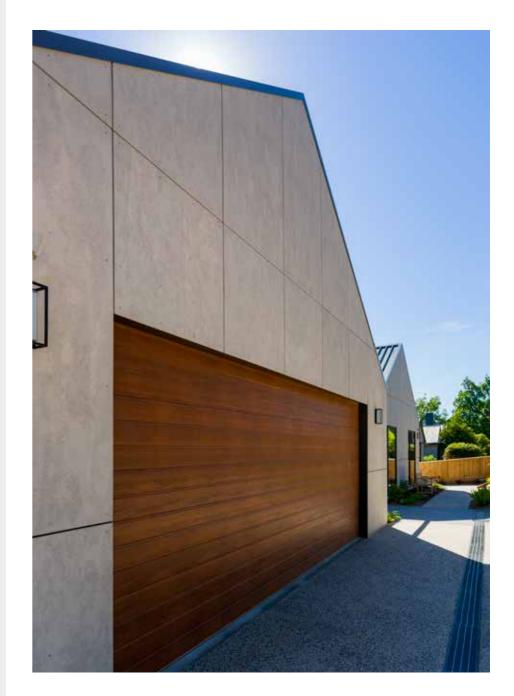
## Barestone

Emphasise what is different about the space.



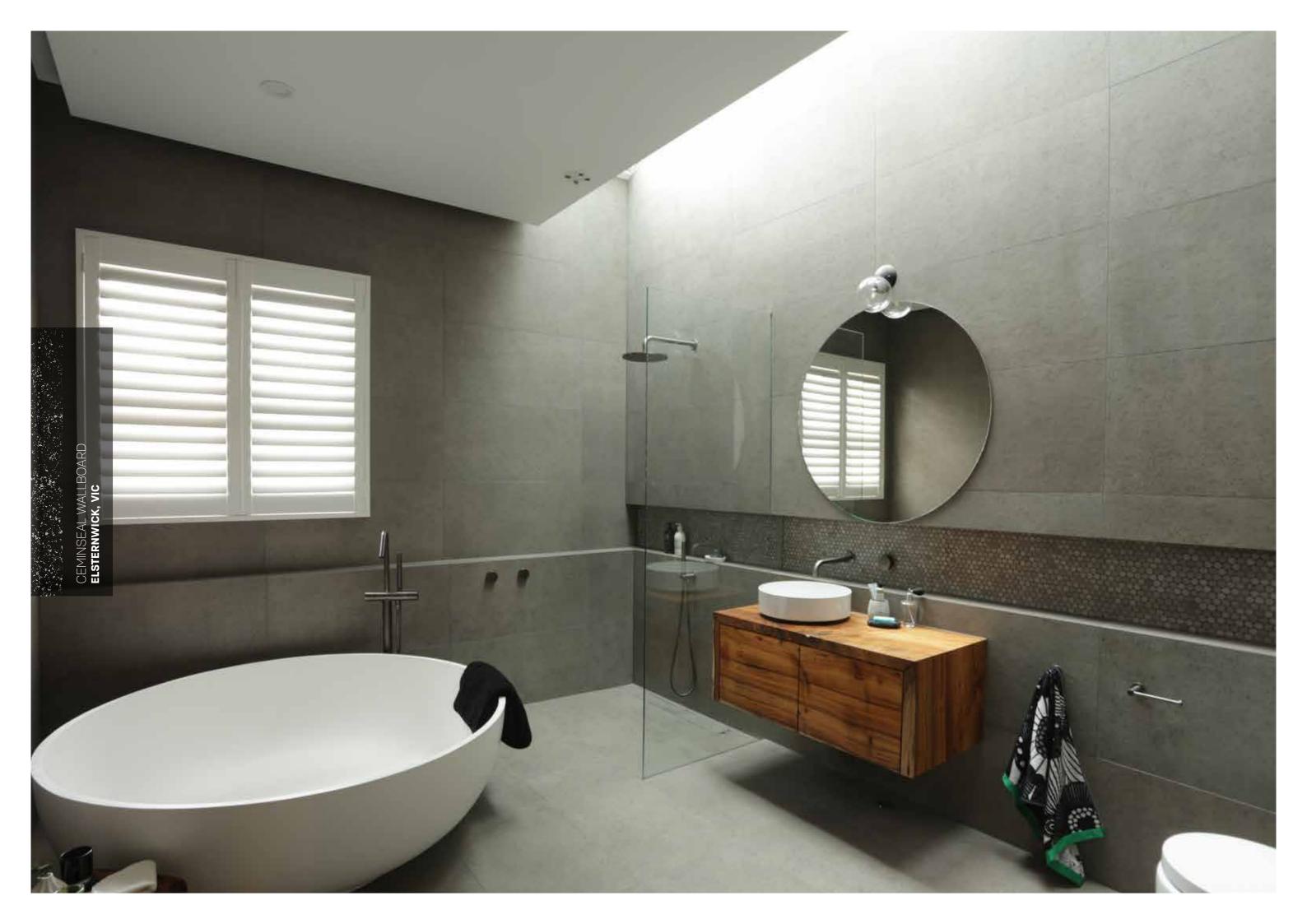


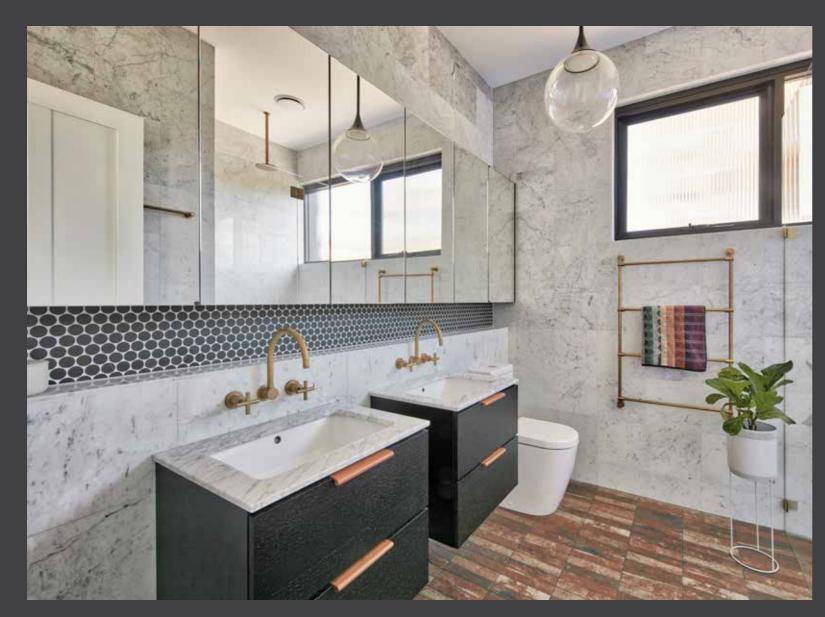




Photography: Xtreme Visuals. Builder: VR Builders.

# Good design matters BARESTONE





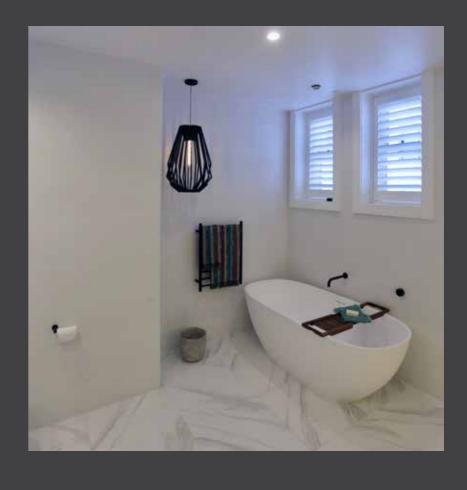
Architect: Julian Brenchley Architects. Photography: Peter Hyatt.

## "Waterproofing is our number one priority in The Block"

Scott Cam – Host, The Block

CEMINSEAL WALLBOARD A superior tile substrate.











Architect: Julian Brenchley Architects. Photography: Peter Hyatt.

### Cottage creation MODERN STYLE scarborough weatherboards





It's quick, it's accurate, it's smart. It's got that crisp architectural detail and shadow, which I like. It's a good product all round.

Julian Brenchley Architect – The Block





I've been using Cemintel products for years – on The Block and in other projects – and I've always found them great to work with.

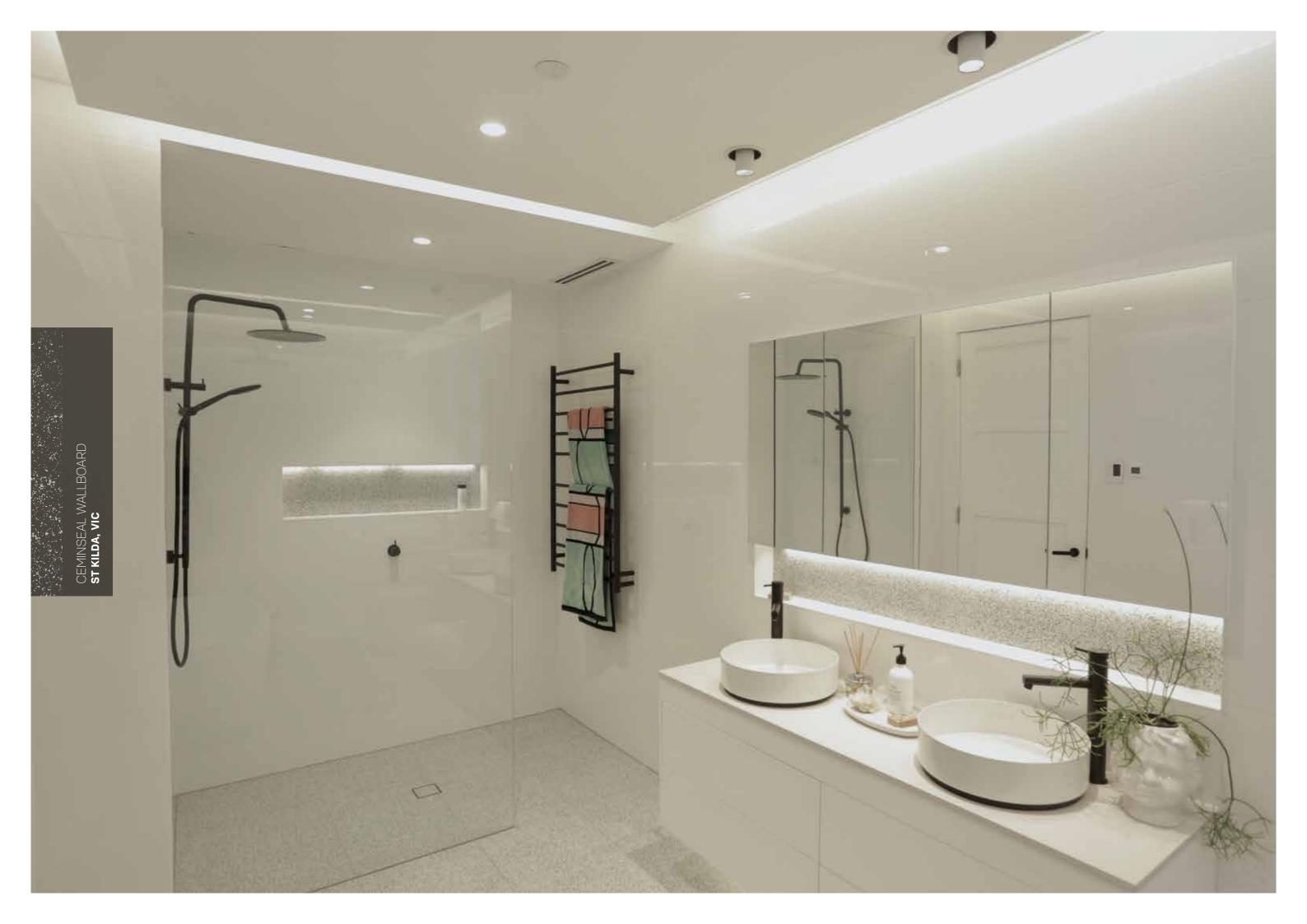
> Julian Brenchley Architect – The Block

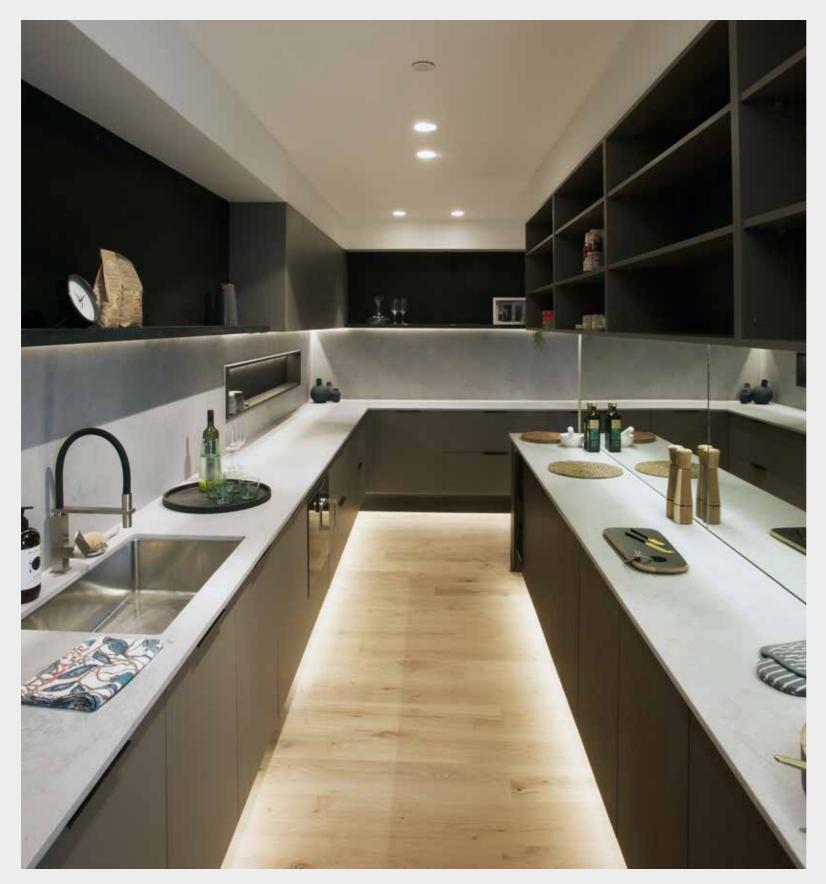


Architect: Julian Brenchley Architects. Photography: Peter Hyatt.







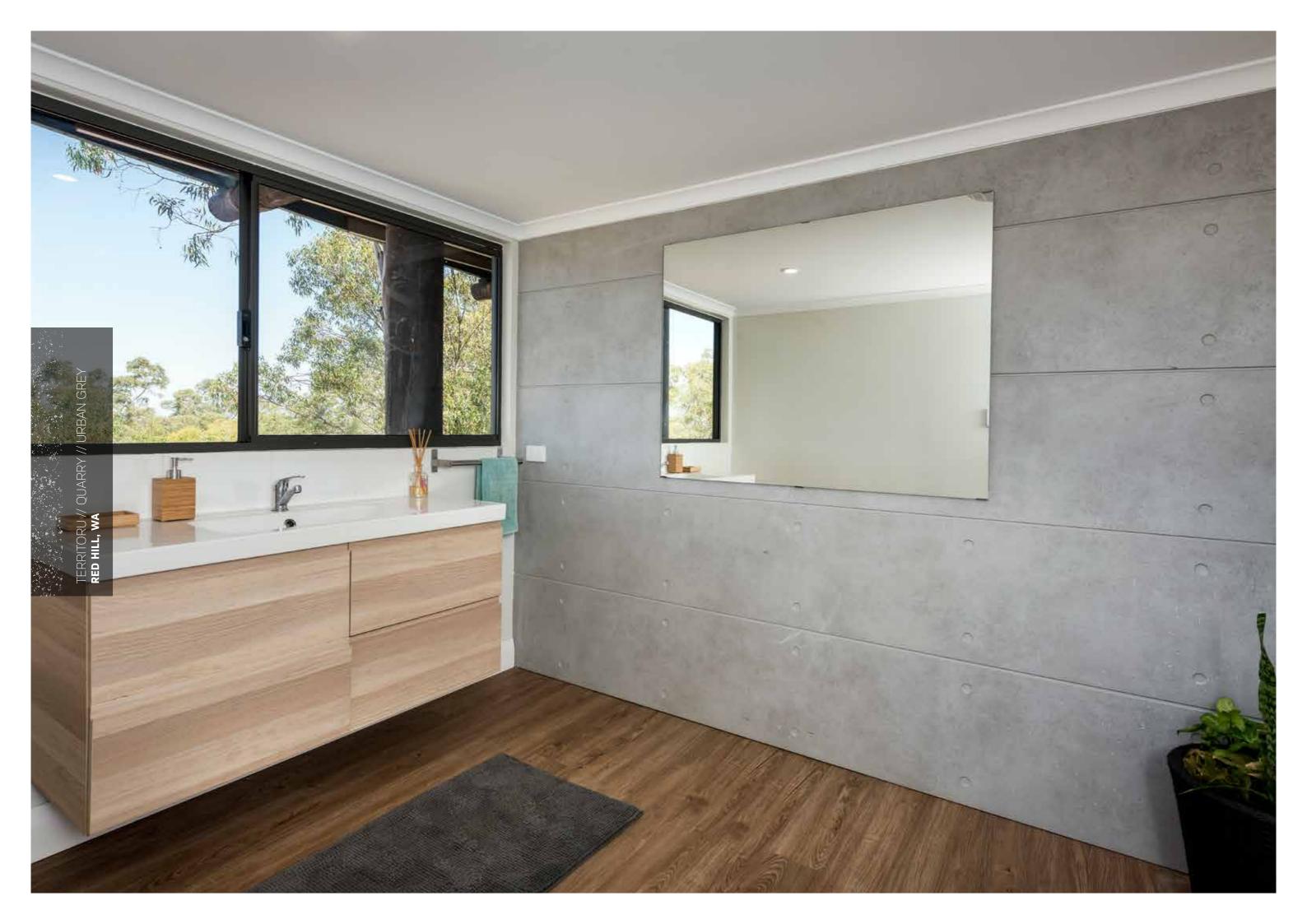


Architect: Julian Brenchley Architects. Photography: Peter Hyatt.





### The block 2018

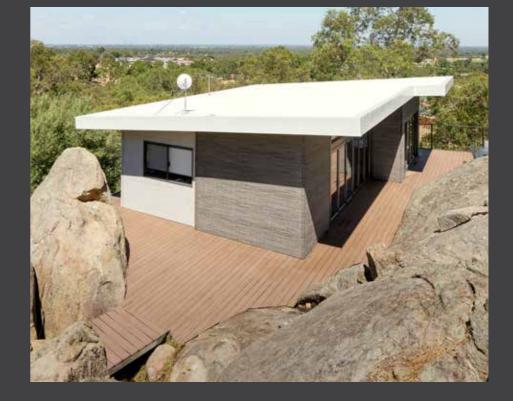




Architect: Chudleigh and Davies Architects. Building Design: Eskay Design.



TERRITORY // QUARRY // URBAN GREY









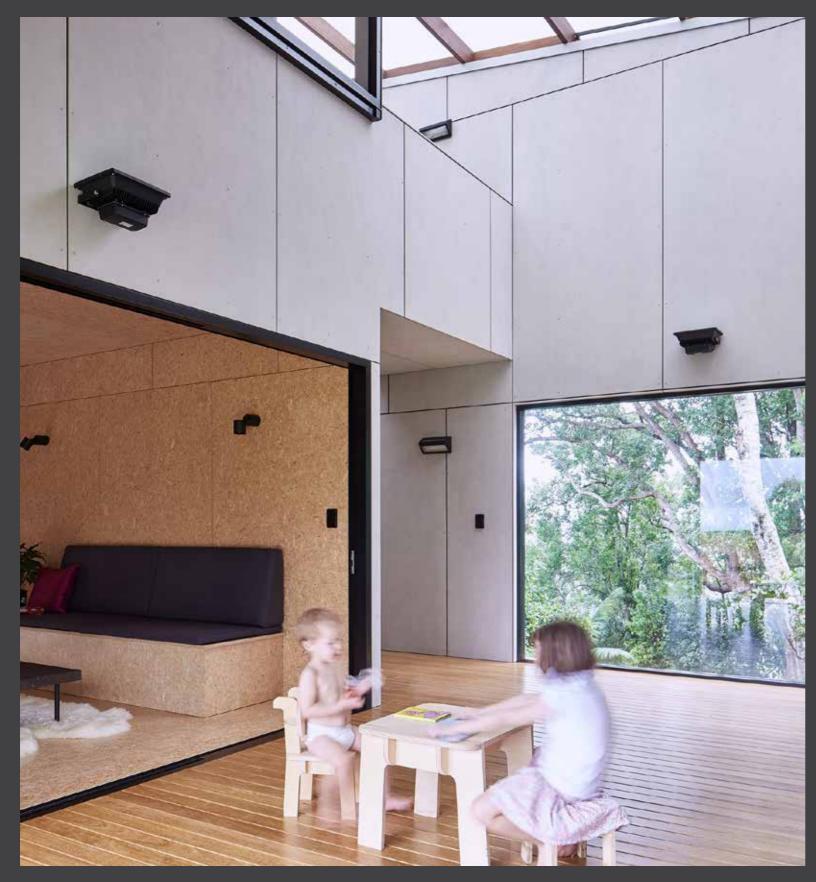


CONSTRUCTAFLOOR



Architect: Julian Brenchley Architects. Photography: Peter Hyatt.





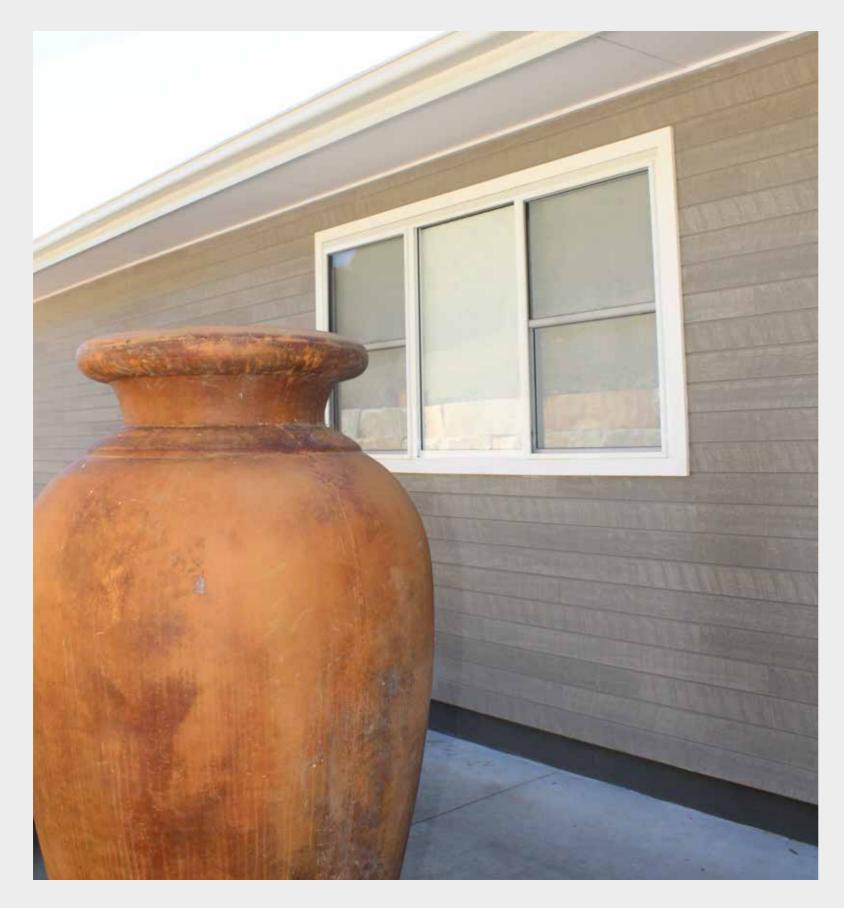




Architect: ACH. Photography: James Hung. Builder: SJ Reynolds Constructions.

BARESTONE





TERRITORY // WOODLANDS // WHITEWASH









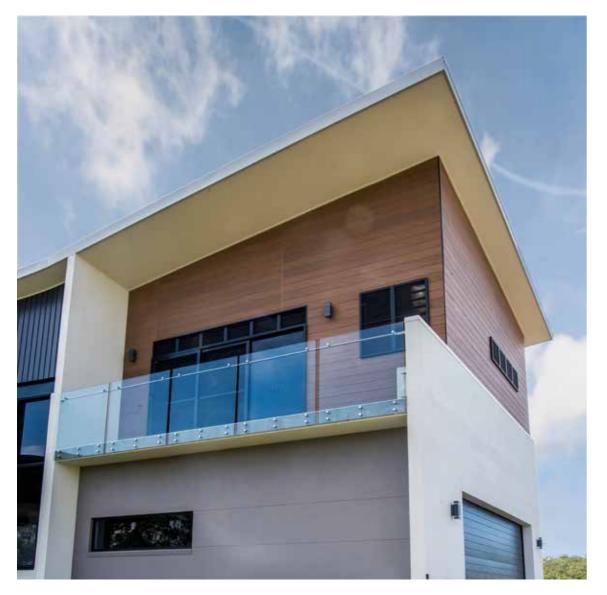
## Composite design ...no problem



Photography: tradiemarketing.com

WOODLANDS // TEAK



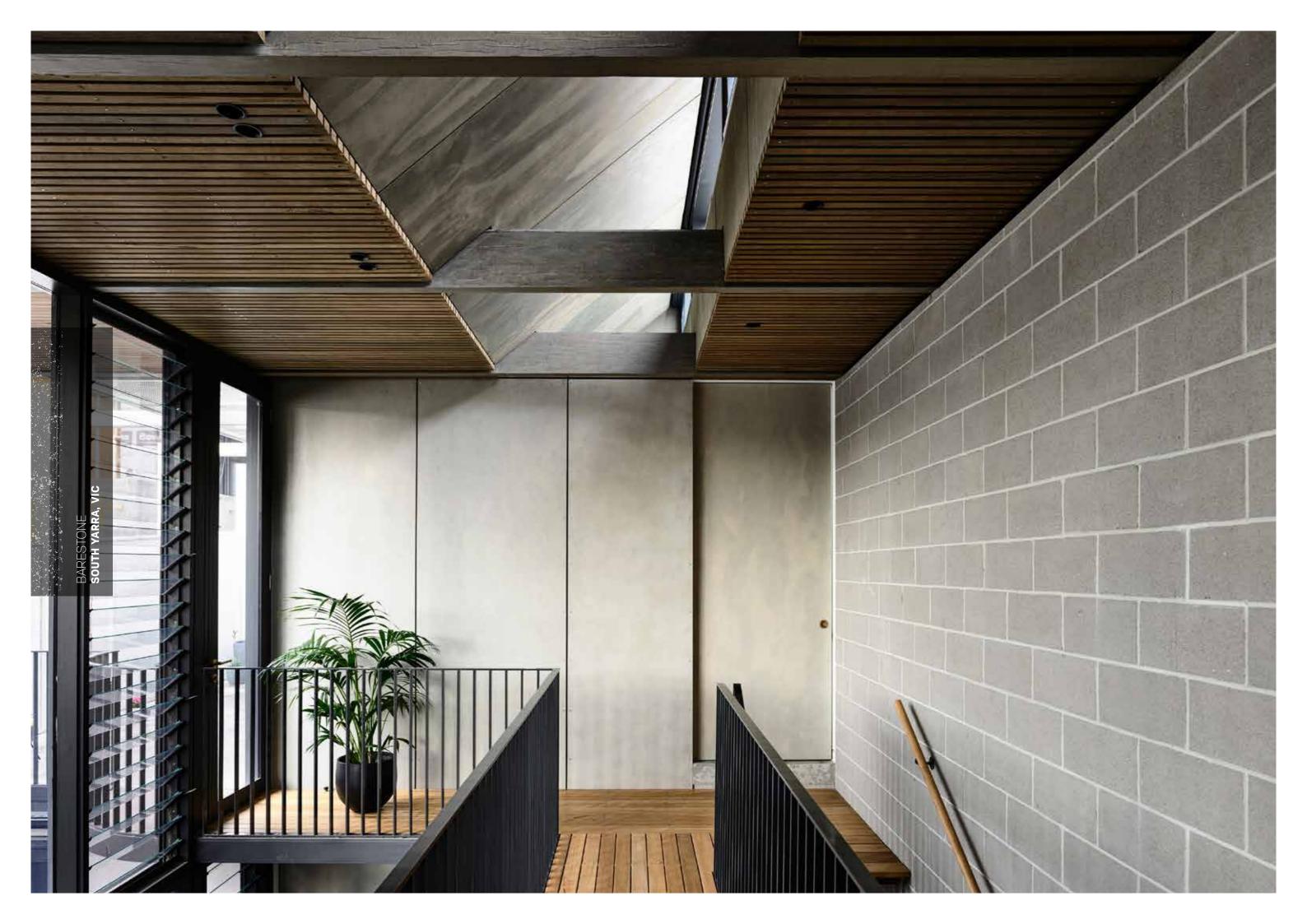


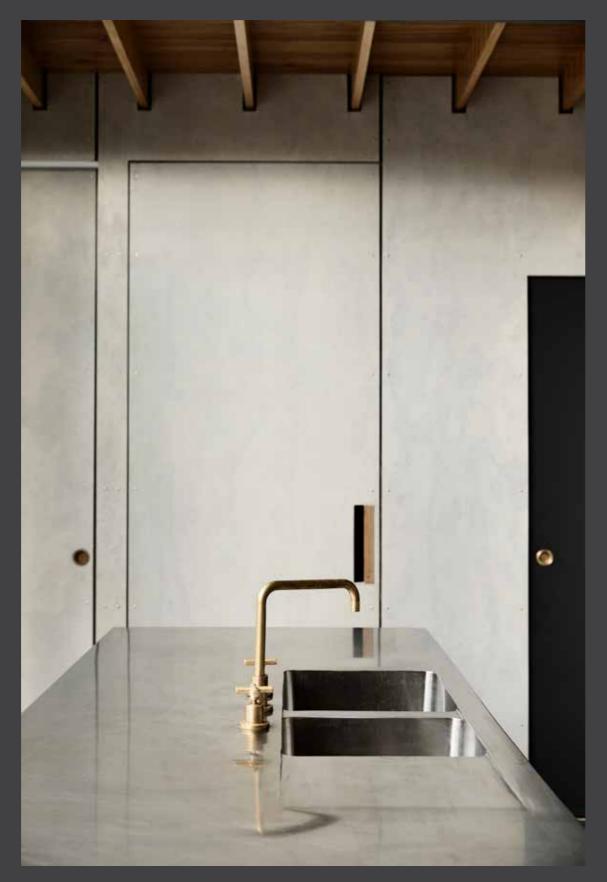
Building Design: Tempus Design Studio. Photography: Liz Andrews Photography and Design. Builder: Executive Living Homes.

#### BARESTONE WOODLANDS // TEAK







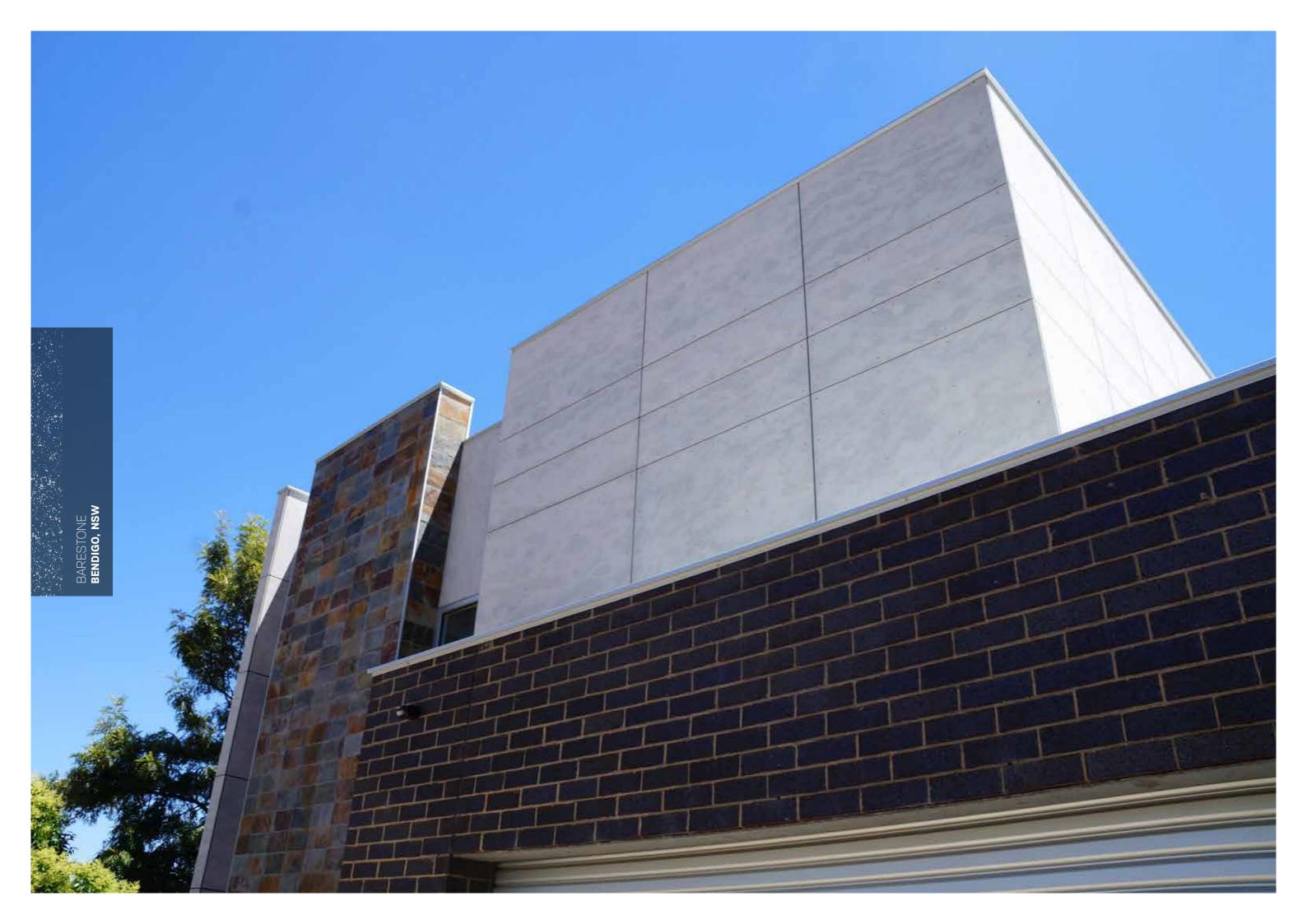






Architect: Zen Architects. Photography: Derek Swalwell.

Seamless integration BARESTONE



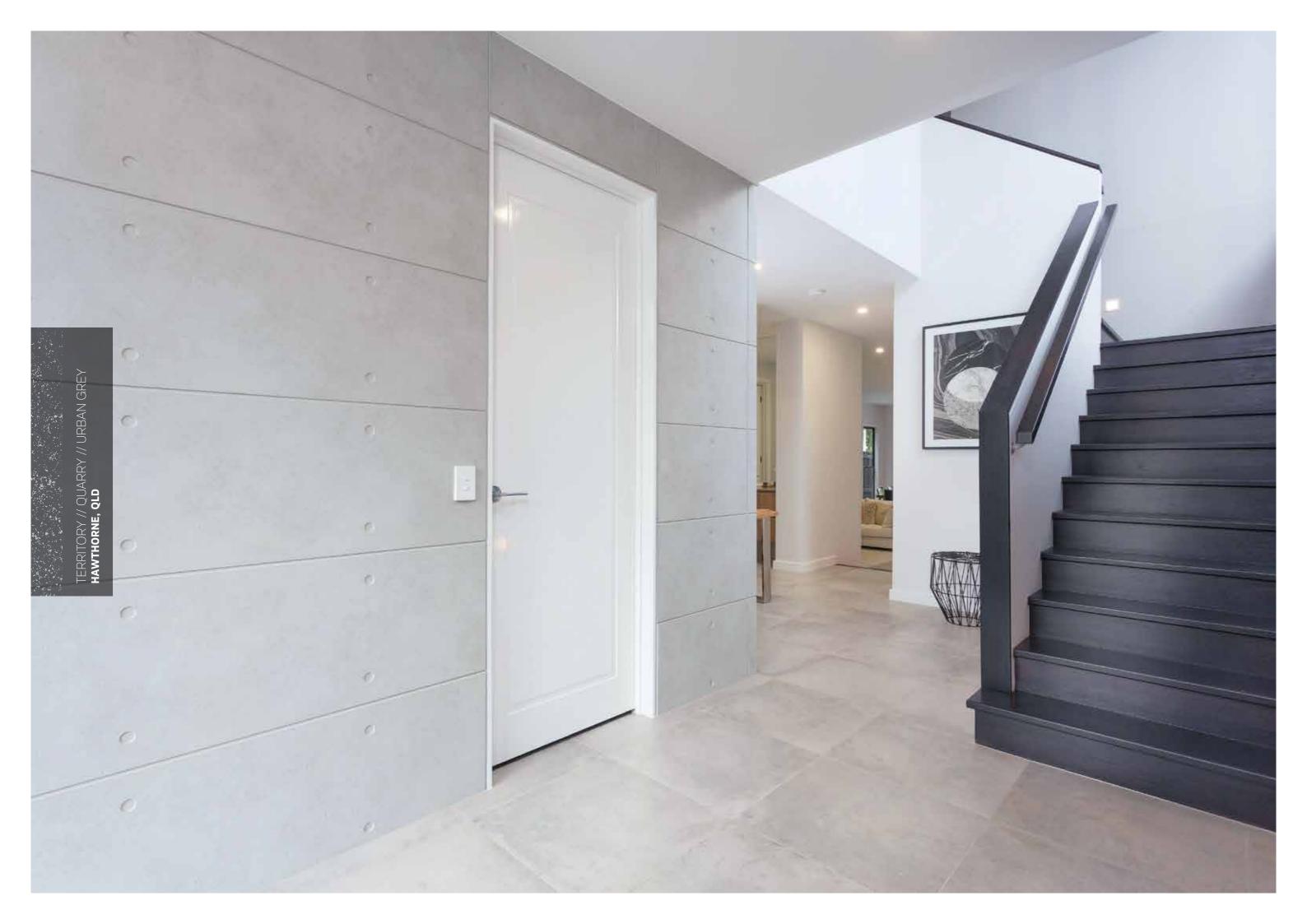


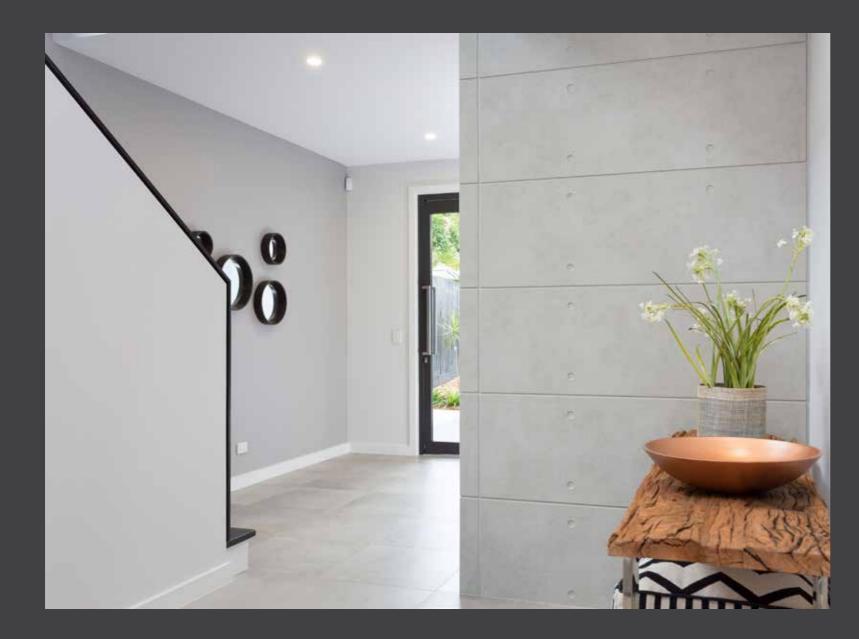












# Bringing the outside

QUARRY // URBAN GREY









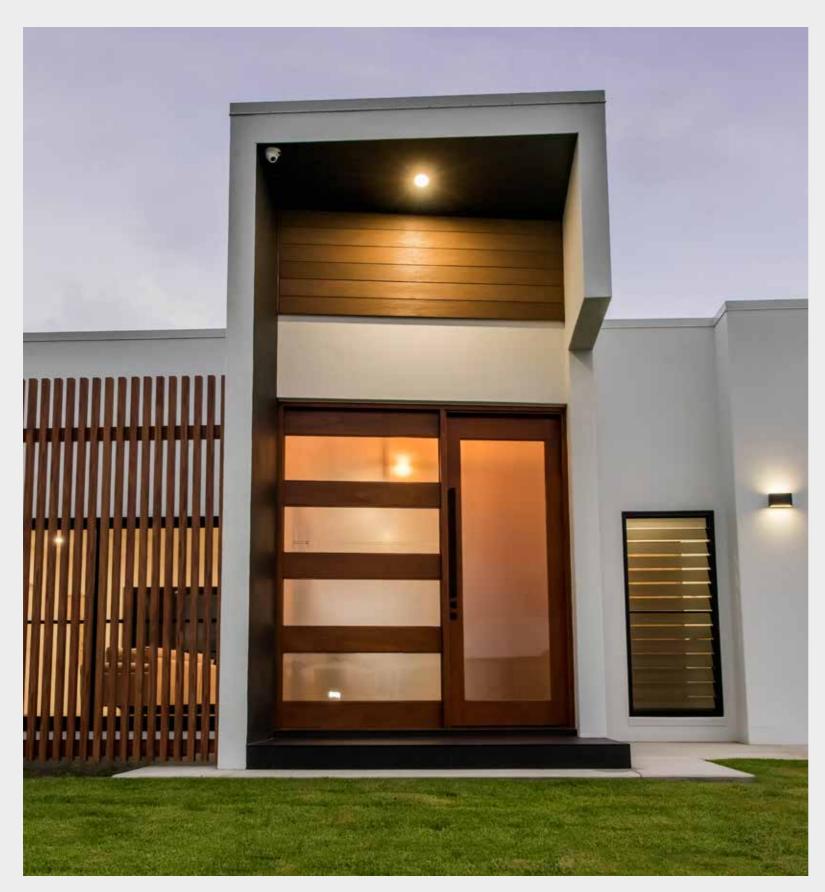












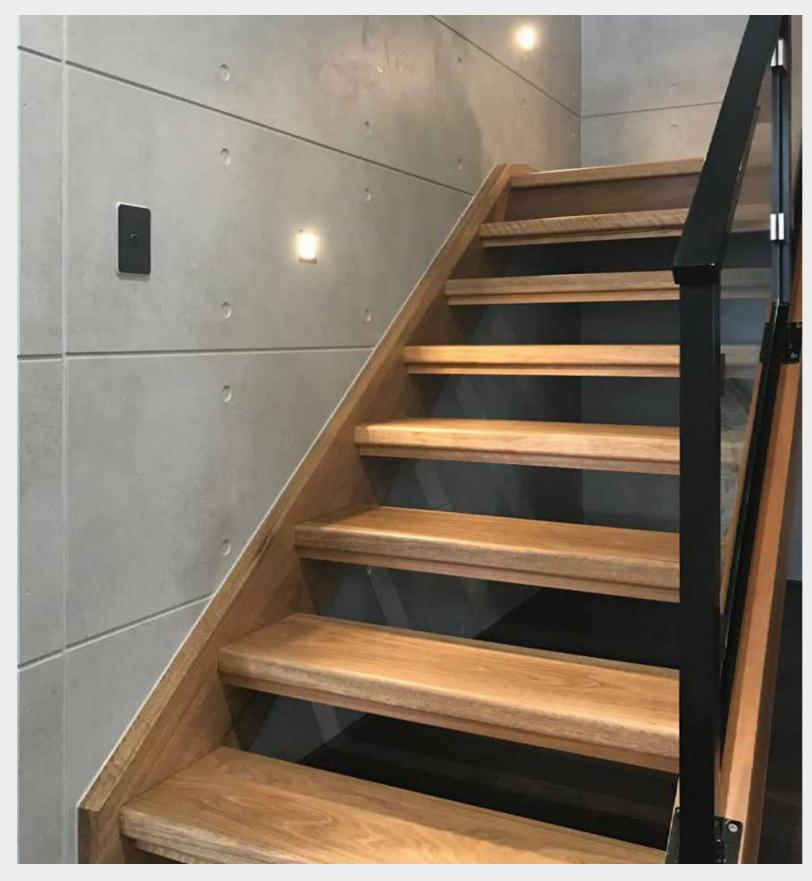




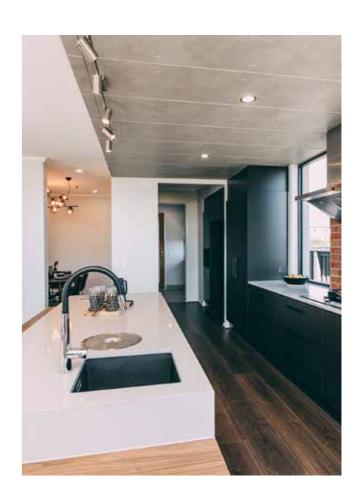
## executive Living

WOODLANDS // TEAK







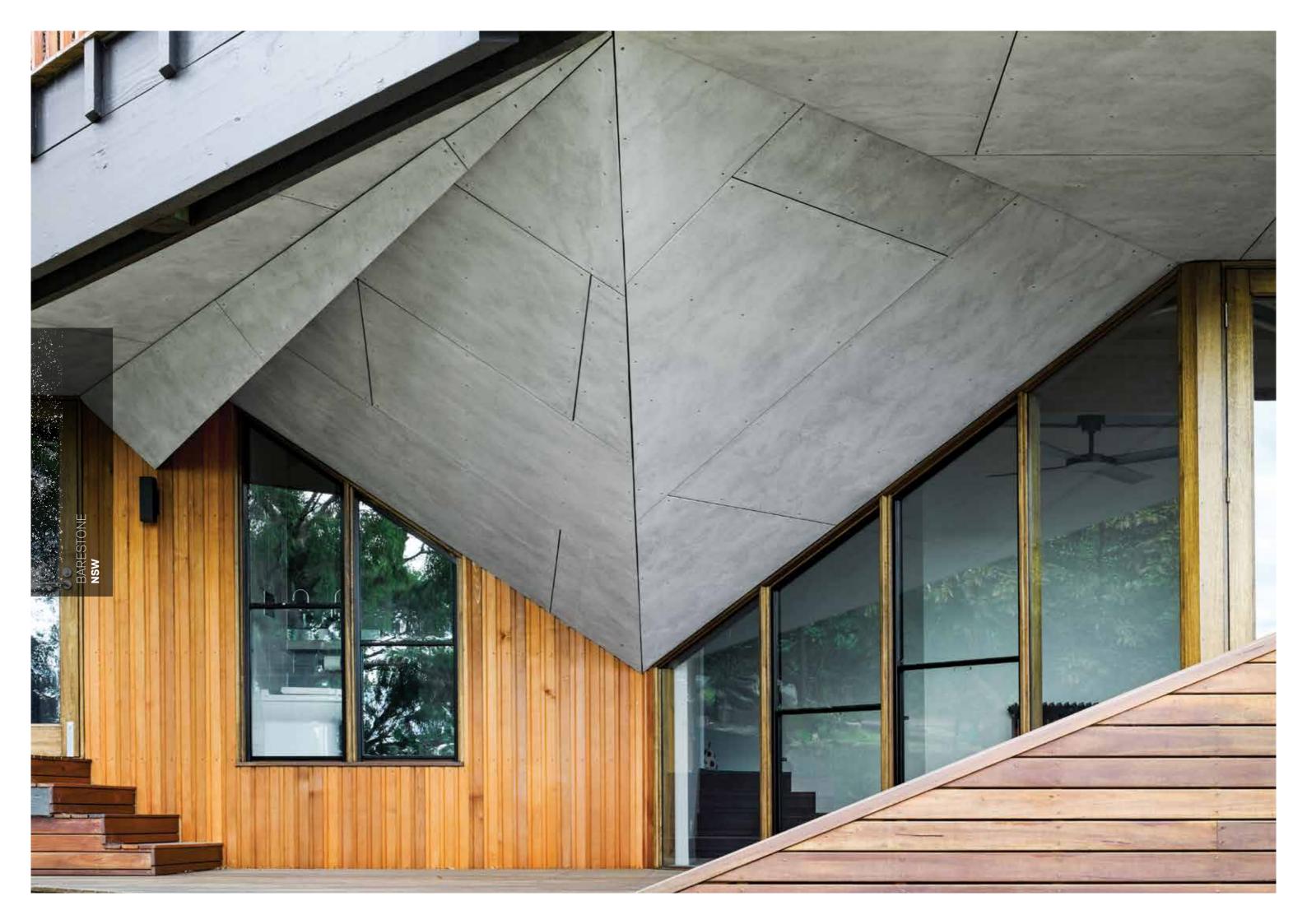


The fifth wall concept. What you use on the wall, you use on the ceiling.



Building Designer: Oracle Platinum Homes.









Architect: Mihaly Slocombe Architects. Photography: © Andrew Latreille.

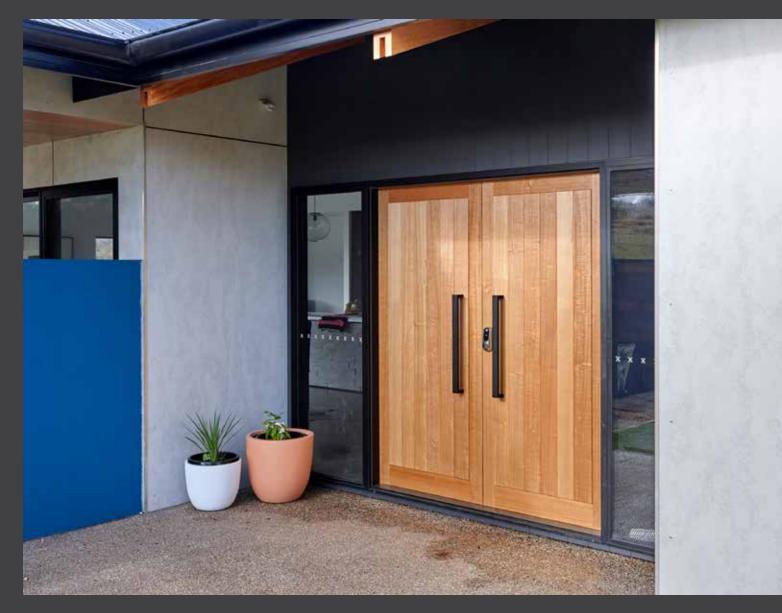
More than a feature. Make a bold statement about you.









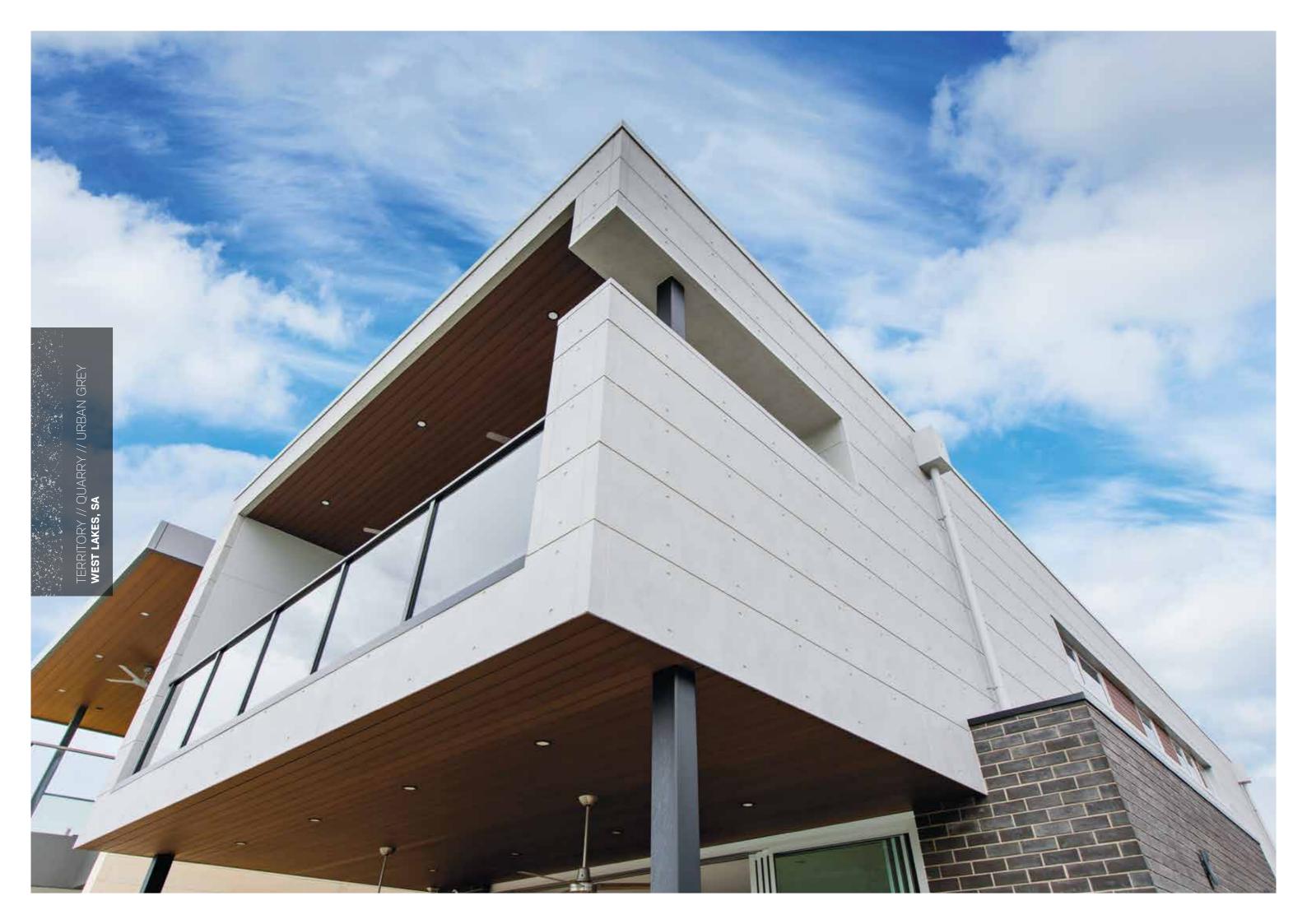


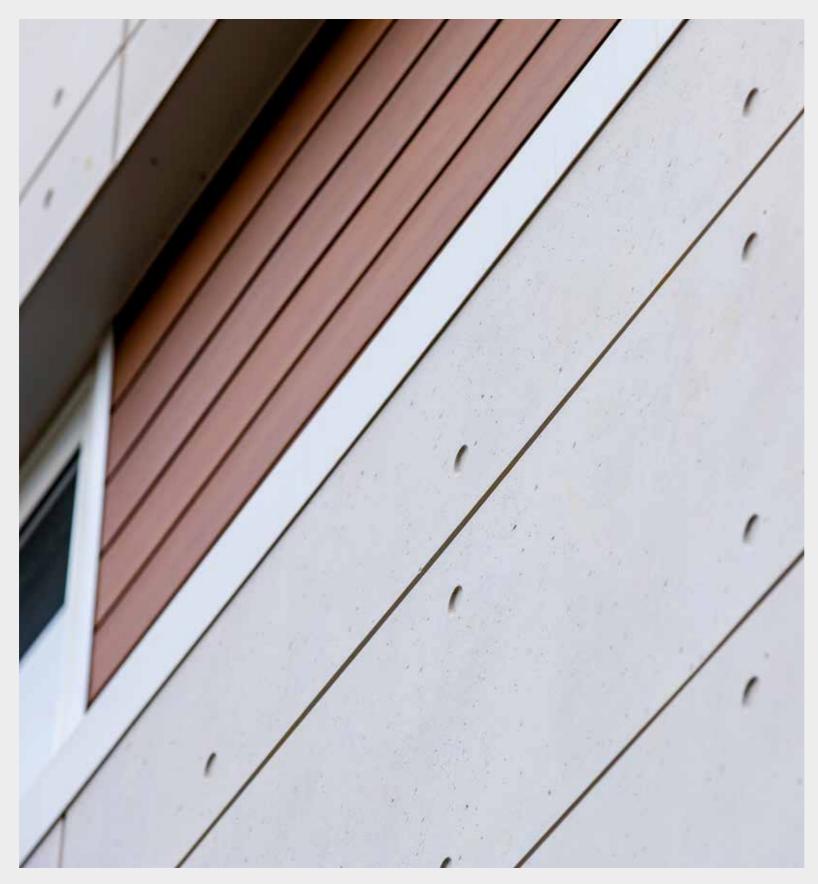
Building Design: Jennifer Binns. Photography: Dave Grove Photography. Builder: Complete Renovations and Constructions.











QUARRY // URBAN GREY





Builder: Oxygen Builders.

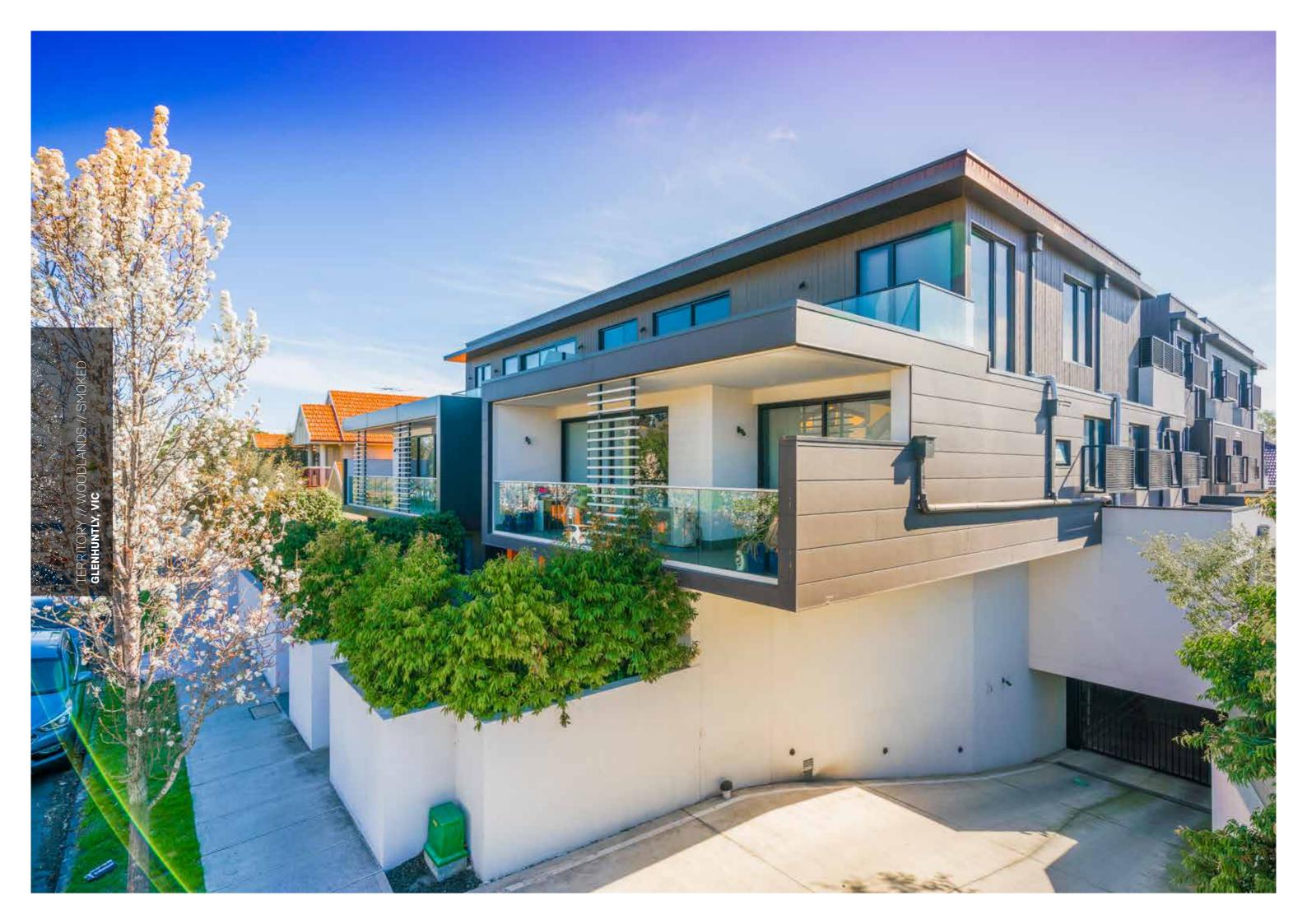


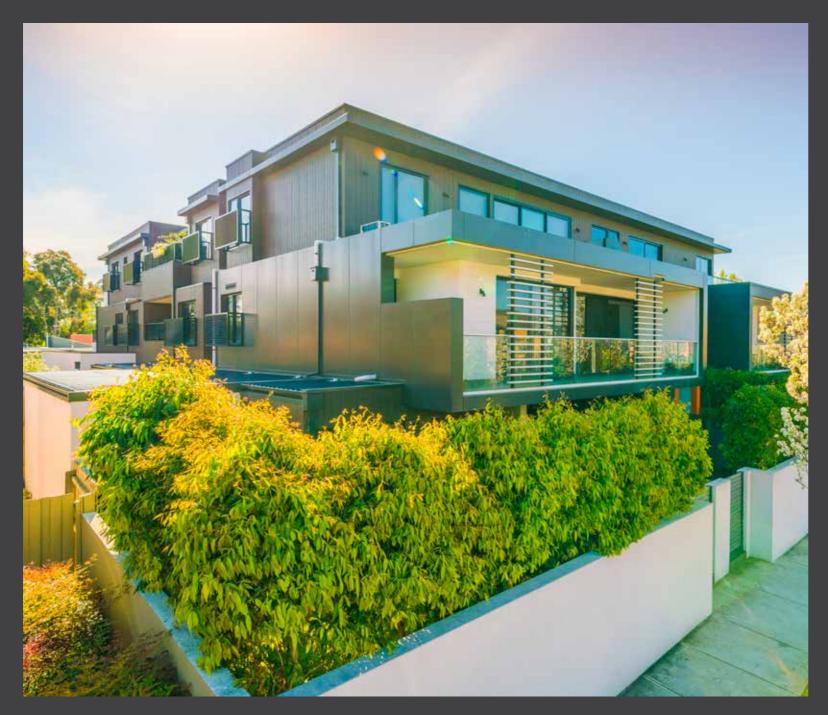


Architect: DIG Design. Photography: Peter Clarke.









Photography: tradiemarketing.com

WOODLANDS // SMOKED



















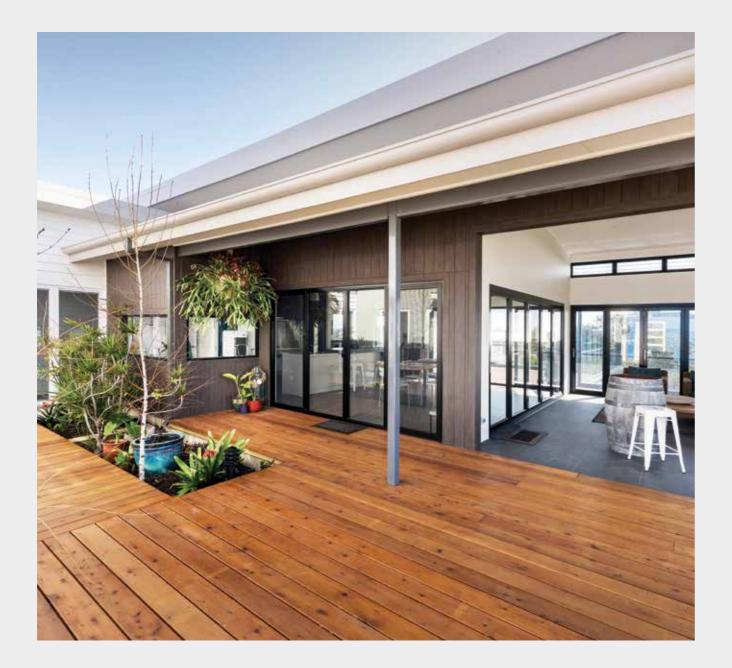
Builder: Rivergum Homes.

WOODLANDS // SMOKED







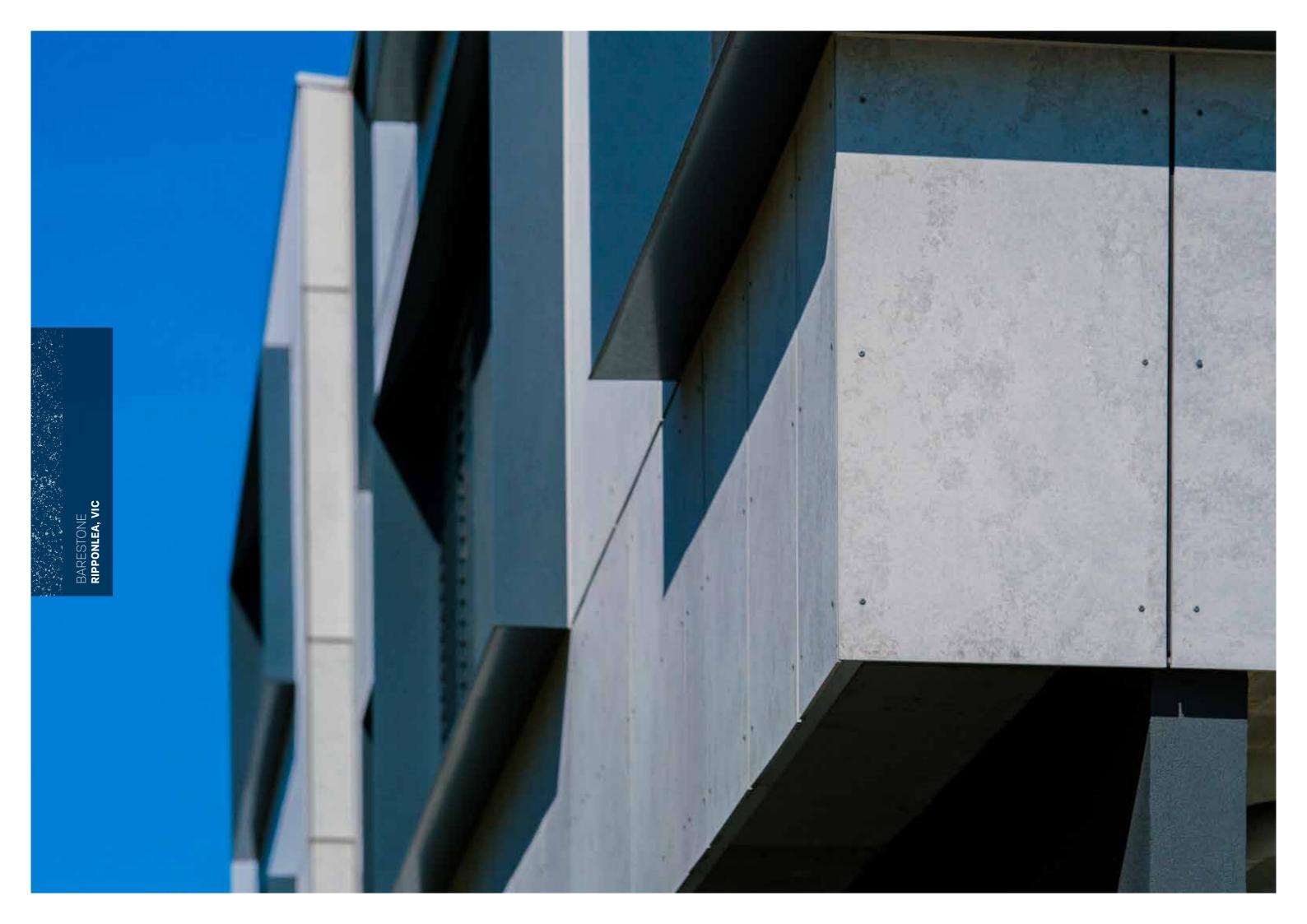


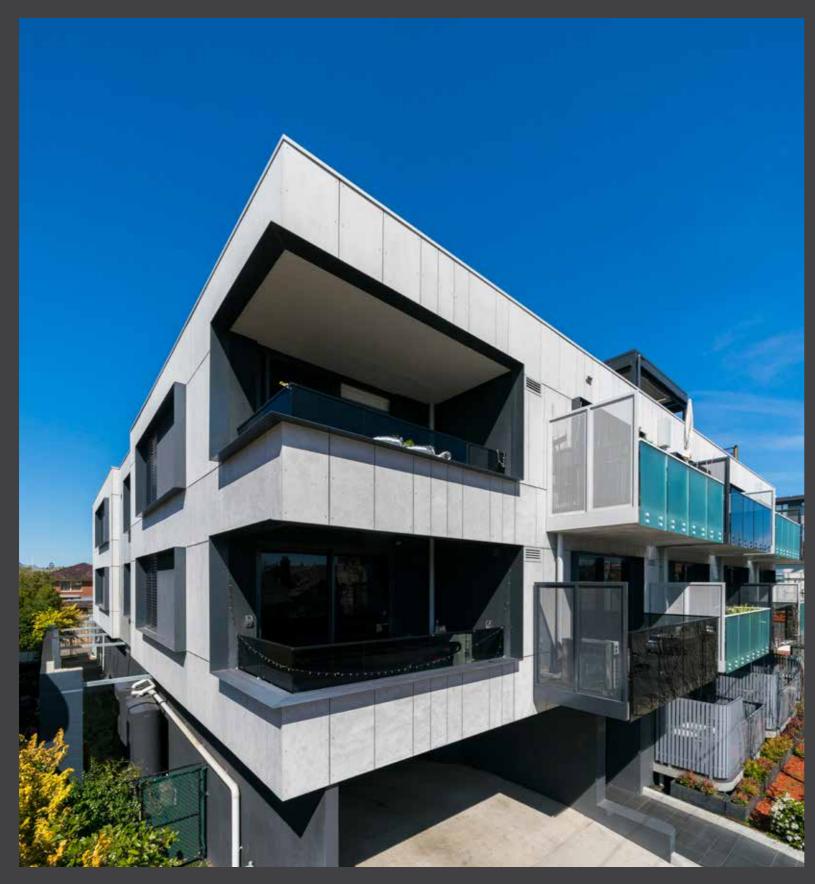
# WOODLANDS Smoked





Simulate the warmth and natural look of timber, but without the maintenance.









weathering

Photography: tradiemarketing.com

# GRACEFULLY





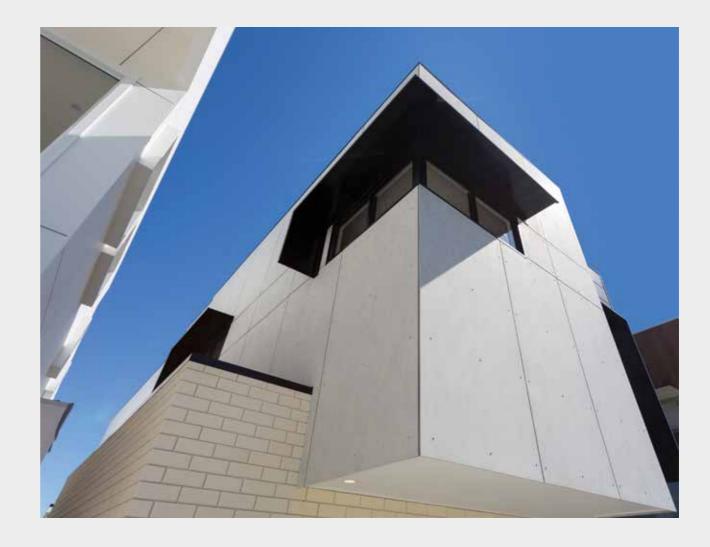


Builder: Arklen.

providing a definitive Edge





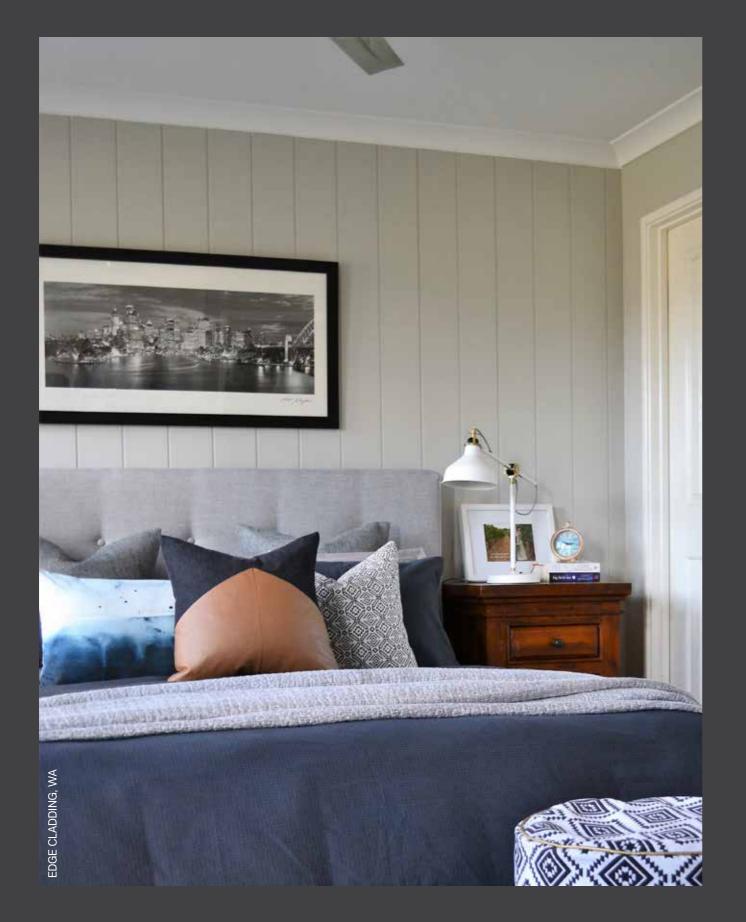




## Builder: Into Building.

# Cemintel SEE THE POSSIBILITIES

This project showcases the extensive range available from Cemintel. With your creativity and our range of products, design flexibility is unlimited.







# 

# Our Offices

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**cemintel.com.au** 1300 236 468 **Sydney** 376 Victoria Street Wetherill Park NSW 2164

**Perth** 19 Sheffield Road Welshpool WA 6106

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**Hobart** 11 Farley Street Derwent Park TAS 7009

CSR